

Trautwein Herleth

Olga Balema

CV, last updated June 2026

#### Solo Exhibitions

- 2025 *The Bizarre Space of Complex Numbers*, Kunsthalle Friart Fribourg, Fribourg, Switzerland  
*Rot*, Trautwein Herleth, Berlin, Germany  
*Olga Balema*, Kunstverein in Hamburg, Hamburg, Germany
- 2023 *The third dimension*, Bridget Donahue, New York, USA  
*Loon*, Hannah Hoffman Gallery, Los Angeles, USA  
*Olga Balema*, Galerie Fons Welters, Amsterdam, The Netherlands
- 2022 *Formulas*, Croy Nielsen, Vienna, Austria
- 2021 *Computer*, Camden Arts Centre, London, UK
- 2019 *brain damage*, Bridget Donahue, New York, USA
- 2017 *None of the beauty of the landscape can reach her pupils anymore*, High Art, Paris, France  
*On The Brink Of My Sexy Apocalypse*, Hannah Hoffman, Los Angeles, USA
- 2016 *One reenters the garden by becoming a vegetable*, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nürnberg, Germany  
*Cannibals*, Croy Nielsen, Berlin, Germany
- 2014 *Her Curves*, High Art, Paris, France  
*Warm Bodies* (with Jonathan Baldock), Kunstvereinigung Diepenheim, Diepenheim, Germany
- 2013 *Body of Work*, Galerie Fons Welters, Amsterdam, The Netherlands  
*What Enters, 1646*, Den Haag, The Netherlands
- 2011 *Positive thinking: Actions speak louder than words*, The Vanity, Los Angeles, USA

#### Group Exhibitions

- 2026 *Material Shifts*, Astrup Fearnley Museet, Oslo, Norway (forthcoming)  
*Sculpture Beyond the Solid*, Museum of Modern Art, Warsaw, Poland (forthcoming)  
*Jingting Mountain*, Zhi Foundation, Beijing, China  
*Contour Fatigue II*, Emalin, London, UK  
*Constellations: Olga Balema, B. Ingrid Olson, Joanna Wos*, Galeria Stereo, Warsaw, Poland  
*GRANT MOONEY. sum*, Museum Abteiberg, Mönchengladbach, Germany
- 2025 *HELLO, THE ROSES*, MARC SELWYN FINE ART, Beverly Hills, USA  
*Diane A.*, Arcadia Missa, London, UK  
*Medardo Rosso. Inventing Modern Sculpture*, Kunstmuseum Basel, Switzerland  
*Nothing is Permanent*, Galerie Fons Welters, Amsterdam, The Netherlands
- 2024 *OLGA BALEMA, JOHN MCCRACKEN, STELLA ZHONG*, The Power Station, Dallas, TX, USA  
*Medardo Rosso. Inventing Modern Sculpture*, MUMOK, Vienna, Austria  
*KölnSkulptur #11*, Sculpture Park Cologne, Cologne, Germany  
*True Colors*, Trautwein Herleth, Berlin, Germany  
*Duo with Anne Tallentire*, Lismore Castle Arts, Waterford, Ireland  
*La pluie d'été*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Classical period* (curated by Dora Budor), Woonhuis, Amsterdam, The Netherlands  
*Two To Tango (3)*, Sperling, Munich, Germany
- 2023 *Irradiation*, What Pipeline, Detroit, USA  
*Not Either Or, But And*, Das Weisse Haus, Vienna, Austria  
*Looking Back / The 13th White Columns Annual, Selected by Olivia Shao*, White Columns, New York, USA

