

Trautwein Herleth

Frieda Toranzo Jaeger  
CV, last updated November 2024

Solo exhibitions

- 2024 *Against Meaninglessness*, Taka Ishii Gallery Maebashi, Gunma, Japan  
*A future in the light of darkness*, Modern Art Oxford, Oxford, United Kingdom  
*Uber: Déjame entrar*, Travesía Cuatro, Mexico City, Mexico
- 2023 *Heart Core*, Galerie Barbara Weiss, Berlin, Germany
- 2022 *Frieda Toranzo Jaeger: Autonomous Drive*, MoMA PS1, New York, USA  
*Finkenwerder Kunstpreis 2022: Renée Green and Frieda Toranzo Jaeger*, HFBK Hamburg, Hamburg, Germany
- 2021 *The Perpetual Sense of Redness*, Baltimore Museum of Art, Baltimore, USA
- 2019 *Fantasies of Autonomy*, Arcadia Missa, London, United Kingdom  
*Deep Adaptation*, Galerie Barbara Weiss, Berlin, Germany
- 2018 *Autofelatio*, High Art, Paris, France  
*Choque Cultural*, Lulu, Mexico City, Mexico
- 2017 *Die Windschutzscheibe*, Reena Spaulings, New York, USA

Group exhibitions

- 2024 *Politics of Love*, Kunsthaus Hamburg, Hamburg, Germany  
*Silhouettes in the Undergrowth*, Museo Jumex, Mexico City, Mexico  
ARTIFICIAL OPTIMISM, Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
60th International Art Exhibition – La Biennale di Venezia, *Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa, Venice, Italy
- 2023 *La revolución se bajó del caballo y el caballo del muro*, Sala de Arte Público Siqueiros, Mexico City, Mexico  
*draw a door in the wall and slip through it*, Belenius, Stockholm, Sweden  
*Horizons: Did you get the signal?*, Antenna Space, Shanghai, China  
*Distribuidx*, Lisson Gallery, New York City, USA  
*Vida Social*, Galería Agustina Ferreyra, San Juan, Puerto Rico  
*Junkyard of Dreams*, Bortolami Gallery, New York, USA
- 2022 *Concrete Spiritual*, Morán Morán, Los Angeles, USA  
*Symbiopsychotaxiplasm*, Nicodim, New York, US
- 2021 *What do you see, you people gazing at me*, Sadie Coles HQ, London, United Kingdom  
*PAGE (NYC) at Petzel*, Petzel Gallery, New York, USA  
*Eureka!*, curated by Francesco Tenaglia, VIN VIN Gallery, Vienna, Austria  
*Nuestrxs Putxs*, Human Resources, Los Angeles, USA  
*Ways of living #2*, Nico Gallery presented by Arcadia Missa, Bari, Italy  
*De Por Vida*, Company Gallery, New York, USA
- 2020 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia  
*Notes on Entropy*, Arcadia Missa, London, United Kingdom  
*four corner on the landscape*, Reena Spaulings, Los Angeles, USA  
*En llamas*, Llano, Mexico City, Mexico  
*The Making of Husbands: Christina Ramberg in Dialogue*, BALTIC, Gateshead, United Kingdom  
*The Making of Husbands: Christina Ramberg in Dialogue*, Frac Lorraine, Metz, France  
*Cuerpos*, Lodos Gallery, Mexico City, Mexico

- 2019 *California Winter*, Kristina Kite Gallery in collaboration with Hannah Hoffman Gallery, Los Angeles, USA  
*The Making of Husbands: Christina Ramberg in Dialogue*, KW Institute for Contemporary Art, Berlin, Germany  
*Paint, also known as blood*, MoMA, Warsaw, Poland  
*Die Marmory Show: Erratic Resistance*, Deborah Schamoni, Munich, Germany  
*City Prince/sses*, Palais de Tokyo, Paris, France
- 2018 *Thank You, Thank You, Thank You, Come Again*, CFHILL, Stockholm, Sweden  
*Aliento*, Fantazia, Buenos Aires, Argentina  
*Amore Atomico di Amore di Lava*, Green Tea Gallery at Federico Vavassori, Milan, Italy  
*and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank*, Squash Editions, Mexico City, Mexico
- 2017 *The Net (Bachelor Exhibition)*, HfBK, Hamburg, Germany  
*The New Brood*, MOM Art Space, Hamburg, Germany  
*Lerchenfeld 1*, Kunstverein Schwerin, Schwerin, Germany
- 2016 *HISCOX Art Prize 2016*, HfBK, Hamburg, Germany  
*Merlin*, Gallery SORT, Vienna, Austria
- 2015 *It;32HH8IT*, Achterhaus, Hamburg, Germany  
*Die Pythien*, Mundsburg tower 2, Hamburg, Germany  
*Koryaka 1*, Goldsmith University, London, United Kingdom
- 2014 *Studio 51*, La Cité internationale des Arts, Paris, France