Trautwein Herleth

Harun Farocki
CV

Solo exhibitions

2026 *Parallel I–IV,* Trautwein Herleth, Berlin, Germany
2025 *Harun Farocki. Parallel I–IV,* Goethe Institut Bangkok, Bangkok, Thailand
2024 *Harun Farocki. Inextinguishable Fire,* Greene Naftali Gallery, New York, USA
*Harun Farocki: In Comparison*, Tate Liverpool + RIBA North, Liverpool, UK
2023 *Harun Farocki. Consider Labour*, Cooper Gallery, University of Dundee, Dundee, UK
2022 *Against War*, Galerie Barbara Weiss, Berlin, Germany
*As You See. The works of Harun Farocki*, Art Quarter Budapest, Hungary
*Harun Farocki. Against War*, Forum Stadtpark / Steirischer Herbst, Graz, Austria
2021 *Harun Farocki*, Mildred Lane Kemper Art Museum, St. Louis, USA
*Harun Farocki: Shaping of our Present*, A Promise of Kneropy, Bratislava, Slovakia
2020 *Reality Would Have To Begin*, Art Encounters Foundation, Timișoara, Romania
*Harun Farocki & Hito Steyerl. Life Captured Still*, Galerie Thaddaeus Ropac, London, UK
2019 *Who is in charge?,* Instituto Moreira Salles, São Paulo, Brazil
*Parallel I–IV,* Cache Space, Beijing, China
*Harun Farocki: Über die Entgrenzung der Arbeit,* Goethe Institut Bukarest, Bukarest, Romania
*Who is in charge?,* Instituto Moreira Salles, Rio de Janeiro, Brazil
*PARALLEL I–IV,* Kreuzberg Pavillon, Berlin, Germany
2018 *Harun Farocki: What ought To Be Done? Work & Life,* National Museum of Modern and Contemporary Art Seoul, Seoul, South Korea
2017 *Empathie - Harun Farocki,* Friche la Belle de Mai, Marseille, France
*Harun Farocki: Images contre elles-mêmes,* Centre Pompidou, Paris, France
*Harun Farocki. Parallel I - IV,* MAMAC. Musée D'Art Modern, Nice, France
*Harun Farocki und die Musik,* Galerie Barbara Weiss, Berlin, Germany
*Das filmische Gesamtwerk Harun Farockis,* Kino Arsenal, Berlin, Germany
*Harun Farocki – Mit anderen Mitteln – By Other Means,* n.b.k. Neuer Berliner Kunstverein, Berlin, Germany
*Labour in a Single Shot,* Contemporary Art Centre, Vilnius, Lithunia
*Harun Farocki – Counter Music,* Haus der Kunst, Munich, Germany
*Harun Farocki Schreenshot,* Galerie Art & Essai, Université Rennes II, Rennes, France
*Harun Farocki. "Deep Play",* The Grand Café and LIVE, Ville de Saint-Nazaire, France
2016 *Harun Farocki. Parallel I-IV,* Fondazione Sandretto Re Rebaudengo, Torino, Italy
*Harun Farocki: Something else becomes Visible*, Zarya. Zentrum für zeitgenössische Kunst, Nowisibirsk, Russia
*Harun Farocki, Antje Ehmann Arbeitsverhältnisse*, aut. architektur und tirol, Innsbruck, Austria
*Harun Farocki – Empathy,* Fundacío Antoni Tapìes, Barcelona, Spain
*Harun Farocki. Programming the Visible*, Paco Das Artes, São Paulo, Brazil
*Harun Farocki. What's at stake*, IVAM. Institut Valencia d'Art Modern, Valencia, Spain
2015 *Metaphor and Politics – The Tehran Retrospective of Harun Farocki,* Ag Galerie, Sazmanab Gallery, Tehran, Iran
*Harun Farocki. Videoarbeiten*, Kunstverein Schwäbisch Hall e.V., Galerie am Markt, Germany
*Harun Farocki. (1944-2014)*, Neue Sächsische Gallerie Chemnitz, Germany
*Harun Farocki – Zbynek Baladrán,* Center for Contemporary Art FUTURA, Prague, Czech Republic
*Labour in a Single Shot,* Haus der Kulturen der Welt, Berlin, Germany

