

Harun Farocki

CV, last updated January 2025

Solo exhibitions

- 2024 *Harun Farocki: In Comparison*, Tate Liverpool + RIBA North, Liverpool, UK  
*Harun Farocki: Against War*, curated by Antje Ehmman, Greene Naftali, New York, USA
- 2023 *Harun Farocki. Consider Labour*, Cooper Gallery, University of Dundee, Dundee, UK
- 2022 *Against War*, Galerie Barbara Weiss, Berlin, Germany  
*Harun Farocki. Against War*, Forum Stadtpark / Steirischer Herbst, Graz, Austria  
*As You See. The works of Harun Farocki*, Art Quarter Budapest, Hungary  
*Drawing the Line*, Harun Farocki Institut, Berlin, Germany
- 2020 *Reality Would Have To Begin*, Art Encounters Foundation, Timișoara, Romania
- 2019 *Who is in charge?*, Instituto Moreira Salles, São Paulo, Brazil  
*Parallel I-IV*, Cache Space, Beijing, China  
*Harun Farocki: Über die Entgrenzung der Arbeit*, Goethe Institut Bukarest, Bukarest, Rumania  
*Who is in charge?*, Instituto Moreira Salles, Rio de Janeiro, Brazil  
*PARALLEL I-IV*, Kreuzberg Pavillon, Berlin, Germany
- 2018 *Harun Farocki: What ought To Be Done? Work & Life*, National Museum of Modern and Contemporary Art Seoul, Seoul, South Korea
- 2017 *Empathie - Harun Farocki*, Friche la Belle de Mai, Marseille, France  
*Harun Farocki: Images contre elles-mêmes*, Centre Pompidou, Paris, France  
*Harun Farocki. Parallel I - IV*, MAMAC. Musée D'Art Modern, Nice, France  
*Harun Farocki und die Musik*, Galerie Barbara Weiss, Berlin, Germany  
*Das filmische Gesamtwerk Harun Farockis*, Kino Arsenal, Berlin, Germany  
*Harun Farocki – Mit anderen Mitteln – By Other Means*, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany  
*Labour in a Single Shot*, Contemporary Art Centre, Vilnius, Lithuania  
*Harun Farocki – Counter Music*, Haus der Kunst, Munich, Germany  
*Harun Farocki Schreenshot*, Galerie Art & Essai, Université Rennes II, Rennes, France  
*Harun Farocki. Parallel I - IV*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
<https://www.centrepompidou.fr/en/program/calendar/event/caEM6kK>
- 2016 *Harun Farocki – Empathy*, Fundació Antoni Tapies, Barcelona, Spain
- 2015 *Metaphor and Politics – The Tehran Retrospective of Harun Farocki*, Ag Galerie, Sazmanab Gallery, Tehran, Iran  
*Harun Farocki (1944-2014)*, Neue Sächsische Galerie, Chemnitz, Germany  
*Labour in a Single Shot*, Haus der Kulturen der Welt, Berlin, Germany  
*Harun Farocki – Zbynek Baladrán*, Center for Contemporary Art FUTURA, Prague, Czech Republic
- 2014 *Parallel*, Greene Naftali Gallery, New York, USA  
*Harun Farocki*, Kunstverein Schwäbisch Hall, Schwäbisch Hall, Germany  
*Harun Farocki – Serious Games I-IV*, Ryerson Image Centre, Toronto, Canada  
*Harun Farocki – Vision/Production/Opression.*, Museo Universitario Arte Contemporáneo, Centro de Cultura Digital, Mexico City, Mexico  
*Harun Farocki – Ernste Spiele*, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
*Harun Farocki – Parallele*, Galerie Thaddaeus Ropac, Paris, France
- 2013 *Harun Farocki – Side by Side*, Argos – Centre for Art and Media, Brussels, Belgium  
*Spielregeln*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany  
*Harun Farocki – Workers Leaving the Factory*, Malmö Konstmuseum, Malmö, Sweden  
*Harun Farocki – Imagination At Work*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Labor in One Shot – Harun Farocki*, Museum of Art, Tel Aviv, Israel  
*Instalaciones y filmes*, Fundación PROA, Buenos Aires, Argentina  
*Blown Up – Gaming and War*, Gallery 101, Ottawa, Canada

- 2012 *Harun Farocki*, Galerie Barbara Weiss, Berlin, Germany  
*HARUN FAROCKI BETWEEN EYE AND HAND*, Samos Young Artist Festival, Pythagorion, Samos, Greece  
*Harun Farocki – Ein neues Produkt*, Haus der Photographie/Deichtorhallen, Hamburg, Germany  
*Harun Farocki first time in Warsaw*, Centre for Contemporary Art, Warsaw, Poland  
*7 days – Harun Farocki*, Point Center for the Arts, Nicosia and Kunstnerhus, Oslo, Norway
