

Sung Tieu

CV, last updated July 2025

Solo Exhibitions

- 2025 German Pavilion at the 61st Venice Art Biennale, Venice, Italy (forthcoming)
Kunsthalle Bern, Switzerland (forthcoming)
1992, 2025, KW Institute for Contemporary Art, Berlin, Germany
- 2024 *The Benchmark*, Sfeir-Semler, Hamburg, Germany
Civic Floor, Southern Alberta Art Gallery, Alberta, Canada
echo, *Sung Tieu with Martin Beck*, Salzburger Kunstverein, Salzburg, Austria
Der Förderpreis zum Rubenspreis der Stadt Siegen, MGK Museum für Gegenwartskunst Siegen, Siegen, Germany
Perfect Standard, Trautwein Herleth, Berlin, Germany
One Thousand Times, Kunsthalle Nürnberg, Nürnberg, Germany
Civic Floor, Oakville Galleries, Toronto, Canada
Steven Rhall and Sung Tieu: Statecraft, MUMA, Monash University, Melbourne, Australia
- 2023 *Sung Tieu: The Ruling*, Ordet, Milan, Italy
Sung Tieu: Unbroken, Intermission, Piraeus, Greece
One Thousand Times, Kunstmuseum Winterthur, Winterthur, Switzerland
Sung Tieu: Civic Floor, MIT List Visual Arts Center, Cambridge, USA
Infra-Specter, Amant, New York, USA
Sung Tieu: No Jobs, No Country, n.b.k. Showroom, Berlin, Germany
- 2022 *Sung Tieu: Clock Against Idealism*, Cordova, Barcelona, Spain
CONDITION 01 : SUNG TIEU – MOVING TARGET SHADOW DETECTION, Fitzpatrick Gallery, Paris, France
Sung Tieu: Civic Floor, Mudam, Luxembourg, Luxembourg
Everything Or Nothing, Sfeir Semler, Hamburg, Germany
Sung Tieu Hotel Nacional de Cuba, Kunstverein Gartenhaus, Vienna, Austria
- 2021 *Sung Tieu – Fall*, Kunstmuseum Bonn, Bonn, Germany
Sung Tieu, Stedelijk Museum Commission, Amsterdam, The Netherlands
Multiboy, Stiftung Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
- 2020 *What is your |x|?*, Emalin, London, England
In Cold Print, Nottingham Contemporary, Nottingham, England
Zugzwang, Haus der Kunst, Munich, Germany
- 2019 *Park Piece*, Fragile, Berlin, Germany
Formative Years on Dearth, Parrhesiades, The Yard & Flat Time House, London, England
Loveless, Piper Keys, London, UK
- 2018 *Song for Unattended Items*, Royal Academy of Arts, London, England
- 2017 *Remote Viewing*, Nha San Collective, Hanoi, Vietnam
Coral Sea as Rolling Thunder, Art Basel Statements, Basel, Switzerland
Memory Dispute, Sfeir-Semler Galerie, Hamburg, Germany
- 2015 *Emotion Refuge*, Micky Schubert, Berlin, Germany
Alien Refuge, FIAC Art Fair, Paris, France
Subnational Enterprise, Dong Xuan Center & Kinderhook & Caracas, Berlin, Germany
- 2014 *TROI OI*, in various Vietnamese flower shops in Berlin's subway stations, Berlin, Germany

