

### Solo Exhibitions

- 2025 *Carolyn Lazard: Pain Scale and Red*, Buffalo AKG Art Museum, New York, USA (forthcoming)  
Trautwein Herleth, Berlin, Germany (forthcoming)  
*Two-way*, Artists Space, New York, New York, USA
- 2023 *Long Take*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
*Long Take*, Nottingham Contemporary, Nottingham, UK
- 2022 *Long Take*, Walker Art Center, Minneapolis, Minnesota, USA
- 2021 *Hintertür*, Kunstverein Braunschweig, Braunschweig, Germany
- 2020 *SYNC*, Maxwell Graham/Essex Street, New York, USA
- 2018 *Epigenetic: Juliana Huxtable and Carolyn Lazard*, Shoot the Lobster, New York, USA

### Group Exhibitions

- 2026 *Frida: The Making of an Icon*, The Museum of Fine Arts, Houston, Texas, USA (forthcoming)
- 2025 *Homage: Queer lineages on video, Works from the Akeroyd Collection*, The Wallach Art Gallery at Columbia University, New York, USA  
*Donald Rodney: Visceral Canker* (film program curated by Richard Birkett), Whitechapel Gallery, London, UK  
*Shelf Life*, Trautwein Herleth, Berlin, Germany  
*Embodiment*, Western Washington University, Bellingham, Washington, USA
- 2024 *Queer Durations*, Brown Arts Institute, Brown University, Providence, Rhode Island, USA  
*Air de repos (Breathwork)*, Capc musée d'art contemporain, Bordeaux, France  
*Movements Toward Freedom*, Museum of Contemporary Art Denver, Colorado, USA  
*For Dear Life: Art, Medicine, and Disability*, Museum of Contemporary Art San Diego, California, USA  
*This Must Be the Place: Inside the Walker's Collection*, Walker Art Center, Minneapolis, Minnesota, USA  
*Film*, Haubrok Foundation, Berlin, Germany  
*Whitney Biennial*, The Whitney Museum of American Art, New York, USA
- 2023 *Mimesis*, Galerie Barbara Weiss, Berlin, Germany  
NGV Triennial, National Gallery of Victoria, Melbourne, Australia  
*Interdependencies*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*the collection. curated by krist gruijthuijsen*, Haubrok Foundation, Berlin, Germany  
*at the kitchen table 2*, Ark Foundation for the Arts, Baroda, India  
*Long Story Short*, Museum of Contemporary Art Los Angeles, California, USA  
*Non Performing*, Museet for Samtidskunst, Roskilde, Denmark  
*signals... : signals...folds and splits*, Para Site, Quarry Bay, Hong Kong  
*On the Value of Time*, Museum Ludwig, Cologne, Germany  
*World as diagram, work as dance*, Emalin, London, UK  
*Housing, A Tale of a Tub*, Rotterdam, Netherlands  
*on affairs*, Halle für Kunst Steiermark, Graz, Austria  
*Changes*, Mumok, Vienna, Austria  
*Hyper Functional, Ultra Healthy*, Somerset House, London, UK
- 2022 *The Milk of Dreams*, 59th International Art Exhibition at la Biennale di Venezia, Venice, Italy  
*Beneath Tongues*, Swiss Institute, New York, USA  
*Kingdom of the Ill*, Museion, Bolzano, Italy  
*While we are embattled*, Para Site, Quarry Bay, Hong Kong