2014 *Harun Farocki – Politics and Second Nature*, Instituto Ling, Porto Alegre, Brazil
*Harun Farocki. 4 films from 1967 - 1997. An Homage*, àngels barcelona, Spain
*Harun Farocki*, Verein für zeitgenössische Kunst, Leipzig, Germany
*Harun Farocki – Serious Games I-IV,* Ryerson Image Centre, Toronto, Canada
*Parallel,* Greene Naftali Gallery, New York, USA
*HARUN FAROCKI: Cinema that Expands*, Cine Cultura, Cine UFG – Samambaia Campus, Marietta Telles Cultural Centre MIS - Exposition Room, Goiania, Brazil
*Harun Farocki,* Kunstverein Schwäbisch Hall, Schwäbisch Hall, Germany
*Harun Farocki*, ángels, Barcelona, Spain
*Before Your Eyes: Filme von Harun Farocki im Kunstraum*, Kunstraum, Munich, Germany
*Harun Farocki – Vision/Production/Opression.,* Museo Universitario Arte Contemporáneo, Centro de Cultura Digital, Mexico City, Mexico
*Harun Farocki – Ernste Spiele,* Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
*Harun Farocki – Parallele,* Galerie Thaddaeus Ropac, Paris, France

2013 *Harun Farocki. Against What? Against Whom?*, Ergostasio Fine Arts School, Athens, Greece
*Harun Farocki – Side by Side,*Argos – Centre for Art and Media, Brussels, Belgium
*Spielregeln,* Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
*Harun Farocki – Workers Leaving the Factory,* Malmö Konstmuseum, Malmö, Sweden
*Instalaciones y filmes,* Fundación PROA, Buenos Aires, Argentina
*Harun Farocki – Imagination At Work,* Tel Aviv Museum of Art, Tel Aviv, Israel
*Labor in One Shot – Harun Farocki,* Museum of Art, Tel Aviv, Israel
*Blown Up – Gaming and War,*Gallery 101, Ottawa, Canada

2012 *7 days – Harun Farocki,* Point Center fort he Arts, Nicosia and Kunstnernes Hus, Oslo, Norway
*On the desperate and long-neglected need for small events*, Lanchester Gallery Projects, Coventry, UK
*Harun Farocki,* Galerie Barbara Weiss, Berlin, Germany
*HARUN FAROCKI BETWEEN EYE AND HAND,* Samos Young Artist Festival, Pythagorion, Samos, Greece
*Harun Farocki – Ein neues Produkt,* Haus der Photographie/Deichtorhallen, Hamburg, Germany
*Harun Farocki first time in Warsaw,* Centre for Contemporary Art, Warsaw, Poland

2011 *Harun Farocki – A Cruz e a Prata,* Lumiar Cité, Lisbon, Portugal
*Harun Farocki – Tres Duplas Projeccoes,* Galeria Palàcio Galveias, Lisbon, Portugal
*War at a Distance,* Gertrude Contemporary, Melbourne, Australia
*Harun Farocki: Soft Montages*, The Model, Sligo, Ireland
*Harun Farocki – Images of War (at a Distance),* The Museum of Modern Art, New York, USA
*Harun Farocki,* TR 1 Gallery, Tampere, Finland
*Harun Farocki – Comparison via a Third,* Center for Contemporary Arts Glasgow, Glasgow, UK
*Harun Farocki – Image Works,* Beirut Art Center, Beirut, Lebanon
*Harun Farocki – What at a distance,* Galerie Thaddaeus Ropac, Salzburg, Austria

2010 *Harun Farocki – Weiche Montagen/Soft Montages,* Kunsthaus Bregenz, Bregenz, Austria
*Harun Farocki. Workers Leaving the Factory in Eleven Decades*, Contact Gallery, Toronto, Canada
*Harun Farocki. Deep Play*, Johannesburg Art Gallery, Johannesburg, South Africa
*Harun Farocki. Re-Pouring*, Seven Screens, Osram Art Projects, Munich, Germany

2009 *Harun Farocki. Against What? Against Whom?*, Raven Row, London, UK
*Harun Farocki – Ausstellung und Filmprogramm,* Museum Ludwig, Cologne, Germany
*Counter Music & On Construction of Griffith's films,* Galerie Thaddaeus Ropac, Paris, France
*Harun Farocki*, Tranzit, Prague, Czech Republic
*Harun Farocki*, STUK Kunstencentrum, Leuven, Belgium
*H.F./ R.G. Harun Farocki/ Rodney Graham,* Jeu de Paume, Paris, France
*Harun Farocki. Nicht Ohne Risiko*, Sprengel Museum, Blue Box, Hannover, Germany
*Gegen-Musik – Aufstellung – Zur Bauweise des Films bei Griffith,* Galerie Barbara Weiss, Berlin, Germany
*Three Early Films,* Cubitt Gallery, London, UK

