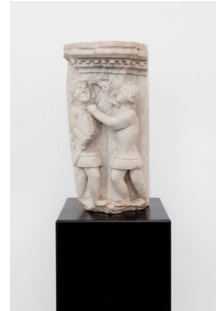


Devotion

Monika Baer, Jonathan Horowitz, Pierre Klossowski, Stanislava Kovalčíková, Eric N. Mack, Paul P., Barbara Wesolowska and anonymous sculptures

March 11 – April 17, 2025

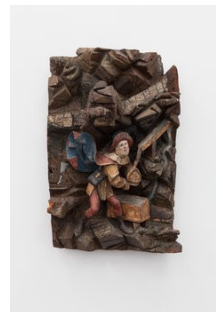
Architectural fragment with fighting figures, 16th
century
Marble
47 x 23 x 21.5 cm



Pierre Klossowski
La meditation de Roberte sur le lit de mort d'Octave I,
1980
Colored pencil
170 x 110 cm



Pilger am Brunnen, around 1500
Wolfgang Leb Werkstatt, Wasserburg am Inn
Linden wood
60 x 39 x 19 cm
Leopold Private Collection, Vienna



Eric N. Mack
Tunicae, 2022
Fabric sourced from TWI and Fabric Counter (Dublin)
and nylon
Dimension variable



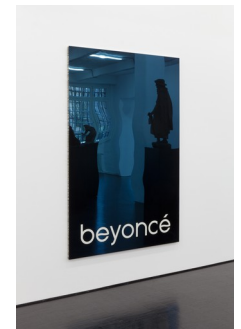
Barbara Wesofowska
Water, 2025
Oil and shellac on linen
190 x 150 cm



Paul P.
Untitled, 2020
Oil on linen
35 x 27 cm



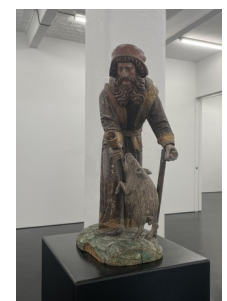
Jonathan Horowitz
Beyoncé, 2013
Silkscreen enamel on polished steel on aluminum
honeycomb panel
185.5 x 122 cm



Pietà, around 1500
Linden wood
42.5 x 45 x 19 cm



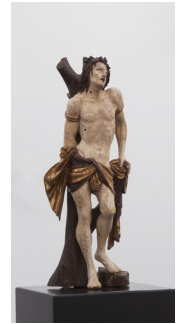
Hl. Antonius, around 1510/20
Kärnten?
Pine wood
47.5 x 18 x 28 cm
Leopold Private Collection, Vienna



Heiliger mit Beutelbuch und Geldstück, around 1480
Strasbourg
Linden wood
110 x 32 x 29 cm
Leopold Private Collection, Vienna



Hl. Sebastian, around 1520/30
Austria?
Linden wood
63.5 x 23 x 15 cm
Leopold Private Collection, Vienna



Gottvater, around 1630
Hans Patsch, Landeck
Linden wood
72 x 115 x 37 cm
Leopold Private Collection, Vienna



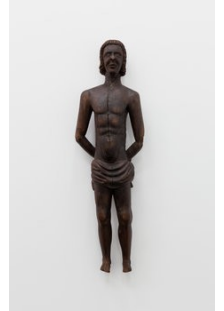
Monika Baer
Untitled, 2017
Acrylic, pigment, quartz on canvas, chrome-plated
aluminium, screws
118 cm width including hardware
180 x 103 cm



Stanislava Kovalčíková
Salomes Oration (vandalised version), 2025
Pastel on felt verso-reverso
150 x 120 cm



Saint Sebastian, second half of the 15th century
Walnut
82 x 26 x 13 cm



Eric N. Mack
Fishers of Men, 2025
Bleached Dutch wax cotton, pins, thread
134.5 x 76 cm