- 2011 *How we Move*, SALT Beyoğlu, Istanbul, Turkey  
*Harun Farocki – Images of War (at a Distance)*, The Museum of Modern Art, New York, USA  
*Harun Farocki – Comparison via a Third*, Center for Contemporary Arts Glasgow, Glasgow, United Kingdom  
*Harun Farocki – What a distance*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Harun Farocki – A Cruz e a Prata*, Lumiar Cité, Lisbon, Portugal  
*Harun Farocki – Tres Duplas Projecoes*, Galeria Palácio Galveias, Lisbon, Portugal  
*War at a Distance*, Gertrude Contemporary, Melbourne, Australia  
*Harun Farocki*, TR 1 Gallery, Tampere, Finland  
*Harun Farocki – Image Works*, Beirut Art Center, Beirut, Lebanon
- 2010 *Harun Farocki – Weiche Montagen/Soft Montages*, Kunsthaus Bregenz, Bregenz, Austria  
*Harun Farocki – Umgießen*, Osram Art Projects, Munich, Germany  
*Harun Farocki – Filme*, Villa Schöningen, Potsdam, Germany
- 2009 *Harun Farocki – Ausstellung und Filmprogramm*, Museum Ludwig, Cologne, Germany  
*Harun Farocki*, Raven Row, London, United Kingdom  
*Harun Farocki – 22 Films 1968–2009*, Tate Modern, London, United Kingdom  
*H.F./ R.G. Harun Farocki/ Rodney Graham*, Jeu de Paume, Paris, France  
*Gegen-Musik – Aufstellung – Zur Bauweise des Films bei Griffith*, Galerie Barbara Weiss, Berlin, Germany  
*Counter Music & On Construction of Griffith's films*, Galerie Thaddaeus Ropac, Paris, France  
*Three Early Films*, Cubitt Gallery, London, United Kingdom
- 2008 *Deep Play*, Fußballfilmfestival 11 mm, Berlin, Germany  
*Deep Play*, The Greene Naftaly Gallery, New York, USA
- 2007 *On construction of Griffith's Films – Counter-Music*, àngels barcelona, Barcelona, Spain  
*Deep play – Comparison via a Third, Interface, Eye/Machine 1, 2, 3*, Museet for samtidskonst, Oslo, Norway  
*Interface, Eye/Machine 3, Counter-Music, Workers Leaving the Factory in Eleven Decades, Dubbing, Inextinguishable Fire*, Museet Leonard & Bina Ellen Art Gallery, Montréal, Canada  
*Auge/Machine 1-3, Counter-Music, On Construction of Griffith's Films*, Galerie Thaddaeus Ropac, Salzburg, Österreich  
*Auge/Machine 1-3, Counter-Music, Vergleich über ein Drittes*, MUMOK Museum Moderner Kunst, Wien, Österreich
- 2006 *Counter Music*, The Greene Naftaly Gallery, New York, USA  
*Counter Music – Videograms of the Revolution*, Index, The Swedish Contemporary Art Foundation, Stockholm, Schweden
- 2004 *Auge/Machine 1-3*, Städtische Galerie Karlsruhe, ZKM, Karlsruhe, Germany  
*Auge/Machine 2*, Etablissement D'en Face Projects, Brussels, Belgium
- 2003 *I thought I was Seeing Convicts*, AGO, Art Gallery of Ontario, Toronto, Canada  
*Auge/Machine 3*, ICA, Institute of Contemporary Arts, London, United Kingdom
- 2002 *Auge, Machine, Interface – I thought I was Seeing Convicts*, The Greene Naftaly Gallery, New York, USA  
*Auge, Machine, Interface – I thought I was Seeing Convicts*, Goethe Institut Paris, Paris, France
- 2001 *Harun Farocki – Filme, Videos, Installationen*, Filmclub Münster und Westfälischer Kunstverein, Münster, Germany  
*Spuren der Inszenierung – Nicht lösbares Feuer*, Künstlerhaus Stuttgart, Stuttgart, Germany

Group exhibitions

- 2025 *Shelf Life*, Trautwein Herleth, Berlin, Germany

- 2024 *Far Beyond the Walls*, curated by Frances Melhop, Nevada State Prison, Carson City, Nevada  
*Histories of a Common Thread*, curated by Ulrika Lublin, Alida Ivanov, Skanstull Metro Station, Stockholm, Sweden  
*Espacio Video*, curated by Juan Guardiola, Fundación Díaz-Caneja, Palencia, Spain  
*Spielen heißt verändern! Die Sammlungen*, curated by Jürgen Tabor, Museum der Moderne, Salzburg, Austria  
*Die Schönheit der Dinge: Stilleben von 1900 bis heute*, curated by Marike Klaaßen, Kunsthalle Emden, Germany  
*Ways of Seeing*, Biennale for Visual and Sonic Media, Düsseldorf, Germany  
*24 / 7*, Kunsthau Graz, Austria  
*Images at Work*, Casino Luxembourg, Luxembourg  
