

Boris Mikhailov

CV, last updated June 2026

Solo exhibitions

- 2024 Boris Mikhailov, Photomuseum Den Haag, The Hague, The Netherlands
- 2023 *Boris Mikhailov*, Galerie Barbara Weiss, Berlin, Germany  
*Boris Mikhailov: Ukrainian Diary*, Palazzo Esposizioni Roma, Rome, Italy
- 2022 *Ukrainian Diary*, Maison Européenne de la Photographie, Paris, France  
*Boris Mikhailov*, Bourse de Commerce – Pinault Collection, Paris, France
- 2019 *Boris Mikhailov - The Space Between Us*, Staatliche Kunsthalle Baden-Baden, Germany  
*The Forbidden Image*, PinchukArtCentre, Kyiv, Ukraine  
*Boris Mikhailov: Before Sleep / After Drinking*, C/O, Berlin, Germany
- 2018 *Diary*, Galerie Barbara Weiss, Berlin, Germany  
*Yesterday's sandwich*, Sprovieri, London, United Kingdom
- 2017 *Parliament*, Ukrainian Pavilion, 57. La Biennale di Venezia, Venice, Italy
- 2015 *io non sono io*, MADRE, Naples, Italy  
*Profiles and...*, *Case History*, Philara, Dusseldorf, Germany
- 2014 *boris mikhailov / men's talk*, Guido Costa Projects, Turin, Italy
- 2013 *UNRESPECTABLE. Retrospective*, Kharkov City Art Gallery, Kharkov, Ukraine  
*Boris Mikhailov. Die Bücher. 1968-2012*, »SPECTRUM« International Prize for Photography of the Stiftung Niedersachsen, Sprengel Museum, Hanover, Germany
- 2012 *Boris Mikhailov Time is out of joint. Fotografien 1966–2003*, Berlinische Galerie, Berlin, Germany  
*Boris Mikhailov, triptychs*, Sprovieri, London, United Kingdom  
*Salt Lake*, La Criée, Rennes, France  
*Boris Mikhailov Tea, Coffee, Cappuccino, 2000–2010*, Galerie Suzanne Tarasieve, Paris, France
- 2011 *Boris Mikhailov. Banzai!*, Galerie Ilka Bree, Bordeaux, France  
*Black Archive 1968-1979, Tea Coffee Cappuccino 2000-2010*, Galerie Barbara Weiss, Berlin, Germany  
*Boris Mikhailov*, Art Hall Gallery, Tallin, Estonia  
*Boris Mikhailov: Case History*, Museum of Modern Art (MOMA), New York, USA  
*Photography: New Documentary Forms*, Tate Modern, London, United Kingdom
- 2010 *Boris Mikhailov*, Kunstverein Rosenheim, Rosenheim, Germany
- 2009 *Boris Mikhailov. Yesterday's Sandwich – 1960/70*, Suzanne Tarasiève, Paris, France  
*Boris Mikhailov. Dusk*, DEWEER gallery, Otegem, Belgium
- 2007 *Boris Mikhailov. Banzai!*, Galerie Barbara Weiss, Berlin, Germany  
*Boris Mikhailov, Look at me I look at Water*, Sprengel Museum Hannover, Hanover, Germany  
*Boris Mikhailov*, Barbara Gross Galerie, Munich, Germany  
*Boris Mikhailov. Yesterday*, Kunst Meran im Haus der Sparkasse, Meran, Italy
- 2006 *Yesterday's Sandwich*, Shugoarts, Tokyo, Japan
- 2005 *Zeit Raum Bild – 10 Jahre Dokumentarfotografie*, Kulturforum, Berlin, Germany  
*Look at me I look at Water, If I were a German, I am not I*, Suzanne Tarasiève, Paris, France  
*Look at me I look at Water*, Centre de la Photographie, Geneva, Switzerland  
*Butterbrot*, Galerie Ilka Bree, Bordeaux, France
- 2004 *Boris Mikhailov*, Palau de la Virreina, Barcelona, Spain  
*In the Street*, Galerie Barbara Weiss, Berlin, Germany  
*TV-Mania*, Kunstverein Arnsberg, Arnsberg, Germany  
*Boris Mikhailov*, Galeria Helga de Alvear, Madrid, Spain  
*Boris Mikhailov*, Institute of Contemporary Art, Boston, USA
- 2003 *Boris Mikhailov: Private Freuden, lastende Langeweile, öffentlicher Zerfall, eine Retrospektive*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Boris Mikhailov*, Frans Hals Museum, Haarlem, Netherlands  
*Salt Lake*, Shugoarts, Tokyo, Japan

