

Ayşe Erkmen

CV, last updated July 2025

Solo exhibitions

- 2025 *Emre & Dario*, GROTTTO, Berlin, Germany
- 2022 *Hochstapler*, Kira A. Princess of Prussia Foundation, Berlin, Germany
Ayşe Erkmen, MARIE 10, Berlin, Germany
I insist, Dirimart, Istanbul, Turkey
- 2021 *scrolling*, Galerie Barbara Weiss, Berlin
Kōkako-Hummings, KØS Museum of Art in Public Spaces, Copenhagen, Denmark
- 2020 *Preis der Stiftung Ernst Franz Vogelmann*, Kunsthalle Vogelmann, Heilbronn, Germany
- 2019 *Whitish*, Arter Museum, Istanbul, Turkey
Danger, Riverrun, Istanbul, Turkey
- 2016 *Unlikely*, Barbara Gross Galerie, Munich, Germany
- 2015 *Fingerspitzengefühl*, Galerie Barbara Weiss, Berlin, Germany
Ayşe Erkmen and Ann Veronica Janssens, S.M.A.K., Ghent, Belgium
By Nature, Kunsthal 44 Moen, Akeby, Denmark
Glassworks, Cadhame Halle Verriere, Meisenthal, France
- 2014 *Ayşe Erkmen Die Editionen 1995 - 2014*, Edition Block, Berlin, Germany
- 2013 *Wesenszug*, Galerie Barbara Weiss, Berlin, Germany
Ayşe Erkmen Vanille, chocolat et roue de bicyclette, Speerstra Fondation, Apples, Switzerland
Ayşe Erkmen: Intervals, The Barbican, London, United Kingdom
- 2011 *Itself*, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
La Biennale di Venezia, 54th International Art Exhibition, Turkish Pavilion, Venice, Italy
- 2010 *Doppelhaushälfte*, Galerie Barbara Weiss, Berlin, Germany
15-5519, Between You and I – Intervention 4, Witte de With, Center for Contemporary Art, Rotterdam, Netherlands
- 2009 *Ayşe Erkmen, Bluish*, Kunstverein Freiburg, Freiburg, Germany
Ayşe Erkmen, Entwined, Art Unlimited, Basel, Switzerland
- 2008 *Weggefährten*, Staatliche Museen zu Berlin – Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Ayşe Erkmen, Hausgenossen, K 21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
Ayşe Erkmen, Ups and Downs, Yapi Kredi Art Gallery, Istanbul, Turkey
- 2007 *Special Project – Ayşe Erkmen: Coffee*, Extra City. Centrum voor hedendaagse kunst, Antwerpen, Belgium
Habenichts, Galerie Barbara Weiss, Berlin, Germany
- 2006 *Awesome, The Physics Room*, Christchurch, New Zealand
- 2005 *Scenic Overlooks*, Galerist, Istanbul, Turkey
Under the roof, Ikon Gallery, Birmingham, UK
Habseligkeiten, Galerie Barbara Weiss, Berlin, Germany
Busy Colors, Sculpture Center, New York, USA
- 2004 *bound to/gebunden an*, Museum Abteiberg, Mönchengladbach, Germany
Bis August, Gesellschaft für aktuelle Kunst, Bremen, Germany
MG, MG, Palais de Beaux-Arts, Brussels, Belgium
Durchnässt, Schirn Kunsthalle, Frankfurt am Main, Germany
- 2003 *Kuckuck*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Tidvatten, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
- 2002 *Müßiggang*, Galerie Barbara Weiss, Berlin, Germany
Kein Gutes Zeichen, Secession, Vienna, Austria
Ketty und Assam, Kokerei Zollverein, Essen, Germany
Bos Zamanlar, Galerist, Istanbul, Turkey