*30 Lives*, Museum of Contemporary Arts and Design, Manila, Philippines
- 2023 *Delay Today*, Etablissement d'en face, Brussels, Belgium  
*Worldbuilding. Jeu vidéo et Art à l'ère digitale*, Centre Pompidou-Metz, Metz, France  
*Über den Wert der Zeit. Neupräsentation der Sammlung für Gegenwartskunst*, Museum Ludwig, Cologne, Germany  
*Game Society*, National Museum of Modern Art, Seoul, South Korea  
*Borders and Barriers – Thresholds and Separations*, Gabès Cinema Fen, Gabès, Tunisia  
*Workwear: How to wear Utopia*, Het Nieuwe Instituut, Museum of Architecture and Design, Rotterdam, The Netherlands  
*Bitter Sweet*, Grand Palais, Bern, Switzerland  
*Signals: How Video Transformed the World*, Museum of Modern Art, New York, USA
- 2022 *Bluff*, Lovaas Projects, Munich, Germany  
*Holding Pattern*, Kunstnernes Hus, Oslo, Norway  
*Vom Stilleben zum Food Porn*, Museum für Brot und Kunst, Ulm, Germany  
*Ist im Keller noch Museum?*, Kunstmuseum Bochum, Germany  
*Kunst und Krieg. Von Goya bis Richter*, Kunstmuseum Winterthur, Switzerland  
*SupaStore*, A plus A Gallery, Venice, Italy  
*When Faith Moves Mountains*, PinchukArtCentre, Kyiv, Ukraine  
*grenzgänger\*innen*, Kunstverein Schattendorf, Germany  
*WORLDBUILDING. GAMING AND ART IN THE DIGITAL AGE*, Julia Stoschek Collection, Düsseldorf  
*Potosí Prinzip. Archiv*, Galerie der Stadt Schwaz, Austria  
*Emplotment*, Ludwig Museum, Budapest, Hungary  
*Body & Cosmos: The Art of Living Together*, Xie Zilong Photography Museum, Changsha City, China  
*Retail Apocalypse*, Canadian Center for Architecture (CCA), Montreal, Canada  
*Potosí-Prinzip. Archive*, Akademie der Künste der Welt, Cologne, Germany  
*Feedback #6: Marshall McLuhan and the Arts*, Fonderie Darling, Montreal, Canada  
*Labour in a Single Shot. Bucharest | Berlin | Warsaw 2020-2021*, Rezydent BRD Scena9, Bucharest, Rumania  
*Le tour de jour en quatre-vingts mondes*, CAPC, Bordeaux, France  
*Beneath the skin, Between the Machines*, HOW Art Museum, Shanghai, China

- 2021 *Writing the History of the Future Signature. Work of the Singular ZKM Media Art Collection*, Gwangju Art Museum, South Korea  
*Chennai Photo Biennale*, Chennai, India  
*Les Flammes. L'art vivant de la céramique*, Museum of Modern Art, Paris, France  
*The Story of M.B. as told by Jef Geys*, Frans Masareel Centrum, Kasterlee, Belgium  
*ReVisión: Art in the Americas*, Denver Art Museum, USA  
*Monitor: Surveillance, Data and the New Panoptic*, ICA, Maine College of Art, USA  
*New Order*, Museum im Kulturspeicher Würzburg, Germany  
*"oder kann das weg? Fallstudien zur Nachwende"*, neue gesellschaft für bildende kunst NGBK, Berlin  
*draw love build - l'architettura di sauerbruch hutton*, M9 - museo del '900, Mestre-Venice | Italy  
*Offener Prozess*, Stadtmuseum Jena, Germany  
*Life, Death, Love and Justice*, Tranzit, Bratislava, Slovakia  
*Baltic Triennial*, Contemporary Art Center Vilnius, Lithuania  
*Observing Power*, Estonian Museum of Architecture, Tallin, Estonia  
*Piktogramme, Lebenszeichen, Emojis: Die Gesellschaft der Zeichen*, Städtische Museen Freiburg, Germany  
*The End of the Fucking Work*, Galerie im Turm, Berlin, Germany  
*Video Games: Play Without End*, Tabakalera, San Sebastian, Spain  
*Dos Anos de Vacaciones*, TEA Tenerife Espacio de las Artes, Tenerife, Spain  
*Anything Goes? Berliner Architekturen der 1980er Jahre*, Berlinische Galerie, Germany  
*The Society of Individuals*, Museum of Contemporary Art Busan, Korea  
*The Physiognomy of Power*, Museum der Moderne Salzburg, Austria  
*In aller Munde. Von Pieter Bruegel bis Cindy Sherman*, Kunstmuseum Wolfsburg, Germany
- 2020 *Schnittstellen*, Sprengel Museum, Hannover, Germany  
*Life Captured Still*, Galerie Thaddaeus Ropac, London, United Kingdom  
*Poröse Stadt – Grenzgänge des Urbanen*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- 2019 *Theater of Operations. The Gulf Wars 1991-2011*, MoMa PS1, New York, USA  