- 2021 *Activating Captions*, ARGOS Centre for Audiovisual Arts, Brussels, Belgium  
*An apology, a pill, a ritual, a resistance*, Remain Modern, Saskatoon, Canada  
*at the kitchen table*, 1Shanthiroad Studio/Gallery, Shanthi Nagar, Bangalore, India  
*Church for Sale*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Climate Changing: On Artists, Institutions, and the Social Environment*, Wexner Center for the Arts, Columbus, Ohio  
*Crip Time*, Museum für Moderne Kunst, Frankfurt, Germany  
*Greater New York*, MoMA PS1, Long Island City, New York, USA  
*Jordan Lord: Prophetic Memory*, Artists Space, New York, USA  
*Schaufenster*, Kunstverein München, Munich, Germany  
*Soil.Sickness.Society*, Kunsthall Rønnebæksholm, Næstved, Denmark  
*Sorting Things Out*, Galerie Max Mayer, Düsseldorf, Germany  
*Sweaty Concepts*, Williams College Museum of Art, Williamstown, Massachusetts, USA  
*The Earth Is Flat Again*, Muzeum Sztuki in Łódź, Łódź, Poland  
*The Holding Environment*, Bonner Kunstverein, Bonn, Germany  
*This Set of Actions is a Mirror*, SAIC Gene Siskel Film Center Virtual Cinema, Chicago, Illinois, USA  
*Zeros and Ones*, KW Institute for Contemporary Art, Berlin, Germany
- 2020 *Antibodies*, Palais de Tokyo, Paris, France  
*Colored People Time*, MIT List Visual Arts Center, Cambridge, Massachusetts, USA  
*Frank Walter*, Museum für Moderne Kunst, Frankfurt, Germany  
*Haptic Feedback*, Galerie Thomas Schulte, Berlin, Germany  
*Renaissance TV: Image. Sound. Text.*, The Renaissance Society, Chicago, Illinois, USA  
*The Body Electric*, Miami Dade College Galleries of Art + Design, Miami, USA  
*The Phantom Moves Through Space And Through Different Bodies*, Kevin Space, Vienna, Austria  
*When the Sick Rule the World*, Gebert Foundation, Alte Fabrik, Rapperswil, Switzerland
- 2019 *MFA Thesis Exhibitions*, Icebox Project Space, Philadelphia, USA  
*Absolute Thresholds*, Galerie Francesca Pia, Zurich, Switzerland  
*Civic Duty*, Cell Project Space, London, UK  
*Clipping the Din*, Krinzinger Projekte, Vienna, Austria  
*Colored People Time*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
*Curriculum*, EFA Project Space, New York, USA  
*Ebsploitation*, Martos Gallery, New York, USA  
*Heroic in its Ordinarity*, Crisp-Ellert Art Museum, St. Augustine, Florida, USA  
*Holding Pattern*, Studio 10, Brooklyn, New York, USA  
*On Fire: Vulnerable Footage*, SALTS, Basel, Switzerland  
*Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, Red Bull Arts Detroit, Michigan, USA  
*The Body Electric*, Yerba Buena Center for the Arts, San Francisco, California, USA  
*The Body Electric*, Walker Art Center, Minneapolis, Minnesota, USA  
*Whitney Biennial*, The Whitney Museum of American Art, New York, USA  
*Witness on our Behalf*, Contemporary Art Centre (CAC) Vilnius, Lithuania
- 2018 *Beyond Measure: Daniel Cerrejo and Carolyn Lazard*, Tiger Strikes Asteroid, Chicago, Illinois, USA  
*Five Sculptures*, Maxwell Graham/Essex Street, New York, USA  
*Haptic Tactics*, Leslie Lohman Museum of Gay and Lesbian Art, New York, USA  
*Health Show II*, A.I.R. Gallery, Brooklyn, New York, USA  
*If you can't share no one gets any, Carolyn Lazard and Collective Text*, LUX, London, UK  
*more of an avalanche*, Wysing Arts Centre, Cambridge, UK  
*Post Institutional Stress Disorder*, Kunsthall Aarhus, Denmark  
*Take Care: Collective Welfare*, Blackwood Gallery, University of Toronto, Canada  
*That Which is Fundamental*, The Kitchen, New York, USA
- 2017 *Care, A Performance*, Charlotte Street Foundation, Kansas City, Missouri, USA  
*Sick Time, Crip Time, Crazy Time: Against Capitalism's Temporal Bullying Broadsheet*, The EFA Project Space, New York, USA  
*Ragga NYC: All the Threatened and Delicious Things Joining One Another*, New Museum, New York, USA  
*That Which is Fundamental*, Slought Foundation, Philadelphia, Pennsylvania, USA  
*Trigger: Gender as a Tool and a Weapon*, New Museum, New York, USA

- 2016 *A new job to unwork at*, Artspace, New Haven, Connecticut, USA  
*Care, a Rehearsal for a Performance*, Roots and Culture, Chicago, Illinois, USA  
*Wynn Newhouse Awards Exhibition*, Palitz Gallery, New York, USA
- 2015 *Carolyn Lazard and Vanessa Haroutunian, My Teenage Dream Ended*, Brooklyn, New York, USA  
*Initial Conditions: Artists Make Spaces*, Franklin Street Works, Stamford, Connecticut, USA  
*Peephole Cinema*, UnionDocs, New York, USA  
*Wendy's Subway Reading Room*, New Art Dealers Alliance, New York, USA
- 2014 *Canaries, Cleopatra's*, Brooklyn, New York, USA  
*Former Islands*, Heliopolis, Brooklyn, New York, USA  
*Metanoia: Practices of Exhaustion*, Grace Exhibition Space, Brooklyn New York, USA
- 2013 *Neuromast: Certain Uncertainty and Contemporary Art*, Franklin Street Works, Stamford, Connecticut, USA