- 2001 *Shipped Ships*, Deutsche Bank, Frankfurt am Main, Germany
Two Women at the Coiffeur, Chambal, Eudora, Emre & Dario,, Mudo Macka Sanat Galerisi, Istanbul, Turkey
- 2000 *Half Of*, Galerie Deux, Tokyo, Japan
- 1999 *Ayşe Erkmen - Half Of*, Galerie Deux, Tokyo, Japan
Summertime, Galerie Brigitte Trotha, Frankfurt am Main, Germany
Batman and others and other Auto Shapes, Galerie Mueller-Roth, Stuttgart, Germany
Choo Choo, Städtische Galerie Göppingen, Göppingen, Germany
- 1997 *PFM-1 and others*, Macka Sanat Galerisi, Istanbul, Turkey
I-ma-ges, Kunsthalle Recklinghausen, Recklinghausen, Germany
s/light, curated by Peter Herbstreuth, Konstmuseet Malmö, Sweden
Ayşe Erkmen - Konuşmalar, Taksim Cumhuriyet Meydanı, Istanbul, Turkey
- 1996 *Images*, Kunstverein Arnsberg, Arnsberg, Germany
Ayşe Erkmen - Objects of Mine, Galeries Lafayette, Berlin, Germany
Zuspiel - Ayşe Erkmen, Andreas Slominski, curated by Brigitte Kölle, Kasper König, Matthias Winzen, Portikus, Frankfurt am Main, Germany
- 1995 *Bu Galeri (This gallery)*, Macka Sanat Galerisi, Istanbul, Turkey
- 1994 *Ein Weg*, ifa Galerie, Bonn
Am Haus, Oranienstrasse 18, Berlin, Germany
- 1993 *Zum Haus*, Galerie von der Tann, Berlin, Germany
Das Haus, curated by Friedrich Meschede, DAAD Galerie, Berlin, Germany
- 1989 *Here and There*, Macka Sanat Galerisi, Istanbul, Turkey
- 1987 *Solo Exhibition*, Amerikanisches Kulturzentrum, Izmir, Turkey

Group exhibitions

- 2025 *Unfolding Currents: The Pulse of Time*, 5th Autostrada Biennial, Prizren, Kosovo
SPRACHE/TEXT/BILD, KAI 10 | ARTHENA FOUNDATION, Düsseldorf, Germany
It's Just a Matter of Time. Deutsche Bank Collection in Dialogue, Palais Populaire, Berlin, Germany
Performance People. Eine Ausstellung aus dem Skulptur Projekte Archiv at LWL-Museum für Kunst und Kultur, Münster, Germany
- 2024 *SPRACHE/TEXT/BILD*, Draiflessen Collection, Mettingen, Germany
Greenlight Triennale, Skiens Kunstforening, Norway
Echigo-Tsumari Art Triennale 2024, Niigata, Japan
Changing Skies, Cappadox, Cappadocia, Turkey
Further Away, 6th Mardin Biennial, curator Ali Akay, Mardin, Turkey
- 2023 *Alfredo Jaar: The Temptation to Exist*, Galerie Thomas Schulte, Berlin, Germany
Floating Islands, Istanbul Modern, Istanbul, Turkey
Nationalgalerie. Eine Sammlung für das 21. Jahrhundert, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
Assembly, Portikus, Frankfurt am Main, Germany
- 2022 *Haliç Haliç'te (Golden Horn in Golden Horn)*, 17th Istanbul Biennale, Istanbul, Turkey
ThisPlay, ARTER, Istanbul, Turkey
- 2021 *Ewig Dein*, St. Maria Church, Istanbul, Turkey
- 2020 *Lonesome George*, Skulpturenpark Köln, Köln, Germany
Beethoven Moves, Kunsthistorisches Museum, Vienna, Austria
Still Life, Dirimart, Istanbul, Turkey
Design by Artists, Jochum Rodgers, Berlin, Germany
Tenderness, About Common Living, Rohkunstbau, Lübben, Germany
- 2019 *Yorkshire Sculpture International*, various locations, Yorkshire, United Kingdom
40.000. Ein Museum der Neugier, 14. Triennale Kleinplastik Fellbach 2019, Fellbach, Germany
- 2018 *Collection à l'étude*, Institut d'art contemporain de Villeurbanne, Villeurbanne, France
Kunst & Kohle: Hommage an Jannis Kounellis, Museum Küppersmühle, Duisburg, Germany
Moonlight Sonata, Kunsthall 44 Moen, Askeby, Denmark