*Der Montierte Mensch*, Museum Folkwang, Essen, Germany  
*Framing. Medien Macht Bilder*, Kallmann-Museum, Ismaning, Germany  
*RE: WORKING LABOR*, Sullivan Galleries, Chicago, USA  
*Playmode*, MAAT - Fundacao EDP, Lisbon, Portugal  
*Weil ich nun mal hier lebe*, MMK, Frankfurt am Main, Germany
- 2018 *Post Institutional Stress Disorder*, Kunsthall Aarhus, Aarhus, Denmark  
*Konstruktion der Welt: Kunst und Ökonomie – 1919-1939 und 2008-2018*, Kunsthalle Mannheim, Mannheim, Germany  
*Artificial Paradise?: Immersion in Raum und Zeit*, Halle für Kunst & Medien, Graz, Austria  
*No War No Vietnam*, Kunstverein Tiergarten, Berlin, Germany  
*Virtual Insanity*, Kunsthalle Mainz, Mainz, Germany  
*Other Mechanisms, Secession*, Vienna, Austria  
*Triennale der Photographie. Control | No Control*, Hamburger Kunsthalle, Hamburg, Germany
- 2017 *Harun Farocki, Christian Petzold – Retrospectives*, Centre Pompidou, Paris, France
- 2016 *What People Do For Money*, Manifesta 11, Zurich, Switzerland  
*THE NEW HUMAN*, Moderna Museet, Stockholm, Sweden
- 2015 *The Problem of God*, K21 Ständehaus, Düsseldorf, Germany  
*All the World's Futures*, 56th Biennale di Venezia, Venice, Italy  
*1989*, Galerie Barbara Weiss, Berlin, Germany

- 2014 *Systeme und Subjekte*, Museum der Moderne, Salzburg, Austria  
*steirischer herbst 2014*, *The Militant Image*, Camera Austria, Graz, Austria  
*Visibility Machines – Harun Farocki and Trevor Paglen*, University of Maryland Baltimore County (UMBC) Center for Art, Design and Visual Culture, Baltimore, USA  
*Zeichen gegen den Krieg*, Lehmbruck Museum, Duisburg, Germany  
*Visibility Machines – Harun Farocki and Trevor Paglen*, Akademie der Künste, Berlin, Germany  
*Visibility Machines – Harun Farocki and Trevor Paglen*, Gallery 400, Chicago, USA  
*Kunst/Geschichten*, Museum der Moderne, Salzburg, Austria  
*Worlding*, Queens Museum of Art, New York, USA  
*The Disasters of the War*, Musée du Louvre-Lens, Lens, France  
*Playtime*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany  
*art and pain*, International Red Cross and Red Crescent Museum, Geneva, Switzerland  
*Was wir zeigen wollen*, Heidelberger Kunstverein, Heidelberg, Germany  
*Antje Ehmann und Harun Farocki – Labour in a Single Shot.*, Museo Universitario Arte Contemporáneo, Centro de Cultura Digital, Mexico City, Mexico  
*Ways of Seeing*, Spectacle Theater, New York, USA
- 2013 *Time & Motion – Redefining Working Life*, FACT – Foundation for Art and Creative Technology, London and Liverpool, United Kingdom  
93, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Im Bilde*, Duisburger Filmwoche37 das festival des deutschsprachigen dokumentarfilms, Duisburg, Germany  
*War and Trauma*, Museum Dr. Guislain, Gent, Belgium  
*International Film Festival, the whole world fits in Lisbon*, Doçlisboa, Lisbon, Portugal  
*Visibility Machines: Harun Farocki and Trevor Paglen*, Center for Art, Design and Visual Culture, Baltimore, USA  
*Minimal Resistance. Between late modernism and globalization: artistic practices during the 80s and 90s*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*In form eypress and admirable (sometimes lying, sometimes not)*, Goldsmiths College of Art, London, United Kingdom  
*Berliner Schule*, International Film Festival, Rio de Janeiro, Brazil  
*Dream Factory*, MoMA PS1, New York, USA  
*Salon der Angst*, Kunsthalle Wien, Vienna, Austria  
*Sacred*, Minneapolis Institute of Arts, Minneapolis, USA  
*Leisure, Discipline and Punishment*, Biennial of Moving Image, Mecheln, Belgium  
*Leben mit Pop. Eine Reproduktion des kapitalistischen Realismus*, Kunsthalle Düsseldorf, Dusseldorf, Germany  
*Reality is not enough (Media Forum of the Moscow International Film Festi-val)*, Moscow Museum of Modern Art, Moscow, Russia  
*Artificial Nature*, Théâtre de l'Avant-Seine, Colombes  
*The Encyclopedic Palace*, 55th Biennale, Brazilian Pavillon, Venice, Italy  