- 2002 *The Insulted and the Injured*, Pace/MacGill Gallery, New York, USA  
*Salt-Lake 1986–2001*, Galerie Barbara Weiss, Berlin, Germany  
*TV Mania*, Galerie der Stadt Schwaz, Schwaz, Switzerland
- 2001 *Boris Mikhailov: Case History & Heiner Müller Projekt*, Haus der Kulturen der Welt, Berlin, Germany  
*Boris Mikhailov*, BildMuseet, Umeå, Sweden  
*Boris Mikhailov*, Orchard Gallery, Derry, United Kingdom  
*Boris Mikhailov*, The Photographic Museum, Helsinki, Finland  
*Boris Mikhailov*, Saatchi Gallery, London, United Kingdom
- 2000 *Boris Mikhailov. 2000 Hasselblad Award Winner*, Hasselblad Center, Gothenborg, Sweden  
*Boris Mikhailov*, The Photographers' Gallery, London, United Kingdom  
*Boris Mikhailov*, Dvir Galerie, Tel Aviv, Israel  
*Boris Mikhailov*, Galerie Barbara Gross, Munich, Germany
- 1999 *By the Ground*, Museum of Modern Art, Ljubliana, Slovenia  
*Boris Mikhailov*, Museo Querini Stampalia, Venice, Italy  
*Case History*, DAAD Galerie, Berlin, Germany  
*Case History and Dance*, Scalo Galerie, Zurich, Switzerland  
*Boris Mikhailov*, Centre National de la Photographie, Paris, France
- 1998 *Boris Mikhailov*, Stedelijk Museum, Amsterdam, Netherlands  
*Boris Mikhailov: Les Misérables (About the World)*, Sprengel Museum Hannover, Hanover, Germany  
*Boris Mikhailov*, Peri Center of Photography, Turku, Finland
- 1997 *Photomania*, DAAD Galerie, Berlin, Germany  
*Crimean Grafomania*, Galerie in der Brotfabrik, Berlin, Germany  
*Boris Mikhailov*, Hippolyte Photographie Galerie, Helsinki, Finland
- 1996 *Boris Mikhailov*, Kunsthalle Zürich, Zurich, Switzerland  
*Boris Mikhailov – A Retrospective*, SCCA, Soros Center of Contemporary Art, Kiev, Ukraine
- 1995 *Boris Mikhailov*, Portikus, Frankfurt am Main, Germany  
*After the Fall*, The Institute of Contemporary Art, Philadelphia, USA
- 1994 *Hotel Europa*, Foto Festival Rotterdam, Rotterdam, Netherlands  
*Boris Mikhailov*, Perspektief Photographic Center, Rotterdam, Netherlands
- 1992 *Boris Mikhailov: Werke von 1970–1991*, Forum Stadtpark, Graz, Austria
- 1990 *Boris Mikhailov*, Museum of Contemporary Art, Tel Aviv, Israel  
*Boris Mikhailov: Arles – Paris 1989*, Signalhallen, Armémuseum, Stockholm, Sweden  
*The Missing Picture, Alternative Zeitgenössische Fotografie aus der Sowjetunion*, List Visual Arts Center, MIT, Cambridge, USA  
*Boris Mikhailov*, Union Bank Collection, Helsinki, Finland

#### Group exhibitions

- 2026 *Alien in Me*, EMMA – Espoo Museum of Modern Art, Espoo, Finland (forthcoming)  
*FREIRAUM KUNST. Akademie der Künste goes Bellevue*, Schloss Bellevue, Berlin, Germany  
*Art from War to War: Chasing Butterflies on the Verge of a Cliff*, Beck & Eggeling, Dusseldorf, Germany
- 2025 *Pairs Skating: Wolfgang Tillmans and Boris Mikhailov*, YermilovCentre, Kharkiv, Ukraine  
*EMOP Berlin: was zwischen uns steht. Fotografie als Medium der Chronik*, Akademie der Künste, Berlin, Germany
- 2024 *Always Trouble with the Underclass*, Briefing Room, Brussels, Belgium
- 2023 *Ukrainian Dreamers, Kharkiv School of Photography*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*URBANISM*, CONRADS, Berlin, Germany  
*Fruits of Wrath – Attempt at comprehension: Ukraine*, Haus am Lützowplatz, Berlin, Germany
- 2019 *Crash*, 11th Biennale dell' imagine, Chiasso, Switzerland
- 2018 *RAY 2018: Extreme*, Fotografieprojekte Frankfurt/Rhein Main, Frankfurt am Main, Germany  
*Freedoms Is Recognized Necessity*, Stedelijk Museum, Amesterdam, Netherlands  
*Another Kind of Life: Photography on the Margins*, Barbican, London, United Kingdom  
*Hot Art in a Cold War: Intersections of Art and Science in the Soviet Era*, Bruce Museum, Greenwich, USA