2008 *One image does not take the place of the previous one*, Agnes Etherington Art Centre, Kingston, Canada
*Harun Farocki. Deep Play*, Fußballfilmfestival 11mm Babylon, Berlin, Germany
*Harun Farocki: Deep Play*, Northern Gallery for Contemporary Art, Sunderland, UK
*Harun Farocki: Deep Play*, Greene Naftali Gallery, New York, USA
2007 *On construction of Griffith's Films – Counter-Music,* àngels barcelona, Barcelona, Spain
*Harun Farocki. "One Image doesn't take the place of the previous one",* Leonard & Bina Ellen Art Gallery, Montréal, Canada
*Fußball: Football. Harun Farocki*, The Museum of Contemporary Art / Museet for samtidskunst, Oslo, Norwey
*Harun Farocki*, Galerie Thaddaeus Ropac, Salzburg, Austria
*Nebeneinander*, MUMOK. Museum Moderner Kunst, Vienna, Austria
2006 *Counter Music,* Greene Naftali Gallery, New York, USA
2005 *Harun Farocki*, Index. The Swedish Contemporary Art Foundation, Stockholm, Sweden
2004 *Harun Farocki. "Auge/Maschine I - III"*, Städtische Galerie Karlsruhe, ZKM, Karlsruhe, Germany
2003 *Harun Farocki – Retrospective and Installations*, Centre pour l'image contemporaraine Sant-Gervais, Genève, Switzerland
*Harun Farocki - Eye / Machine*, ICA. Institute of Contemporary Arts, London, UK
*Présence actuelle: Harun Farocki*, AGO. Art Gallery of Ontario, Toronto, Canada
2002 *Harun Farocki. Eye / Machine*, Greene Naftali Gallery, New York, USA
*Harun Farocki. Vernissage de l'installation vidéo*, Goethe Institut Paris, Paris, France
*Erkennen und Verfolgen. Filme, Videos and Installations von Harun Farocki*, Oktagon Dresden, Dresden, Germany
2001 *New Heimat*, Frankfurter Kunstverein, Frankfurt, Germany
*Spuren der Inszenierung – Nicht löschbares Feuer,* Künstlerhaus Stuttgart, Stuttgart, Germany
*Harun Farocki – Filme, Videos, Installationen,* Filmclub Münster und Westfälischer Kunstverein, Münster, Germany
*Harun Farocki – Ich glaubte Gefangene zu sehen*, SMAK. Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Group exhibitions

2026 *Asad Raza: Electricity*, E-WERK Luckenwalde, Germany
*Kreuzberg (WT)*, Gropius Bau, Berlin, Germany
*Dog Days*, Trautwein Herleth, Berlin, Germany
*Deep Play*, Greene Naftali, New York, USA
*The World Through AI*, Schirn Kunsthalle, Frankfurt am Main, Germany
*New Humans: Memories of the Future*, New Museum, New York, USA
2025 *News from the New Future*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
*8 hours of work*, Wattis Institut for Contemporary Art, San Francisco, USA
*The 8th Intermedia Festival*, TANK, Shanghai, China
*Work in Progress*, Dom Museum Vienna, Vienna, Austria
*Sarah Schumann. Gemälde und Collagen aus den Jahren 1954 bis 1982*, Meyer Riegger, Berlin, Germany
*Open Storage. A Prologue*, Garage Museum of Contemporary Art, Moscow, Russia
*For Children. Art Stories since 1968*, Haus der Kunst, Munich, Germany
*The Stammering Circle*, Jam Factory Art Center, Lviv, Ukraine
*En El Aire Conmovido*, CCCB, Centre de Cultural Contemporània de Barcelona, Spain
*Somos todos Capitães - 50 anos em Liberdade*, Braga 25 Portuguese Capital of Culture, Braga, Portugal
*The World through IA*, Jeu de Paume, Paris, France
*Holding Pattern*, HMKV Hardware Medien KunstVerein e.V., Dortmund, Germany
*Shelf Life*, Trautwein Herleth, Berlin, Germany