*Le pont*, Musée d'Art Contemporain, Marseille, France  
*Vues d'en haut (Views from above)*, Centre Pompidou, Metz, France  
*Design Beyond Production, Rethinking the human being in manufacturing*, Z33 - huis voor actuele kunst, Hasselt, Belgium  
*Artificial Nature*, Lille 3000 – Le Printemps à Saint-Sauveur, Lille, France  
*Mapping Time*, Kunsthalle Dominikanerkirche, Osnabrück, Germany  
*Irregular – Economies of Deviation*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Kunst- und Arbeitswelt*, Städtische Galerie, Waldkraiburg, Germany  
*Dokumentarfilmwoche*, Hamburg, Germany  
*At your service*, Museum Arbeitswelt, Steyr, Austria  
*Cinema du Réel*, Centre Pompidou, Paris, France  
*Film and Talk: Harun Farocki*, Modern Museet, Stockholm, Sweden  
*The Image Factory*, SBC Gallery of Contemporary Art, Montréal, Canada  
*FilmWeltWirtschaft*, Filmmuseum, Munich, Germany  
*ONLY HERE. Works by contemporary artists from the collection of the Federal Republic of Germany. Acquisitions 2007–2011*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2012 *Art/Work and the Invisible Hand*, Museum Of Fine Art, Laura Lee Blanton Gallery, Houston, USA  
*time(less) signs*, Künstlerhaus, Vienna, Austria  
*I'm (also) an Alien!*, HoH Art, Milan, Italy  
*EntreVues Festival du Film*, Cinéma Pathe, Belfort, France  
*Blown Up: Gaming and War*, Montreal Arts Interculturels, Montréal, Canada  
*L'image témoin: l'après-coup du réel*, Jeu de Paume, Paris, France  
*Acts of Voicing*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
*Festival des deutschsprachigen Dokumentarfilms 36*, Duisburger Filmwoche, Duisburg, Germany  
*Nedfall presents*, Kunsthalle, Filmmuseum, Bergen, Norway  
*Sammlung Design und Spiegel-Kantine, Denkraum Ressourcen/Nachhaltigkeit, Thema „Bauen“ unter den Aspekten von „Secondary Use“*, Museum für Kunst und Gewerbe, Hamburg, Germany  
*Cinema of Urgency*, Walker Art Center, Minneapolis, USA  
*Doubles Économies*, Centre de la Photographie, Geneva, Switzerland  
*Schichtwechsel*, Nordstern Videokunsthauptstadt, Gelsenkirchen, Germany  
*Games People Play*, Centre for Contemporary Art and the Natural World, Exeter, United Kingdom  
*3rd Taiwan International Video Art Exhibition 2012, Melancholy in Progress*, Hong-Gah Museum, Taipei, Taiwan  
*Labyrinth*, Centre Pompidou-Metz, Metz, France  
*Intoleranz/Normalität*, Kunstverein, Graz, Austria  
*OUT-OF-\_\_\_\_\_*, Galerie Dohyang Lee, Paris, France  
*Taipei Biennial 2012*, Taipei Fine Arts Museum, Taipei, Taiwan  
*A partir de Mañana, todo (From tomorrow on, everything)*, Museo Universitario Arte Contemporáneo, Centro de Cultura Digital, Mexico City, Mexico  
*Poetas en Tiempos de Escasez*, Museo de Arte del Banco de la República, Bogotá, Colombia  
*L'homme de Vitruve (Vitruvian Man)*, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France  
*Cinemanía: Harun Farocki and Holly Zausner*, Herbert F. Johnson Museum of Art, Ithaca, USA  
*The World is Not Fair – The Great World's Fair 2012*, Tempelhof Park, Berlin, Germany  
*Making History*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Image Counter Image*, Haus der Kunst, Munich, Germany  
*Ciudad Total*, Institut Valencià d'Art Modern, València, Spain  
*CoB#2, The History of Art in the Age...*, Celebration of the Body, Museum of Copies, Musée des Moulages, Lyon, France  
*The Lucifer Effect*, DOX Centre for Contemporary Art, Prague, Czech Republic  
*Remote Control*, Institute of Contemporary Arts The Mall, London, United Kingdom  
*Collecting Collections and Concepts*, European Capital of Culture, Factory Hall, Guimarães, Portugal  
*Poetas en Tiempos de Escasez*, ICPNA, Lima, Peru  
*transmediale 2012, festival for art and digital culture berlin*, Haus der Kulturen der Welt, Berlin, Germany  
*Raskrsce: Izmedju intimnosti i spektakla*, The Cultural Centre of Belgrad, The Art Gallery, Belgrad, Serbia  
