

## Puppies Puppies Estranges the Senses

At the New Museum, Jade Guanaro Kuriki-Olivo gives us a verdant glimpse into her private life

BY JOHN BELKNAP IN EXHIBITION REVIEWS | 16 JAN 24



Jade Guanaro Kuriki-Olivo squints her eyes and nods. She shifts her weight, changes position on a bed. Above her float nine paper lanterns the size of bean bags, each beaming a vespertine green that floods her skin, her hair and a selection of personal items taken from her bedroom at home: a bedside table, ruffled moss rugs, an inexpensive shelving unit, a puffer jacket and a slim sweater covered with craft-store faux leaves.



Puppies Puppies, 'Nothing New', 2023, exhibition view. Courtesy: New Museum; photograph: Dario Lasagni

For her first solo institutional show, 'Nothing New' at the New Museum, Kuriki-Olivo (a.k.a. Puppies Puppies) has taken up residence in the lobby gallery for a durational performance that perverts and estranges our senses of sight and sound. Revelling in the playfulness of ready-mades, the artist has carved up the space into a railroad-style apartment with a Zen garden to the front, a central bedroom and a back room full of budding marijuana trees. The gallery and the museum's café have both been stocked with a vast array of acid-green products (perhaps, a nod to her first name), including, but certainly not limited to: four jugs of emerald Fabuloso; six dark bottles of liquid chlorophyll; six bags of Lay's Sour Cream & Onion crisps; eight cans of Del Monte cut green beans; seven bottles of lime perrier; three jars of Loisa Sofrito; three canisters