

#### Solo Exhibitions

- 2026 KM21, Den Haag, the Netherlands  
*Tendered*, The Renaissance Society, Chicago, USA (forthcoming)  
*Crystalline*, Kestner Gesellschaft, Hannover, Germany (forthcoming)  
*Karimah Ashadu - "Machine Boys" (2024)*, Deichman Oslo Public Library, Oslo, Norway
- 2025 *Tendered*, Camden Art Center, London, UK  
*Machine Boys*, Canal Projects, New York, USA
- 2023 *Plateau (Interwoven Histories)*, Galerie Ursula Walter, Dresden, Germany
- 2021 *Plateau*, Secession, Vienna, Austria  
*Plateau*, Produzentengalerie (with Neue Kunst in Hamburg e.V), Hamburg, Germany
- 2018 *Power Man*, De Ateliers, Amsterdam, Netherlands

#### Group Exhibitions

- 2026 *Beyond the Manosphere. Masculinities Today.*, Kunstmuseum St. Gallen, St. Gallen, Switzerland (forthcoming)  
*Dog Days*, Trautwein Herleth, Berlin, Germany  
*Glückauf! On Mining, Matter, and Memory*, Mönchehaus Museum Goslar, Goslar, Germany  
*ABER ICH DIE WELT ICH SEHE DICH\**, Hamburger Kunsthalle, Hamburg, Germany  
*Waste. An Exhibition about the Global Routes of Rubbish*, Museum Ostwall in the Dortmunder U, Dortmund, Germany
- 2025 *The Three-Legged Cat*, 18th Istanbul Biennial, Istanbul, Turkey  
*The Gatherers*, MoMA PS1, New York, USA  
*Shelf Life*, Trautwein Herleth, Berlin, Germany
- 2024 *The Miraculous Arms*, François Ghebaly, Los Angeles, USA  
*Stranieri Ovunque – Foreigners Everywhere*, 60th International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*Sous la terre, les dragons*, Frac des Pays de la Loire, Carquefou, France
- 2023 *Who Are We if Not Nature*, M.Bassy, Hamburg, Germany
- 2022 *A Different Now is Close Enough to Exhale on You*, Goodman Gallery, Johannesburg, Cape Town, South Africa  
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Bremen, Germany  
*The Show is Over*, South London Gallery, London, UK  
*Identity not proven* (new acquisitions of the federal collection), Bundeskunsthalle Bonn, Neues Museum, Nürnberg, Museum Gunzenhauser Chemnitz, Germany  
*Penumbra*, Fondazione in between Art Film, Ospedaletto & Church of Santa Maria dei Derelitti, Venice, Italy
- 2021 *Rotary Contemporary Art Prize*, Bonner Kunstverein, Bonn, Germany  
*Scratching the Surface*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- 2020 *Shoreline movements*, Taipei Biennial 2020, Taipei, Taiwan  
*Ars Viva 2020*, Kunstverein in Hamburg, Hamburg, Germany

#### Selected Screenings / Festivals

- 2026 76th Berlinale Forum Expanded, Berlin, Germany  
On View – Power, Film Series, Palais Populaire, Berlin, Germany

- 2025 42nd Kassel Documentary Film and Video Festival, Germany  
 22nd In the Palace International Short Film Festival, Bulgaria  
*Karimah Ashadu: Scenes of Labor*, E-flux, New York, USA  
 71st International Short Film Festival Oberhausen, Germany  
 IndieLisboa, Lisbon, Portugal  
 Kunsthal Charlottenborg, Copenhagen, Denmark  
 Eye Filmmuseum, Amsterdam, Netherlands  
*Unsettled Grounds*, Monangambee , G.A.S. Foundation, Lagos, Nigeria  
*Unsettled Grounds*, ICA , London, UK
- 2024 13th Avant-Garde Film Festival, Greece  
 Rencontres Internationales Paris/Berlin, France  
 Internationale Kurzfilmtage Winterthur, Switzerland  
 VIENNALE, Vienna, Austria  
 IDFA, Amsterdam, Netherlands  
 La Roche-sur-Yon International Film Festival, France  
 62nd New York Film Festival, New York, USA  
 Notes on Air, Salt Beyoğlu Forum, Istanbul, Turkey  
 Sole Luna Doc Film Festival, Palermo, Italy  
 Visions du Réel, Nyon, Switzerland
- 2023 *History is not the past*, Wolf Cinema (Palais Populaire, Deutsche Bank), Berlin, Germany  
*Karimah Ashadu: Double Feature*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 2022 *Karimah Ashadu: Plateau – Another Eye* series, Kunstverein Düsseldorf, Düsseldorf, Germany  
*Penumbra Expanded*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy  
*Karimah Ashadu: Plateau*, Tate Modern (Starr Cinema), London, UK  
 Visions du Réel, Nyon, Switzerland
- 2021 *Black is not a Colour*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 2020 Short Film Festival Hamburg, *Hamburg Positions: Spheres of the Colonial*, MARKK Museum, Hamburg, Germany  
*KunstBewusst x Afrika Film Festival*, Museum Ludwig, Cologne, Germany  
*From Soil, Sand, and Salt Crystals: Films and Natural Processes*, University of Chicago, Film studies center, Chicago, USA
- 2018 *An Evening with Karimah Ashadu*, MoMA, New York, USA  
 64th Flaherty Seminar, Syracuse, USA  
 MANJAR, Solar dos Abacaxis, Rio de Janeiro, Brazil  
*Affinities or The Weight of Cinema*, National Gallery of Art, Washington D.C., USA