*Sichtbarkeit und Sichtbarmachung*, Institut für Künste und Medien, Potsdam, Germany  
*Auf die Plätze*, Die Sportausstellung des Deutschen Hygiene Museums, Dresden, Germany

- 2011 *Evento 2011, Strange and Close*, Musée d'Art Contemporain CAPC, Bordeaux, France  
*Atlas. How to Carry the World on one's Back?*, Deichtorhallen, Hamburg, Germany  
*Topographies de la Guerre*, Le Bal, Paris, France  
*September 11*, MoMa PS1, New York, USA  
*Labyrinth*, Centre Pompidou-Metz, Metz, France  
*Rollenbilder. Rollenspiele*, Museum der Moderne, Salzburg, Austria  
*Massa MoCA Massachusetts Museum of Contemporary Art*, North Adams, USA  
*Changes*, Halle 14, Leipziger Baumwollspinnerei, Leipzig, Germany  
*Auf die Plätze*, Die Sportausstellung des Deutschen Hygiene Museums, Dresden, Germany  
*Serious Games. Krieg – Medien – Kunst*, Mathildenhöhe, Darmstadt, Germany  
*Paranoia*, EXIT VIA Gare Saint-Sauveur, Créteil, Maubeuge and Lille, France  
*Tampere Film Festival*, Tampere, Finland  
*29th Bienal de São Paulo Touring Program*, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil  
*Principio Potosi*, Museo Nacional, La Paz, Bolivia  
*Yebisu International Festival for Art & Alternative Visions 2011*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*My War*, Agnes Etherington Art Centre, Kingston, Canada
- 2010 *Platform Seoul 2010*, Artsonje Center, Seoul, South Korea  
*Gwangju Biennale 2010*, Gwangju, South Korea  
*Hinter der Vierten Wand: Fiktive Leben – Gelebte Fiktionen*, Generali Foundation, Vienna, Austria  
*Exposed – Voyeurism, Surveillance and the Camera*, Tate Modern, London, United Kingdom  
*Unmistakable Sentences. The Collection Revisited*, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary  
*Starter*, ARTER, Istanbul, Turkey  
*R\_EVOLUTION?*, arttransponder, Berlin, Germany  
*The Art of Speculation*, Kunstverein Wolfsburg, Wolfsburg, Germany  
*Hard Targets*, Wexner Center for the Arts, Columbus, Ohio, USA  
*SENT BY MAIL*, Galerie Barbara Weiss, Berlin, Germany
- 2009 *OWEN LAND. How can you believe anything he says?!*, KW Institute for Contemporary Art, Berlin, Germany  
*Islands+Ghettos*, NGKB Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Small Moments of Fantastic Things*, Antje Wachs Galerie Berlin, Berlin, Germany  
*H.Signals in the Dark: Art in the Shadow of War*, Models Arts and Niland Gallery, Sligo, Ireland
- 2008 *Whatever happened to the Sex in Scandinavia?*, Office for Contemporary Art Norway, Oslo, Norway  
*Museum of Art*, Los Angeles, USA  
*Belluard Bollwerk International*, Zurich, Switzerland  
*Máquinas y Almas*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Gib mich die Kirsche*, Stadt Karlsruhe, HfG, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
*Tekfestival Opificio Planet*, Rome, Italy  
*After the Light Moving Images Displayed at Night*, Radialsystem, Berlin, Germany  
*The Cinema Effect: Illusion, Reality and the Moving Image Part I: Dreams*, de Arte, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
*Active Fever: Uses of the Document in Contemporary Art*, ICP International Center for Photography; New York, USA  
*Under Pain of Death*, Austrian Cultural Forum, New York, USA  
*Re-enactments*, DHC/ART Foundation for Contemporary Art, Montréal, Canada  
*Artefact*, Kunstencentrum STUK, Leuven, Netherlands  
*Signals in the Dark, Art in the Shadow of War*, Blackwood Gallery, Mississauga, Canada (MAMCS), Musée d'Art Moderne Contemporain, Strasbourg, Alsace, France  
*Mimétisme*, Extra City – Center for Contemporary Art, Antwerp, Belgium  
*MACBA im Frankfurter Kunstverein*, Frankfurt am Main, German  
*Deep Play*, Northern Gallery for Contemporary Art, Sunderland, United Kingdom  
*Glück – welches Glück?*, Deutsches Hygiene Museum, Dresden, Germany

- 2007 *Eye/Machine*, Starmach Gallery, Krakow, Poland  
*Filmische Weisheiten*, Heidelberger Kunstverein, Heidelberg, Germany  