- 2017 *Ayşe Erkmen & Mona Hatoum – Displacements/ Entortungen*, mdbk Museum der bildenden Künste, Leipzig, Germany
İSİMSİZ, Edition Block, Berlin, Germany
6th Sinopale–International Sinop Biennial, Sinop, Turkey
Art and Alphabet, Hamburger Kunsthalle, Hamburg, Germany
Skulptur Projekte 2017, Münster, Germany
Luther und die Avantgarde, Altes Gefängnis, Wittenberg, Germany
5 Positionen, Galerie Barbara Weiss, Berlin, Germany
- 2016 *Uncertain States/Künstlerisches Handeln in Ausnahmeständen*, Akademie der Künste Berlin, Berlin, Germany
Die Akademie der Künste Berlin zu Gast in der Kunstsammlungen Chemnitz, Kunstsammlung Chemnitz, Chemnitz, Germany
Blurry but Clear, Ariel Sanat, Istanbul, Turkey
Multiplizieren ist/bleibt menschlich/ 50 Jahre Edition Block 1966-2016, Edition Block Berlin, Berlin, Germany
Art Projects at 8 Shrines and Temples/Travelling over 1300 Years of Time and Space, Saidaiji Temple, Nara, Japan
Let Us Cultivate Our Garden, Cappadox 2016, Cappadocia, Turkey
This yearning is ours!, CoCa, Torun, Poland
- 2015 *Strange Pilgrims*, The Contemporary Art Museum, Austin, USA
Ich kenne kein Weekend. Archive and Collection René Block, n.b.k., Berlin, Germany
How did we get here, SALT Beyoğlu and SALT Galata, Istanbul, Turkey
Every Choice is an Exclusion of Other Possibilities, Salt Beyoğlu, Istanbul, Turkey
Feminismen, n.b.k., Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Imaginary Audience Scale, Artspace, Auckland, New Zealand
1989, Galerie Barbara Weiss, Berlin, Germany
- 2014 *RAINPROOF IDEAS & MORE EDITIONS*, Edition Block, Berlin, Germany
A History. Art, Architecture, Design from the 1980s until today, Centre Pompidou, Paris, France
- 2013 *Mom, Am I Barbarian?*, 13th Istanbul Biennial, Istanbul, Turkey
Modernity? Perspectives from France and Turkey, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2012 *Two birds, a stone and a horse*, Wako Works of Art, Tokyo, Japan
More Than Sound, Bonnierskonsthall, Stockholm, Sweden
TEXT TEXTILE TEXTURE, Galerie Barbara Weiss, Berlin, Germany
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel, Germany
BMW Guggenheim Lab, Berlin, Germany
CHKOUN AHNA, Carthage contemporary, National Museum of Carthage, Carthage, Tunisia
- 2011 *Dream and Reality*, Istanbul Modern, Istanbul, Turkey
Archive III/Animated Movements, Sekerbank/New Media Art Gallery, Istanbul, Turkey
A Conceptual Heritage/Vanguard Installations, Antik Aş. Istanbul, Turkey
Multiplizieren ist menschlich, 45 Jahre Edition Block 1966–2011, Edition Block, Berlin, Germany
Double Crescent, C 24 Gallery, New York, USA
Alte Bekannte und neue Freunde, Kunstmuseum St. Gallen, Switzerland
Bodily Choreography, Zacheta National Gallery of Art, Warsaw, Poland
Continuous Variations, Akbank Anat, Istanbul, Turkey
- 2010 *SENT BY MAIL, SPAGATI*, Design Istanbul Tasarimi, Istanbul, Turkey; Marta Herford, Herford, Germany
Emscher Kunst.2010, Kulturinsel, Essen, Germany
Starter, ARTER, Istanbul, Turkey
Tactics of Invisibility, Thyssen-Bornemisza Art Contemporary, Vienna; Tanas, Berlin, ARTER, Space for Art, Istanbul, Turkey
Compilation, Bernhard Knaus Fine Art GmbH, Frankfurt am Main, Germany
For the blind man in the dark room looking for the black cat that isn't there, Museum of Contemporary Art, Detroit, de Appel Arts Centre, Amsterdam, Netherlands
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany

- 2009 *For the blind man in the dark room looking for the black cat that isn't there*, Institute of Contemporary Arts, London, United Kingdom
Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany
Istanbul Next Wave, Martin Gropius Bau, Berlin, Germany
Utopia and Monument, Who Owns Public Space?, Steirischer Herbst, Graz, Austria
Beyond These Walls, South London Gallery, London, United Kingdom
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, St. Louis, USA
Desire-Acquire, Galerie Bob van Orsouw, Zurich, Switzerland
Sharjah Biennial, Sharjah, United Arab Emirates
What Else?, Villa du Parc centre d'art contemporain, Annemasse, France
Access All Areas, a drawing exhibition, Galerie Max Hetzler, Berlin, Germany
Ayşe Erkmen, Füsun Onur Et Seza Paker, Centre d'art contemporain d'Ivry – le Crédac, Ivry-sur-Seine, France
- 2008 *All-Inclusive, Die Welt des Tourismus*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Shanghai Biennale, Shanghai, China
Folkestone Sculpture Triennale, Folkestone, United Kingdom
Above-the-Fold, (with Floyer and Lamelas), Museum für Gegenwartskunst, Basel, Switzerland
Scape Christchurch Biennale of Art in Public space, Christchurch, New Zealand
Word Tale, Mixed Narrations, Hacettepe University Art Museum, Ankara, Turkey
Moment of Agency, Kunstmuseum Bern, Kunsthalle Basel, Basel, Switzerland
- 2007 *Kunstfilmbiennale*, Cologne, Germany
20. International Documentary Film Festival, Amsterdam, Netherlands
Time Past, Time Present, Istanbul Modern, Istanbul, Turkey
Modern and Beyond, Santralistanbul, Istanbul, Turkey
Site Gallery, Centre for Contemporary Arts, Sheffield, United Kingdom
Beyond the Wall, Berlin – Freihafen der Künste, Max Liebermann Haus, Berlin, Germany
XIV. Rohkunstbau Drei Farben – WEISS, Schloss Sacrow, Potsdam-Sacrow, Germany
Word, Tale and Motley Narrations: a video parade from different points, State Paintings and Sculpture Museum, Ankara, Turkey
57. Internationale Filmfestspiele Berlin, Forum Expanded, Berlin, Germany
- 2006 *Fremd bin ich eingezogen*, Kunsthalle Fridericianum, Kassel, Germany
U8, exhibition project NGBK U2-Alexanderplatz, Berlin, Germany
Anstoss Berlin – Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Echigo-Tsumari Art Triennale, Niigata, Japan
Kontracom 06, Contemporary Festival Salzburg, Salzburg, Austria
- 2005 *Kunst in Schokolade/Chocolate Art*, Museum Ludwig, Cologne, Germany
Prolog.mission of art, Akademie der Künste, Berlin, Germany
Eindhoven Istanbul, Van Abbemuseum, Eindhoven, Netherlands
Projekt Migration, Kölnischer Kunstverein, Cologne, Germany
Istanbul, Pedestrian Exhibitions 2, Tünel Karaköy, Istanbul, Turkey
- 2004 *The Ghost Line*, Akbank Art Center, Istanbul, Turkey
Who is singing over there?, National Gallery, Sarajevo, Bosnia-Herzegovina
Limerick Biennial, Limerick, Ireland
Reappearance, Pristina Museum, Pristina, Kosovo
Die Neue Kunsthalle III, real-materiell-virtuell, Kunsthalle Mannheim, Mannheim, Germany
- 2003 *Niemand ist eine Insel*, Sechzehn kooperative Kunstprojekte in Bremen, Gesellschaft für Aktuelle Kunst, Bremen, Germany
In den Schluchten des Balkan. Eine Reportage, Kunsthalle Fridericianum, Kassel, Germany
Die performative Installation I, Galerie im Taxispalais, Innsbruck, Austria
- 2002 *Continità/Magnete*, Villa Calle, Pistoia, Italy
40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden, Wiesbaden, Germany
- 2001 *Berlin Biennale*, Postfuhramt, Berlin, Germany
Boom!, Manifattura tabacchi – manifattura d'arte, Florence, Italy
Tische der Kommunikation, Museum Folkwang, Essen, Germany
Looking at You, Museum Fridericianum, Kassel, Germany
Salto Mortale, Museum für Sepulkralkultur, Kassel, Germany