- 2022 *Olga Balema, Geta Brătescu*, Galerie Barbara Weiss, Berlin, Germany  
*Insolvency, my friend*, curated by Nicholas Tammens, Charim, Vienna, Austria  
*Catechism*, Bridget Donahue, New York, USA  
*Olga Balema, Elene Chantladze, Birke Gorm, Ernst Yohji Jaeger, and Marie Lund*, Croy Nielsen, Vienna, Austria  
*Manhattan*, Claude Balls, New York, USA  
*Olga Balema & Win McCarthy*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Olga Balema, Elene Chantladze, Birke Gorm, Ernst Yohji Jaeger, and Marie Lund*, Croy Nielsen, Vienna, Austria
- 2021 *It's Just A Phase*, curated by Rhea Dall and Ingar Dragset, Trondheim *Itinerarios XXVI*, Centro Botín, Santander, Spain  
*Moon Tent Celebration with Ei Arakawa*, Swiss Institute, New York, USA  
*Art-O-Rama*, Maison R&C, Marseille, France
- 2020 *Around the Day in Eight Worlds. A Decentered Gaze on the CAPC Collection*, CAPC Bordeaux, Bordeaux, France  
*Body. Gaze. Power. A Cultural History of the Bath*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford*, Greene Naftali, New York, USA
- 2019 *YOU – Works from the Lafayette Anticipations Collection*, Musée d'Art Moderne de Paris, Paris, France  
*Maskulinitäten*, Bonner Kunstverein, Bonn; Kölnischer Kunstverein, Cologne; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*A House Is Not A Home, Fri Art*, Kunsthalle Fribourg, Switzerland  
Whitney Biennial 2019, Whitney Museum of American Art, New York, USA
- 2018 Paulo Cunha E Silva Art Prize, Galeria Municipal Do Porto, Porto, Portugal  
*Oh that I had a thousand tongues*, Tinos Quarry Platform, Tinos, Greece  
*Give up the Ghost, Baltic Triennale, BTXIII CAC*, Vilnius, Lithuania  
*Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst, Munich, Germany  
*Converter*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2017 *Contingencies: Arte Povera and After*, Luxembourg & Dayan, New York, USA  
*Ungestalt*, Kunsthalle Basel, Switzerland  
*On Half A Tank Of Gas*, Swiss Institutue and Kunsthauus Glarus, Glarus, USA  
*in awe*, Kunsthalle Exnergasse, Vienna, Austria  
*I'm Nobody!*, High Art, Paris, France  
*Produktion. Made in Germany Drei*, Kunstverein Hannover, Sprengelmuseum, Kestnergesellschaft, Hannover, Germany  
*Ewig Weibliche*, Koppe Astner, Glasgow, Scotland  
*Physcal Mind Restless Hands*, Micky Schubert, Berlin, Germany  
*Olga Balema, Marlie Mul, Iza Tarasewicz*, Croy Nielsen, Vienna, Austria  
*Hours and Hours of Inactivity*, n.b.k, Berlin, Germany
- 2016 *Object(ed): Shaping Sculpture in Contemporary Art*, Utah Museum of Contemporary Art, Utah, USA  
*Untitled 1989*, Galerie Fons Welters, Amsterdam, The Netherlands  
*Brachland*, PEACH at W139, Amsterdam, The Netherlands  
*Adhesive Products*, Bergen Kunsthall, Bergen, Norway  
*Wer Nicht Denken Will, Fliegt Raus: Handlungsanweisungen nach Beuys*, Museum Kurhaus / Kleve, Kleve, Germany  
*Life Itself*, Moderna Museet, Stockholm, Sweden  
*Pastoral Myths*, La Loge, Brussels, Belgium  
*Marriage*, Queer Thoughts, New York, NY, USA

- 2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland  
*By the Bearer in whose Name it is Issued*, Center for Style, Melbourne, Australia  
*Stranger than paradise*, Sies + Höke, Düsseldorf, Germany  
*Where The Awing Flaps*, Éric Hussenot, Paris, France  
*Campana I*, Luis Campana, Berlin, Germany  
*Function Follows Vision, Vision Follows Reality*, Kunsthalle Wien, Vienna, Austria  
*Surround Audience*, Triennial, New Museum, New York, USA  
*City*, William Arnold, New York, USA  
*Olga Balema & Anne De Vries: Listening*, Michael Thibault, Los Angeles, USA  
*Towers of Dub (Live Orbient 3.9.93)*, Thomas Duncan Gallery, Los Angeles, USA
- 2014 *Musique Concrète*, Michael Thibault, Los Angeles, USA  
*Doom: Surface Control*, Le Magasin Grenoble – CNAC, Grenoble, France  
*Puddle, pothole, portal*, Sculpture Center, New York, USA  
*Dylan's lost it – maybe*, Croy Nielsen, Berlin, Germany  
*New Dawn*, Silberkuppe, Berlin, Germany  
*From whose ground heaven and hell compare*, Croy Nielsen, Berlin, Germany  
*Nature after Nature*, Fridericianum, Kassel, Germany  
*Geographies of Contamination*, David Roberts Art Foundation, London, UK  
*Material Memory*, Fluxia, Milan, Italy  
*Apples and Pears*, DREI, Cologne, Germany
- 2013 *Urschleim*, Fauna, Copenhagen, Denmark  
 ☐, High Art, Paris, France  
*The Unpainted Landscape*, Nicodim Gallery, Los Angeles, USA  
*Slip*, The Approach, London, UK  
*Cast Recording*, Prism, Los Angeles, USA
- 2012 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
*Latent Stare*, Casco, Utrecht, The Netherlands  
*Closed because of the goings-on*, Duquon Hourdequin, Paris, France
- 2011 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
- 2010 *Support Group*, Thomas Solomon Gallery, Los Angeles, USA  
*Dr. Zomb*, Glendale College, Los Angeles, USA
- 2009 *MFA Thesis Show*, UCLA, Los Angeles, USA  
*May Show*, Los Angeles, USA
- 2008 *GLAMFA*, CSULB, Long Beach, USA  
*Kleveland*, Bonelli Contemporary, Los Angeles, USA  
*Delusionarium*, Bonelli Contemporary, Los Angeles, USA