

Trautwein Herleth

Olga Balema

CV, last updated January 2025

Solo Exhibitions

- 2025 *Olga Balema*, Kunstverein in Hamburg, Germany (upcoming)
- 2023 *The third dimension*, Bridget Donahue, New York, USA
Loon, Hannah Hoffman Gallery, Los Angeles, USA
Olga Balema, Galerie Fons Welters, Amsterdam, The Netherlands
- 2022 *Formulas*, Croy Nielsen, Vienna, Austria
- 2021 *Computer*, Camden Arts Centre, London, UK
- 2019 *brain damage*, Bridget Donahue, New York, USA
- 2017 *None of the beauty of the landscape can reach her pupils anymore*, High Art, Paris, France
On The Brink Of My Sexy Apocalypse, Hannah Hoffman, Los Angeles, USA
- 2016 *One reenters the garden by becoming a vegetable*, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nürnberg, Germany
Cannibals, Croy Nielsen, Berlin, Germany
- 2014 *Her Curves*, High Art, Paris, France
Warm Bodies (with Jonathan Baldock), Kunstvereinigung Diepenheim, Diepenheim, Germany
- 2013 *Body of Work*, Galerie Fons Welters, Amsterdam, The Netherlands
What Enters, 1646, Den Haag, The Netherlands
- 2011 *Positive thinking: Actions speak louder than words*, The Vanity, Los Angeles, USA

Group Exhibitions

- 2025 *Nothing is Permanent*, Galerie Fons Welters, Amsterdam, The Netherlands
- 2024 *OLGA BALEMA, JOHN MCCRACKEN, STELLA ZHONG*, The Power Station, Dallas, TX, USA
Medardo Rosso. Inventing Modern Sculpture, MUMOK, Vienna, Austria
KölnSkulptur #11, Sculpture Park Cologne, Cologne, Germany
True Colors, Trautwein Herleth, Berlin, Germany
Duo with Anne Tallentire, Lismore Castle Arts, Waterford, Ireland
La pluie d'été, Galerie Fons Welters, Amsterdam, The Netherlands
Classical period (curated by Dora Budor), Woonhuis, Amsterdam, The Netherlands
Two To Tango (3), Sperling, Munich, Germany
- 2023 *Irradiation*, What Pipeline, Detroit, USA
Not Either Or, But And, Das Weisse Haus, Vienna, Austria
Looking Back / The 13th White Columns Annual, Selected by Olivia Shao, White Columns, New York, USA
- 2022 *Olga Balema, Geta Brătescu*, Galerie Barbara Weiss, Berlin, Germany
Insolvency, my friend, curated by Nicholas Tammens, Charim, Vienna, Austria
Catechism, Bridget Donahue, New York, USA
Olga Balema, Elene Chantladze, Birke Gorm, Ernst Yohji Jaeger, and Marie Lund, Croy Nielsen, Vienna, Austria
Manhattan, Claude Balls, New York, USA
Olga Balema & Win McCarthy, Galerie Fons Welters, Amsterdam, The Netherlands
Olga Balema, Elene Chantladze, Birke Gorm, Ernst Yohji Jaeger, and Marie Lund, Croy Nielsen, Vienna, Austria
- 2021 *It's Just A Phase*, curated by Rhea Dall and Ingar Dragset, Trondheim *Itinerarios XXVI*, Centro Botín, Santander, Spain
Moon Tent Celebration with Ei Arakawa, Swiss Institute, New York, USA
Art-O-Rama, Maison R&C, Marseille, France