- 2017 *5th Odessa Biennale: Turbulence*, Odessa Biennale of Contemporary Art, Odessa, Ukraine  
*Fotos aus der Von der Heydt-Sammlung*, Von der Heydt Kunsthalle, Wuppertal, Germany  
*Von Malewitsch bis Judd, von Deineka bis Bartana Die Revolution ist tot. Lang lebe die Revolution!*, Kunstmuseum Bern, Bern, Switzerland  
*Innere Haut*, MARTa Herford, Herford, Germany  
*Jan & Boris*, Galerie Ron Mandos, Amsterdam, Netherlands
- 2016 *Systematically Open? New Forms for Contemporary Image Production*, LUMA Foundation, Arles, France
- 2015 *The Problem of God*, K21 Ständehaus, Düsseldorf, Germany  
*Fotofestival Mannheim-Ludwigshafen-Heidelberg*, various venues, Germany  
1989, Galerie Barbara Weiss, Berlin, Germany
- 2014 *Unseen Existence: Dialogues with the Environment in Contemporary Art*, Hong Kong Arts Centre, Hong Kong, China  
*Primrose: Early Colour Photography in Russia*, The Photographers Gallery, London, United Kingdom  
*Manifesta 10*, The State Hermitage Museum of the City of St. Petersburg, Russia  
*Unbeugsam und ungebändigt: Dokumentarische Fotografie um 1979*, Museum Ludwig, Cologne, Germany
- 2013 *Critique and Crises. Art in Europe since 1945*, Kumu Art Museum – Art Museum of Estonia, Tallin, Estonia  
*The Desire of Freedom*, Palazzo Reale, Milan, Italy
- 2012 *Durchsucht, fixiert, geordnet - Zeitgenössische Fotografie in der Sammlung Rheingold*, Museum für Gegenwartskunst, Siegen, Germany  
*Shanghai Biennial*, Shanghai, China  
*Nackte Männer. Von 1800 bis heute*, Leopold Museum, Vienna, Austria  
*Deftig Barock*, Kunsthhaus Zürich, Zurich, Switzerland  
*Fremde Überall – Foreigners Everywhere*, Jüdisches Museum, Vienna, Austria  
*“Verführung Freiheit. Kunst in Europa seit 1945“*, Deutsches Historisches Museum Berlin, Berlin, Germany  
*Everything was Moving: Photography from the 60s and 70s*, Barbican, London, United Kingdom  
*Collection Platform 3: Forever Now*, Pinchuk Art Centre, Kiev, Ukraine  
*Arsenale 2012 The First Kyiv International Biennial of Contemporary Art The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art*, Mystetskyi Arsenal, Kiev, Ukraine  
*Revolution vs Revolution*, Beirut Art Centre, Beirut, Libanon  
*The World belongs you*, François Pinault Foundation, Palazzo Grassi, Venice, Italy
- 2011 *Photography Calling!*, Sprengel Museum Hannover, Hanover, Germany  
*Photography: New Documentary Forms*, Tate Modern, London, United Kingdom  
*Ostalgia*, New Museum, New York, USA  
*Mercosul Biennial*, Porto Alegre, Brazil  
*Group Show*, Kunstverein Landau, Landau, Germany  
*Aires de jeu, champs de tensions: figures de la photographie urbaine en Europe depuis 1970*, Pavillon Populaire, Montpellier, France  
*Investigations of a Dog, Works from the FACE Collections*, Magasin 3, Stockholms Konsthall, Stockholm, Sweden; DESTE Foundation, Athens, Greece  
*Breaking News, Fukushima and the consequences*, KW Institute for Contemporary Art, Berlin, Germany  
*Cómo nos miran*, CGAC, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 2010 *ZEITmagazin Ausstellung*, Alsterhaus Hamburg, Hamburg, Germany  
*Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine  
*Realismus – das Abenteuer der Wirklichkeit. Courbet – Hopper – Gursky*, Kunsthalle Emden, Emden, Germany  
*Investigations of a Dog, Works from the FACE Collections*, Ellipse Foundation, Cascais, La maison rouge – Fondation Antoine de Galbert, Paris, France  
1989, *Ende der Geschichte oder Beginn der Zukunft?*, Kunsthalle Wien, Vienna, Austria  
1989, Villa Schöningen, Potsdam, Germany  
*SENT BY MAIL*, Galerie Barbara Weiss, Berlin, Germany