*Czechpoint – International Exhibition and Festival of Political Art*, Gallery of Arts, Zilina, Slovakia  
*Dada East*, Färgfabriken Center for Contemporary Art and Architecture, Stockholm, Sweden  
*See us Act*, Lund Konsthall, Lund, Sweden  
*Intocable (el ideal de la transparencia)*, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain  
*New Economy*, Artists Space, New York, USA  
*What is to be done? Der Prozess*, Prague Biennale 3, Prague, Czech Republic  
*In the Poem about Love you dont Write the Word Love*, Midway Contemporary Art, Minneapolis, USA  
*The California Files – Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute of Contemporary Arts, San Francisco, USA  
*The California Files – Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute of Contemporary Arts, San Francisco, USA  
*Bloomberg Space*, London Prison, London, United Kingdom  
*We love Cinem*, Center for Curatorial Studies at Bard College CCS Galleries, Annandale-on-Hudson, USA  
*For a special Place: Documents and Works from the General Foundation Collection*, Austrian Cultural Forum, New York, USA  
*Documenta 12*, Kassel, Germany  
*Location: Georgien*, Tbilisi History Museum Karvasla, Georgia  
*Superhuman Vision*, ICA Boston, Boston, USA  
*BIACS 2*, Museum Fundación Bienal Internacional de Arte Contemporáneo, de Sevilla, Sevilla, Spain
- 2006 *Kino wie noch nie*, Generali Foundation, Vienna, Austria  
*In the Poem about Love you don't Write the Word Love*, Artist Space New York, USA  
*Work (Arbeit)*, Lewis Glucksman Gallery, Cork, United Kingdom  
*The expanded Eye. Sehen – entgrenzt und verflüssigt*, Kunsthau Zürich, Zurich, Switzerland  
*This Land is my Land*, NGBK, Neue Gesellschaft für Bildende Kunst, Berlin; Kunsthalle Nürnberg, Nuremberg, Germany  
*Dada East?*, Cabaret Voltaire Dadahaus, Zurich, Switzerland  
*Clinic. A Pathology of Gesture*, Haus 1 Hebbel am Ufer, Berlin, Germany  
*40jahrevideokunst.de Digitales Erbe; Die 60er: update06; Revision.zkm; Revision.ddr*, Kunstsammlung im Ständehaus Düsseldorf, Kunsthalle Bremen, Lehmbachhaus München, ZKM Karlsruhe, Museum der Bildenden Künste, Leipzig, Germany  
*Every Day... another artist/work/show*, Salzburger Kunstverein, Salzburg, Austria  
*Stile der Stadt – Internationales Videokunstforum*, Glaspassage des ehemaligen Forum Altona, Hamburg, Germany  
*Photo-Traffic*, Centre pour l'image contemporaine Saint-Gervais, Geneva, Switzerland  
*Perific 7.*, Perific Biennial, Iasi, Romania  
*Equal and Less Equal*, Museum on the Seam. Socio-political Museum in Israel, Jerusalem, Israel  
*Nowhere Europe – Trans: it. Moving Culture Through Europe*, National Museum of Contemporary Art (MNAC), Bucharest, Romania  
*Pixels of Reality. What do you know, What do you see?*, Public Space with a roof, Amsterdam, Netherlands  
*No.12 Exces*, Z 33, Hasselt, Belgium  
*Eine Frage (nach) der Geste*, Hochschule für Grafik und Buchkunst, Leipzig, Germany  
*Untouchable (The Transparency Ideal)*, Centre National d'Art Contemporaine, Villa Arson, Nice, France  
*Forum expanded*, Kunstwerke Berlin, Berlin, Germany  
*Sichtbarkeiten\_Zwischen Fakten und Fiktionen*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany



- 2005 *Balance and Power-Performance and Surveillance in Video Art*, Krannert Art Museum, Waltham, USA  
*Screening War- Zur Repräsentation von Krieg in der Videokunst*, ZKM Karlsruhe, Karlsruhe, Germany  
*Making Things Public-Atmosphären der Demokratie*, ZKM Karlsruhe Zurich, Switzerland  
*Panoticom – The Architecture and Theatre of Theatre of Prisons*, Zacheta – National Gallery of Art, Warsaw, Poland  
*On Patrol, De Appel*, Centre for Contemporary Art Amsterdam, Amsterdam, Netherlands  
*How do we wan't to be governed? (Figur and Ground)*, Miami Art Center (MAC), Miami, USA  
*Einstein Spaces. 9 Kunstprojekte Berlin*, ARD Hauptstadtstudio, Berlin, Germany  