- 2020 *Around the Day in Eight Worlds. A Decentered Gaze on the CAPC Collection*, CAPC Bordeaux, Bordeaux, France
Body. Gaze. Power. A Cultural History of the Bath, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford, Greene Naftali, New York, USA
- 2019 *YOU – Works from the Lafayette Anticipations Collection*, Musée d'Art Moderne de Paris, Paris, France
Maskulinitäten, Bonner Kunstverein, Bonn; Kölnischer Kunstverein, Cologne; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
A House Is Not A Home, Fri Art, Kunsthalle Fribourg, Switzerland
Whitney Biennial 2019, Whitney Museum of American Art, New York, USA
- 2018 Paulo Cunha E Silva Art Prize, Galeria Municipal Do Porto, Porto, Portugal
Oh that I had a thousand tongues, Tinos Quarry Platform, Tinos, Greece
Give up the Ghost, Baltic Triennale, BTXIII CAC, Vilnius, Lithuania
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, Germany
Converter, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2017 *Contingencies: Arte Povera and After*, Luxembourg & Dayan, New York, USA
Ungestalt, Kunsthalle Basel, Switzerland
On Half A Tank Of Gas, Swiss Institute and Kunsthaus Glarus, Glarus, USA
in awe, Kunsthalle Exnergasse, Vienna, Austria
I'm Nobody!, High Art, Paris, France
Produktion. Made in Germany Drei, Kunstverein Hannover, Sprengelmuseum, Kestnergesellschaft, Hannover, Germany
Ewig Weibliche, Koppe Astner, Glasgow, Scotland
Physcal Mind Restless Hands, Micky Schubert, Berlin, Germany
Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna, Austria
Hours and Hours of Inactivity, n.b.k, Berlin, Germany
- 2016 *Object(ed): Shaping Sculpture in Contemporary Art*, Utah Museum of Contemporary Art, Utah, USA
Untitled 1989, Galerie Fons Welters, Amsterdam, The Netherlands
Brachland, PEACH at W139, Amsterdam, The Netherlands
Adhesive Products, Bergen Kunsthall, Bergen, Norway
Wer Nicht Denken Will, Fliegt Raus: Handlungsanweisungen nach Beuys, Museum Kurhaus / Kleve, Kleve, Germany
Life Itself, Moderna Museet, Stockholm, Sweden
Pastoral Myths, La Loge, Brussels, Belgium
Marriage, Queer Thoughts, New York, NY, USA
- 2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland
By the Bearer in whose Name it is Issued, Center for Style, Melbourne, Australia
Stranger than paradise, Sies + Höke, Düsseldorf, Germany
Where The Awing Flaps, Éric Hussenot, Paris, France
Campana I, Luis Campana, Berlin, Germany
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, Austria
Surround Audience, Triennial, New Museum, New York, USA
City, William Arnold, New York, USA
Olga Balema & Anne De Vries: Listening, Michael Thibault, Los Angeles, USA
Towers of Dub (Live Orbient 3.9.93), Thomas Duncan Gallery, Los Angeles, USA
- 2014 *Musique Concrète*, Michael Thibault, Los Angeles, USA
Doom: Surface Control, Le Magasin Grenoble – CNAC, Grenoble, France
Puddle, pothole, portal, Sculpture Center, New York, USA
Dylan's lost it – maybe, Croy Nielsen, Berlin, Germany
New Dawn, Silberkuppe, Berlin, Germany
From whose ground heaven and hell compare, Croy Nielsen, Berlin, Germany
Nature after Nature, Fridericianum, Kassel, Germany
Geographies of Contamination, David Roberts Art Foundation, London, UK
Material Memory, Fluxia, Milan, Italy
Apples and Pears, DREI, Cologne, Germany

- 2013 *Urschleim*, Fauna, Copenhagen, Denmark
☒, High Art, Paris, France
The Unpainted Landscape, Nicodim Gallery, Los Angeles, USA
Slip, The Approach, London, UK
Cast Recording, Prism, Los Angeles, USA
- 2012 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Latent Stare, Casco, Utrecht, The Netherlands
Closed because of the goings-on, Duquon Hourdequin, Paris, France
- 2011 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
- 2010 *Support Group*, Thomas Solomon Gallery, Los Angeles, USA
Dr. Zomb, Glendale College, Los Angeles, USA
- 2009 *MFA Thesis Show*, UCLA, Los Angeles, USA
May Show, Los Angeles, USA
- 2008 *GLAMFA*, CSULB, Long Beach, USA
Kleveland, Bonelli Contemporary, Los Angeles, USA
Delusionarium, Bonelli Contemporary, Los Angeles, USA