- 2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle Berlin, Berlin, Germany  
*Shoot*, Parco Factory, Tokyo, Japan  
*Investigations of a Dog, Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Born in the USSR – Russische Kunst aus Deutschland*, Lichthof des Auswärtigen Amtes, Berlin, Germany
- 2008 *Real. Fotografien aus der Sammlung der DZ Bank/Photographs from the Collection of the DZ Bank*, Städel Museum, Frankfurt am Main, Germany  
*Die totale Aufklärung. Moskauer Konzeptkunst 1960–1990*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany  
*Noteka Katu – yksin, yhdessä/Fluid Street – Alone, Together*, KIASMA Museum of Contemporary Art, Helsinki, Finland  
*Are You Close Enough?*, Galerie West, Den Haag, Netherlands  
*Glück – Welches Glück*, Deutsches Hygiene-Museum Dresden, Dresden, Germany
- 2007 *Hot + Bothered: Looking at the Landscape/Thinking about the World*, Pace/MacGill Gallery, New York, USA  
*What does the jellyfish want?*, Museum Ludwig, Cologne, Germany  
*52. Venice Biennale*, Ukrainian Pavillon, Venice, Italy  
*Der Kontrakt des Fotografen*, Museum Morsbroich, Leverkusen, Germany
- 2006 *Der Kontrakt des Fotografen*, Akademie der Künste, Berlin, Germany  
*Twilight-Photography in the Magic Hour*, Victoria and Albert Museum, London, United Kingdom  
*Die Schönheit der Chance*, Institut für moderne Kunst, Nürnberg, Germany  
*In the Face of History, European Photographers in the 20th Century*, Barbican Art Gallery, London, United Kingdom  
*Berlin-Tokyo/Tokyo-Berlin. Die Kunst zweier Städte*, Neue Nationalgalerie, Berlin, Germany  
*Toucher l'indicible*, Centre régional d'art contemporain, Languedoc-Roussillon, France  
*Tokyo-Berlin/Berlin-Tokyo*, Mori Art Museum, Roppongi Hills, Tokyo, Japan
- 2005 *Circa Berlin*, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
*Rundlederwelten*, Martin Gropius Bau, Berlin, Germany  
*Motor Blues, Fotografien aus der Schenkung AutoWerke von BMW Financial Services*, Museum der bildenden Künste Leipzig, Leipzig, Germany  
*Information/Transformation*, Extra City Center for Contemporary Art, Antwerp, Belgium  
*Welt – Bilder*, Helmhaus Zürich, Zurich, Switzerland
- 2004 *Verworpenen en Zondaskinderen*, De Hallen Harlem, Netherlands  
*Social Creatures. How Body becomes Art/Soziale Kreaturen. Wie Körper Kunst wird*, Sprengel Museum Hannover, Hanover, Germany  
*Berlin-Moskau/Moskau-Berlin 1950–2000*, Staatliche Tretjakow-Galerie, Moscow, Russia  
*Manifesta 5*, Donostia-San Sebastian, Spain  
*The Beauty of Darkness*, Reflex Modern Art Gallery, Amsterdam, Netherlands  
*Photo Exhibition*, Barbara Gross Galerie, Munich, Germany  
*Fotografia Verbal: Ilya Kabakov, Boris Mikhailov*, Museuserralves, Museu de Arte Contemporanea, Porto, Portugal  
*Privatisierungen. Zeitgenössische Kunst aus Osteuropa*, KW Institute for Contemporary Art, Berlin, Germany  
*Channel Zero*, Netherlands Media Arts Institute/Montevideo TBA, Amsterdam, Netherlands  
*Dorf in die Metropole – Rohkunstbau in Berlin, Studio 1*, Künstlerhaus Bethanien, Berlin, Germany  
*Architektur der Obdachlosigkeit. Biss zu Gast in der Berlinischen Galerie*, Berlinische Galerie, Berlin, Germany