Group Exhibitions

- 2025 *Whispers on the Horizon*, Taipei Biennial 2025, Taipei, Taiwan (forthcoming)
Still There, 69 ART CAMPUS 7777, Beijing, China
No Walking in Circles, UA26, Vienna, Austria
ACCUMULATION – ÜBER ANSAMMELN, WACHSTUM UND ÜBERFLUSS. Erste Sequenz, Migros Museum, Zurich, Switzerland
We haven't opened yet but we are Working on it and are doing our best to meet your expectations!, Institut Funder Bakke, Silkeborg, DK
Shelf Life, Trautwein Herleth, Berlin, Germany
- 2024 *Setting the Tone of the Exhibition – The Anatomy of Exhibition Openings*, Malmö Konstmuseum, Malmö, SE
IN.SIGHT – Die Schenkung Schröder, Hamburger Kunstverein, Hamburg, Germany
Air de repos (Breathwork), Capc. Musée d'art contemporain de Bordeaux, Bordeaux, France
SOCIETY: OR INFINITE REHEARSALS, SAVVY Contemporary, Berlin, Germany
Made in Germany? Art and Identity in a Global Nation, Harvard Art Museums, Cambridge, MA, USA
Dizzying Effect, Hua International, Berlin, Germany
A Soundscape of the 21st Century, Gwangju Biennale, Gwangju, South Korea
Long-Distance, 4th Kamias Triennial, Toronto, Canada
Alltag und Epoche, EXILE, Erfurt, Germany
SOFT POWER, DAS MINSK Kunsthhaus in Potsdam, Potsdam, Germany
Echos der Bruderländer, Haus der Kulturen der Welt, Berlin, Germany
Coming Soon, Lafayette Anticipations, Paris, France
The Persistence of a Present Past, Société, Berlin, Germany
118½, Emalin, London, England
- 2023 *Guest Relations*, Jameel Art Center, Dubai, United Arab Emirates
Cosmos Cinema, 14th Shanghai Biennale, Shanghai, China
Long Gone, Still Here - Sound as Medium, Marta Herford, Herford, Germany
Revolutionary Romances? Globale Kunstgeschichten in der DDR, Albertinum, Dresden, Germany
The Assault of the Present on the Rest of Time, Schinkel Pavillon, Berlin, Germany
Cry Me A River, SIMIAN, Copenhagen, Denmark
Assembly, Portikus, Frankfurt am Main, Germany
AMOUR SYSTÉMIQUE, CAPC – musée d'art contemporain de Bordeaux, Bordeaux, France
on affairs, HALLE FÜR KUNST Steiermark, Graz, Austria
- 2022 *Mostly Sunny*, FRAGILE, Berlin, Germany
Prolog: Revolutionary Romances, Albertinum Dresden, Dresden, Germany
World out of Joint, Kunst Museum Winterthur, Winterthur, Switzerland
INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo, Norway
Tomorrow is a Different Day, Stedelijk Museum, Amsterdam, The Netherlands
Hand to your ear, Part 2 (noise/silence), Emalin, London, England
- 2021 *Nation, Narration, Narcosis: Collecting Entanglements and Embodied Histories*, Hamburger Bahnhof, Berlin, Germany
Allied, Kyiv Biennial 2021, Kyiv, Ukraine
Endless Garment 2, X Museum, Beijing, China
Stars Down to Earth, Galerie Barbara Weiss, Berlin, Germany
Ars Viva 2021, Kunstverein Hannover, Hannover, Germany
Histories Of A Forever War, Taipei Fine Arts Museum, Taipei, Taiwan
Metabolic Rift, Atonal Festival, Berlin, Germany
Though It's Dark, I Still Sing, 34th Bienal de São Paulo, São Paulo, Brazil
Preis der Nationalgalerie, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
TECHNO, Museion, Bolzano, Italy
INFORMATION (Today), Kunsthalle Basel, Basel, Switzerland
Studio Berlin, Berghain, Berlin, Germany
Pop Up: Artist Running #3' by soda, Void+, Tokyo, Japan
A Sculpture in Search of an Author, LAYR, Vienna, Austria
Last Year, Your Palm Trees, Antenna Space, Shanghai, China
Collecting Dissonance, Auto Italia, London, England
HI-STORYTELLING, Sfeir Semler, Hamburg, Germany
For Refusal, Transmediale, Berlin, Germany
Benefit of the Doubt, Deborah Schamoni, Munich, Germany

