

Solo Exhibitions

- 2026 *Karimah Ashadu*, KM21, Den Haag, the Netherlands (forthcoming)
Tendered, The Renaissance Society, Chicago, USA
Crystalline, Kestner Gesellschaft, Hannover, Germany
Karimah Ashadu - "Machine Boys" (2024), Deichman Oslo Public Library, Oslo, Norway
- 2025 *Tendered*, Camden Art Center, London, UK
Machine Boys, Canal Projects, New York, USA
- 2023 *Plateau (Interwoven Histories)*, Galerie Ursula Walter, Dresden, Germany
- 2021 *Plateau*, Secession, Vienna, Austria
Plateau, Produzentengalerie (with Neue Kunst in Hamburg e.V), Hamburg, Germany
- 2018 *Power Man*, De Ateliers, Amsterdam, Netherlands

Group Exhibitions

- 2026 *Beyond the Manosphere. Masculinities Today.*, Kunstmuseum St. Gallen, St. Gallen, Switzerland (forthcoming)
Dog Days, Trautwein Herleth, Berlin, Germany
Glückauf! On Mining, Matter, and Memory, Mönchehaus Museum Goslar, Goslar, Germany
*ABER ICH DIE WELT ICH SEHE DICH**, Hamburger Kunsthalle, Hamburg, Germany
Waste. An Exhibition about the Global Routes of Rubbish, Museum Ostwall in the Dortmunder U, Dortmund, Germany
- 2025 *The Three-Legged Cat*, 18th Istanbul Biennial, Istanbul, Turkey
The Gatherers, MoMA PS1, New York, USA
Shelf Life, Trautwein Herleth, Berlin, Germany
- 2024 *The Miraculous Arms*, François Ghebaly, Los Angeles, USA
Stranieri Ovunque – Foreigners Everywhere, 60th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Sous la terre, les dragons, Frac des Pays de la Loire, Carquefou, France
- 2023 *Who Are We if Not Nature*, M.Bassy, Hamburg, Germany
- 2022 *A Different Now is Close Enough to Exhale on You*, Goodman Gallery, Johannesburg, Cape Town, South Africa
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Bremen, Germany
The Show is Over, South London Gallery, London, UK
Identity not proven (new acquisitions of the federal collection), Bundeskunsthalle Bonn, Neues Museum, Nürnberg, Museum Gunzenhauser Chemnitz, Germany
Penumbra, Fondazione in between Art Film, Ospedaletto & Church of Santa Maria dei Derelitti, Venice, Italy
- 2021 *Rotary Contemporary Art Prize*, Bonner Kunstverein, Bonn, Germany
Scratching the Surface, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
- 2020 *Shoreline movements*, Taipei Biennial 2020, Taipei, Taiwan
Ars Viva 2020, Kunstverein in Hamburg, Hamburg, Germany

Selected Screenings / Festivals

- 2026 76th Berlinale Forum Expanded, Berlin, Germany
On View – Power, Film Series, Palais Populaire, Berlin, Germany

- 2025 42nd Kassel Documentary Film and Video Festival, Germany
 22nd In the Palace International Short Film Festival, Bulgaria
Karimah Ashadu: Scenes of Labor, E-flux, New York, USA
 71st International Short Film Festival Oberhausen, Germany
 IndieLisboa, Lisbon, Portugal
 Kunsthal Charlottenborg, Copenhagen, Denmark
 Eye Filmmuseum, Amsterdam, Netherlands
Unsettled Grounds, Monangambee , G.A.S. Foundation, Lagos, Nigeria
Unsettled Grounds, ICA , London, UK
- 2024 13th Avant-Garde Film Festival, Greece
 Rencontres Internationales Paris/Berlin, France
 Internationale Kurzfilmtage Winterthur, Switzerland
 VIENNALE, Vienna, Austria
 IDFA, Amsterdam, Netherlands
 La Roche-sur-Yon International Film Festival, France
 62nd New York Film Festival, New York, USA
 Notes on Air, Salt Beyoğlu Forum, Istanbul, Turkey
 Sole Luna Doc Film Festival, Palermo, Italy
 Visions du Réel, Nyon, Switzerland
- 2023 *History is not the past*, Wolf Cinema (Palais Populaire, Deutsche Bank), Berlin, Germany
Karimah Ashadu: Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 2022 *Karimah Ashadu: Plateau – Another Eye* series, Kunstverein Düsseldorf, Düsseldorf, Germany
Penumbra Expanded, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy
Karimah Ashadu: Plateau, Tate Modern (Starr Cinema), London, UK
 Visions du Réel, Nyon, Switzerland
- 2021 *Black is not a Colour*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 2020 Short Film Festival Hamburg, *Hamburg Positions: Spheres of the Colonial*, MARKK Museum, Hamburg, Germany
KunstBewusst x Afrika Film Festival, Museum Ludwig, Cologne, Germany
From Soil, Sand, and Salt Crystals: Films and Natural Processes, University of Chicago, Film studies center, Chicago, USA
- 2018 *An Evening with Karimah Ashadu*, MoMA, New York, USA
 64th Flaherty Seminar, Syracuse, USA
 MANJAR, Solar dos Abacaxis, Rio de Janeiro, Brazil
Affinities or The Weight of Cinema, National Gallery of Art, Washington D.C., USA