*Zur Vorstellung ders Terror. Die RAF*, Kunstwerke Berlin, Germany  
*European Media Art Festival, Osnabrück. Document*, Kunsthalle Dominikanerkirche, Osnabrück, Germany  
*Occupying Space. Wasting Time. The Generali Collection*, Haus der Kunst, Munich/Galerie Klovicevi dvori, Zagreb/Witte de With, Rotterdam, Netherlands  
*Art Video Lounge*, Art Basel and Miami Beach, Miami, USA  
*On Difference #1-Lokale Kontexte-Hybride Räume*, Württembergischer Kunstverein, Stuttgart, Germany  
*Biennale de l'Image en Mouvement, Centre pour l'image contemporaine Saint-Gervais*, Geneva, Switzerland  
*Disobedience-Ziviler Ungehorsam*, Kunstraum Kreuzberg/Bethanien, PLAY Gallery, Berlin, Germany  
*Projekt Migration*, Kölnischer Kunstverein, Cologne, Germany  
*Arbeit\**, Galerie am Taxispalais, Innsbruck, Austria  
*4 and 4: curators choice New York/Berlin Anselm Franke shows Harun Farocki + Matthew Buckingham*, Galerie Müller Dechiara, Berlin, Germany
- 2004 *Privatisierungen. Zeitgenössische Kunst aus Osteuropa*, KW Institute for Contemporary Art Kunstwerke Berlin e.V., Berlin, Germany  
*Open House. Kunst und Öffentlichkeit/Art and the Public Sphere*, O.K. Centrum für Gegenwartskunst Oberösterreich, Linz, Austria  
*Fly Utopia! Ausstellung transmediale.04*, Haus der Kulturen der Welt, Berlin, Germany  
*Documentary „Fictions“*, Fundation „la Caixa“, Barcelona, Spain  
*Shock and Awe-Kriegsbilder zwischen Dokumentation und Ideologie*, Edith Ruß-Haus für Medienkunst, Oldenburg, Germany  
*Guck Mal, Was Du kaufst! Eine Mitmacherausstellung für Kleine und Große*, FEZ-Berlin, Berlin, Germany  
*models+frames 8: Überlebensstrategien für Untrainierte*, Kunst und Medienzentrum Adlershof, Berlin, Germany  
*Die Zehn Gebote*, Deutsches Hygiene Museum, Dresden, Germany  
*INwardOUTward*, FLACC, Casino Modern Waterschei, Genk, Belgium  
*La Ville qui Fait Signes*, Le Fresnoy, Studio national des arts contemporains, Lille, France  
*American Idol*, The Greene Naftali Gallery, New York, USA  
*Die Regierung*, MACBA, Museu d'Art Contemporària de Barcelona, Barcelona, Spain  
*Re: location. Shake – ID Troubles-Lüneburg*, Halle für Kunst Lüneburg e.V., Lüneburg, Germany  
*Zellen: Bin gesund. Denke an Dich. Alles Liebe*, Galerie für Landschaftskunst, Hamburg, Germany
- 2003 *Fate of Alien Modes*, Secession, Vienna, Austria  
*The first ICP Triennial of Photography and Video*, International Center of Photography, New York, USA  
*Video Installation Exhibition*, Galreia Zé dos Bois, Lisbon, Portugal  
*Monitoring*, KulturBahnhof Kassel, Germany  
*M\_ARS-Kunst und Krieg*, Neue Galerie Graz, Graz, Austria  
*Schrägspur, Rebuild #3, Slant Track: Videoinstallation aus der Sammlung*, Hamburger Kunsthalle, Hamburg, Germany  
*Sammlung. Werke von Dan Graham, Sanja Iveković, Hans Haacke, Friedl Kubelka und Harun Farocki*, Generali Foundation, Vienna, Austria

- 2002 *Cardinales, Marco*, Museo de Arte Contemporáneas de Vigo, Vigo, Spain  
*Anxious Omniscience: Surveillance and Contemporary Cultural Practice*, Princeton University  
Museum, Princeton, USA  
*Erkennen und Verfolgen*, Oktagon Dresden, Dresden, Germany  
*Art & Economy*, Deichtorhallen Hamburg, Hamburg, Germany  
*New Heimat*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Still Live, I thought I was Seeing Convicts*, SMAK, Stedelijk Museum voor Actuele Kunst,  
Gent, Netherlands
- 2000 *Dinge, die wir nicht verstehen*, Generali Foundation, Vienna, Austria  
*Media City Seoul 2000*, Öffentlicher Raum, Seoul, South Korea  
*Galeria*, Centro Cultural Belem, Lisbon, Portugal  
*Gouvernementalität*, Expo 2000, Hanover, Germany  
*L'état des choses (1)*, KunstWerke Berlin, Germany
- 1998 *Joris Ivens – Chris Marker – Harun Faroki.*, Steirischer Herbst, Graz, Austria
- 1997 *Documenta X*, Kassel, Germany
- 1996 *Face á l'histoire*, Centre Georges Pompidou, Paris, France
- 1995 *Le monde après la photographie*, Musée d'art Villeneuve d'Ascq., Lille, France