- 2003 *Witness. Contemporary Artists document our Time*, Barbican Gallery, London, United Kingdom  
*Cruel + Tender, The Real in the Twentieth-Century Photography*, Tate Modern, London, United Kingdom  
*Warum*, Martin-Gropius-Bau, Berlin, Germany  
*Berlin-Moskau*, Martin-Gropius-Bau, Berlin, Germany  
*Micro Politicas (3). Arte Y Cotidianidad*, Espai D'Art Contemporani De Castello, Castello, Spain  
*Traumfabrik Kommunismus*, Schirn Kunsthalle, Frankfurt am Main, Germany  
*Architektur der Obdachlosigkeit*, Pinakothek der Moderne, Munich, Germany  
*Auf der Suche nach Identität. Boris Mikhailov und Studierende der HGB Leipzig*, Hochschule für Grafik und Buchkunst, Leipzig, Germany  
*cruel + tender/zärtlich + grausam. Fotografie und das Wirkliche*, Museum Ludwig, Cologne, Germany
- 2002 *Sand in der Vaseline. Künstlerbücher II, 1980–2002*, Kaiser Wilhelm Museum, Krefeld, Germany
- 2001 *From the 60s until now...*, Museum of Modern Art, New York, USA  
*The Citibank Private Bank Photography Prize 2001*, The Photographer's Gallery, London, United Kingdom  
*Remake Berlin*, DAAD Galerie and Neuer Berliner Kunstverein, Berlin, Germany  
*Home/Homless, Bo01 City of Tomorrow*, Malmö, Sweden  
*Remake Berlin*, Internationale de la Photographie d'Arles 2001, Arles, France  
*Trade*, Fotomuseum Winterthur, Switzerland  
*Autowerke*, Franz Hals Museum Haarlem, Haarlem, Netherlands
- 2000 *Remake Berlin*, Fotomuseum Winterthur, Switzerland  
*12th Biennale of Sydney*, Sydney, Australia  
*Group Show*, Museum für Zeitgenössische Kunst, Ljubljana, Slovenia  
*Positions Attitudes Actions, Social and Political Commitment in Photography*, Foto Biennale Rotterdam, Netherlands  
*How you look at it. Fotografien des 20. Jahrhunderts*, Sprengel Museum, Hannover; Städtisches Kunstinstitut, Frankfurt am Main, Germany  
*BMW Collection: Autowerke*, Hamburg, Munich, Germany  
*Global Conceptualism. Points of Origin, 1950s–1980s*, MIT, Cambridge, USA  
*After the Wall, Kunst und Kultur im postkommunistischen Europa*, Ludwig Museum Budapest; Hamburger Bahnhof, Berlin, Germany
- 1999 *Future is Now, Ukrainische Kunst in den Neunzigern*, Museum of Contemporary Art, Zagreb, Croatia  
*After the Wall, Kunst und Kultur im postkommunistischen Europa*, Moderna Museet, Stockholm, Sweden  
*Ich und die Anderen*, Ursula Blicke Stiftung, Karlsruhe; Münchener Stadtmuseum, Munich, Germany  
*Global Conceptualism: Points of Origin, 1950s–1980s*, Queens Museum of Art, New York; Walker Art Center, Minneapolis; Miami Art Museum, Miami; Vancouver; MIT, Cambridge, USA
- 1998 *Nobuyoshi Araki & Boris Mikhailov*, Galerie Satani, Tokyo, Japan  
*Richard Billingham & Boris Mikhailov*, Galerie Barbara Gross, Munich, Germany
- 1996 *Russian Jewish Artists in a Century of Change: 1809–1990*, The Jewish Museum, New York, USA  
*10th Biennale of Sydney*, Sydney, Australia
- 1995 *If I were a German...*, Galerie in der Brotfabrik und Galerie Andreas Weiss, Berlin, Germany  
*Zeitgenössische Russische Fotografie*, Akademie der Künste, Berlin and Neuer Berliner Kunstverein, Berlin, Germany
- 1994 *Photo-reclamation*, Photographers' Gallery, London, John Hansard Gallery and University of Southampton, Southampton, United Kingdom
- 1993 *New Photography 9*, The Museum of Modern Art, New York, USA
- 1992 *Herbarium, The Photographic Experience in Contemporary Russian Art*, Kunsthalle Exnergasse, Vienna, Austria
- 1991 *Carnegie International*, The Carnegie Museum, Pittsburgh, USA  
*Photo Manifesto*, Museum of Contemporary Art, Baltimore, USA
- 1990 *Internationale Biennale der Photographie*, Turino, Italy

1989 *Ny Sovjetisk Fotografi*, Museet for Fotokunst, Odense, Denmark