- 2000 *Gwangju Biennale*, Gwangju, South Korea
Wider Bild Gegenwart. Positionen zu einem politischen Diskurs, Raum aktueller Kunst, Vienna, Austria; Koninklijk Museum voor schone Kunsten, Antwerp, Belgium
Man muss ganz schön viel lernen, um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt am Main, Germany
From Here to There. Passageways at Solitude, Akademie Schloss Solitude, Stuttgart, Germany
Hier, Da und Dort, Internationales Kunstprojekt im öffentlichen Raum, Singen, Germany
Eine Minution unter Anderen, Frankfurter Kunstverein, Frankfurt am Main, Germany
La Biennale de Montréal, Montréal, Canada
- 1999 *Zeitwenden*, Kunstmuseum Bonn, Germany; Palais Lichtenstein, Vienna, Austria
Under the Same Sky, Kiasma, Helsinki, Finland
Fireworks, De Appel, Amsterdam, Netherlands
Chronos & Kairos, Museum Fridericianum, Kassel, Germany
Dream City, Villa Stuck, Munich, Germany
- 1998 *Iskorpit*, Haus der Kulturen der Welt, Berlin, Germany
Arte all'Arte, Casole d'Elsa, Mensano, Italy
Triennale der Kleinplastik, Stuttgart, Germany
Mar de Fondo, Valencia, Spain
Echolot, Museum Fridericianum, Kassel, Germany
Genius Loci, Kunsthalle Bern, Bern, Switzerland
- 1997 *Dazzle Gradually*, Apex Art, New York, USA
Skulpturen Projekte 1997, Münster, Germany
S/Light, Kunstmuseum Malmö, Malmö, Sweden
Konusmalar (Conversations), Taksim Street, Istanbul, Turkey
- 1996 *Inklusion – Exklusion*, Künstlerhaus Graz, Austria
Der rosa Pullover, Zeil & Kunst, Frankfurt am Main, Germany
Manifesta 1, Rotterdam, Netherlands
Art Omi, New York, USA
Zuspiel, (with Andreas Slominski), Portikus, Frankfurt am Main, Germany
- 1995 *4th International Istanbul Biennial*, Istanbul, Turkey
Dazwischen, Haus am Waldsee, Berlin; Kunstsammlung Gera, Gera, Germany
Dialogues de Paix, Geneva, Switzerland
Gar, Train Station Ankara, Turkey
- 1994 *Erzählen*, Akademie der Künste, Berlin; Kunstmuseum Malmö, Sweden
Entre Deux, Centre Borschette, Brussels, Belgium
Iskele: Türkische Kunst heute, ifa Galerie, Stuttgart, Germany
- 1993 *Frauen in Anatolia durch die Zeiten*, Archaeological Museum, Istanbul, Turkey
Istanbul Ausstellung, Atatürk Cultural Center, Istanbul, Turkey
Der Eigenbesitz/ Kunsthalle als Museum, Kunsthalle Recklinghausen, Recklinghausen, Germany
Zehn Künstler Zehn Werke, Macka Sanat Galerisi, Istanbul, Turkey
- 1992 *Acht Künstler Acht Werke*, Atatürk Cultural Center, Istanbul, Turkey
Europäischer Workshop Ruhrgebiet, Ruhrfestspiele, Recklinghausen, Germany
- 1991 *Zehn Künstler Zehn Werke*, Atatürk Cultural Center, Istanbul, Turkey
- 1990 *Reflektionen*, Macka Galerisi, Istanbul, Turkey
Europäischer Workshop Ruhrgebiet, Ruhrfestspiele, Recklinghausen, Germany
Große Ausstellung, Mimar Sinan University Museum of Fine Arts, Istanbul; Atatürk Cultural Center, Ankara, Turkey
- 1989 *Zehn Künstler Zehn Werke*, Atatürk Cultural Center, Istanbul, Turkey
2nd International Istanbul Biennial, Istanbul, Turkey
- 1988 *Toplu Sergi*, Turkish-American Community Center, Izmir, Turkey
Ein Querschnitt aus der Türkischen Avantgarde, Atatürk Cultural Center, Istanbul, Turkey
- 1987 *Ein Querschnitt aus der Türkischen Avantgarde*, Atatürk Cultural Center, Istanbul, Turkey
Neue Tendenzen in der Kunst, Art Academy, Istanbul, Turkey
- 1986 *Eine andere Kunst*, German Cultural Center, Izmir, Turkey
Ein Querschnitt aus der Türkischen Avantgarde, Atatürk Cultural Center, Istanbul, Turkey
- 1985 *Ein Querschnitt aus der Türkischen Avantgarde*, Atatürk Cultural Center, Istanbul, Turkey
Neue Tendenzen in der Kunst, Art Academy, Istanbul, Turkey
- 1983 *Künstler von Heute*, The Museum of Painting and Sculpture, Istanbul, Turkey

- 1982 *Künstler von Heute*, The Museum of Painting and Sculpture, Istanbul, Turkey
1981 *Neue Tendenzen in der Kunst*, Art Academy Istanbul, Turkey
Künstler von Heute, The Museum of Painting and Sculpture, Istanbul, Turkey
1979 *Neue Tendenzen in der Kunst*, Art Academy, Istanbul, Turkey