- 2020 *Listening: Resonant Worlds*, Arts Maebashi, Tokyo, Japan
Ars Viva 2021, Museum Angewandte Kunst, Frankfurt, Germany
In the Forest, Even the Air Breathes, GAMeC Museum, Bergamo, Italy
Paranoia TV, steirischer herbst '20, Kleine Zeitung, Graz and Klagenfurt, Austria
Magical Soup, Hamburger Bahnhof Museum for Gegenwart, Berlin, Germany
Touch, Peles Empire, Berlin, Germany
Recession Grimace, Klosterruine, Berlin, Germany
Come closer, Biennale Matter of Art Prague, Prague, Czech Republic
Nameless. echoes, spectres, hisses, A.I. Gallery, London, England
REALITY, Tropez, Berlin, Germany
Real Time, Seventeen, London, England
Platform: London, David Zwirner Online, London, England
- 2019 *We shall survive in the memory of others*, Galerie Barbara Weiss, Berlin, Germany
The Season of Cartesian Weeping, East London Cable, David Roberts Foundation, London, England
back there, Kunstverein Tiergarten, Berlin, Germany
The Ghost War, WTF Gallery, Bangkok, Thailand
Mercury, Tallinn Art Hall, Tallinn, Estonia
While I Kiss The Sky, Gabriele Senn Galerie, Vienna, Austria
Empty Vase, Vacancy Gallery, Shanghai, China
Open Studios, Villa Romana, Florence, Italy
HybrID, Kunsthau Hamburg, Hamburg, Germany
Deep Sounding - History as multiple narratives, DAAD Galerie, Berlin, Germany
S/F Photography, or a Monolith after 200 years, Kayoko Yuki Gallery, Tokyo, Japan
Artists Use Photography, Praz Delavallade Gallery, Los Angeles, USA
Lifehacks, BQ Gallery, Berlin, Germany
A Fear of Monsters, Asia Film Archive, Singapore, Singapore
- 2018 *SKY PAINTING*, Unit 21 – Penarth Centre, London, England
The Culture Collider, Manggha Museum of Japanese Art and Technology, Krakow, Poland
Diaspora, Ma Homey, Space _31, Berlin, Germany
UnAuthorised Medium, Framer Framed, Amsterdam, The Netherlands
No War, No Vietnam, Kunstverein Tiergarten, Berlin, Germany
If you need guidance please ask your colleague, Mathias Güntner Gallery, Hamburg, Germany
Objects in the mirror are closer than they appear, Royal Academy of Arts, London, England
First I have to put my face on, Like A Little Disaster, Polignano a Mare, Italy
DECREATION, Whitstable Biennial, Kent, England
Domestic Detail, Play-Co, Studio Ed Fornieles, London, England
Die Stelle des Schnitts, film programme, Kunstverein Nürnberg, Nuremberg, Germany
- 2017 *DECREATION*, 51zero Film Festival, Rochester, England
DISPLA(Y)CED, Kunstverein Alte Feuerwache Loschwitz and in public spaces, Dresden, Germany
Original Fake, Maisterravalbuena, Madrid, Spain
The Stillness Of A Departure, Polansky Gallery, Prague, Czech Republic
Plazoleto, Skyline Plaza, Frankfurt am Main, Germany
Gender, Identity and Material, Royal Academy of Arts, London, England
Premiums, Royal Academy of Arts, London, England
Neue Kunst In Hamburg, Multiple Box, Hamburg, Germany
- 2016 *Park View*, Frankfurt am Main Berlin Project Space Festival, Berlin, Germany
This Is Your Replacement, Sies + Höke, Düsseldorf, Germany
W A R II, Mostyn, Mostyn, Wales
- 2015 *By Boat (Farewell)*, Gallery José Garcia, Mexico City, Mexico
DEEP SKIN, Sudbury Neutrino Observatory (SNOLab), Ontario, Canada
Group Show, Micky Schubert, Berlin, Germany