2024 *draw love build // sauerbruch hutton tracing modernities*, Akademie der Künste, Berlin, Germany
*On Television*, Carriage Trade, New York, USA
*Ins Dunkle Schwimmen - Abgründe des kreativen Imperativs*, Kunstsammlung der Universität für angewandte Kunst, Vienna, Austria
*Offener Prozess*, Kunsthaus Dresden, Dresden, Germany
*Brickwork*, Tate Liverpool, Liverpool, UK
*Histories of a Common Thread*, Skanstull Metro Station, Stockholm, Sweden
*Far Beyond the Walls*, Nevada State Prison, Carson City, USA
*Die Schönheit der Dinge. Stilleben von 1900 bis heute*, Kunsthalle Emden, Emden, Germany
*Ways of Seeing*, Medienbiennale Düsseldorf photo+, Düsseldorf, Germany
*"24/7"*, Kunsthaus Graz, Graz, Austria
*Spielen heißt verändern! Die Sammlungen*, Museum der Moderne, Salzburg, Austria
*Images at Work*, Casino Luxemburg, Luxemburg City, Luxemburg

2023 *Tropical. Stories from Southeast Asia and Latin America*, National Gallery of Singapore, Singapore
*Was anderes machen (The home and the movie)*, Silent Green Culture Quartier, Berlin, Germany
*Remember Europe / Borders and Barriers - Tresholds and Distances, Salonul de Projecte* / Goethe Institut, Bucharest, Romania
*Potosi Principle Archive*, Institut for Studies on Latin American Art, New York, USA
*History Tales. Fact and Fiction in History Painting*, Akademie der Bildenden Künste, Vienna, Austria
*Ways of Unseeing*, Lundskonsthall, Lund, Sweden
*Are you Working Now?*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
*Rompecabezas, BIENAL SUR. MUNTREF*. Centre of Contemporary Art, Buenos Aires, Argentina
*Worldbuilding. Jeu vidéo et Art à l'ère digitale*, Centre Pompidou-Metz, Metz, France
*Who we Are. Reflexions on the Country of Immigration*, Bundeskunsthalle, Bonn, Germany
*The New Survivors*, Three Shadows Photography Art Center, Beijing, China
*Planned City*, Simian, Copenhagen, Denmark
*Game Society*, National Museum of Modern Art, Seoul, South Korea
*Borders and Barriers - Thresholds and Separations*, Gabés Cinema Fen, "El Kazma", Gabés, Tunisia
*Workwear: How to wear Utopia*, Het Nieuwe Instituut, Rotterdam, The Netherlands
*Bitter Sweet*, Grand Palais, Bern, Switzerland
*Proxemities*, La Box, Bourges, France
*Signals: How Video Transformed the World*, Museum of Modern Art, New York, USA

2022 *Bluff*, Lovaas Projects, Munich, Germany
*Holding Pattern*, Kunstnernes Hus, Oslo, Norway
*A matter of time*, àngels Barcelona, Barcelona, Spain
*Vom Stilleben zum Food Porn*, Museum für Brot und Kunst, Ulm, Germany
*Inventur - Ist im Keller noch Museum?*, Kunstmuseum Bochum, Bochum, Germany
*Kunst und Krieg. Von Goya bis Richter*, Kunstmuseum Winterthur, Winterthur, Switzerland
*When Faith Moves Mountains*, PinchukArtCentre, Kyiv, Ukraine
*grenzgänerinnen*, Kunstverein Schattendorf, Schattendorf, Germany
*Fiftteenth-Anniversary Exhibition on Gaming and Art*, Julia Stoschek Collection, Düsseldorf, Germany
*Potosí Prinzip Archiv*, Galerie der Stadt Schwaz, Schwaz, Austria
*Emplotment*, Ludwig Museum, Budapest, Hungary
*Body & Cosmos: The Art of Living Together*, Xie Zilong Photography Museum, Changsha City, China
*Retail Apocalypse*, Canadian Center for Architecture (CCA), Montreal, Canada
*Potosí-Prinzip. Archive*, Akademie der Künste der Welt, Cologne, Germany
*Feedback #6: Marshall McLuhan and the Arts*, Fonderie Darling, Montreal, Canada

2021 *Writing the History of the Future*, Gwangju Art Museum, Gwangju, South Korea
*Le tour de jour en quatre-vingts mondes*, CAPC, Bordeaux, France
Chennai Photo Biennale, Chennai, India
*Les Flammes. L'art vivant de la céramique*, Museum of Modern Art, Paris, France
*ReVisión: Art in the Americas*, Denver Art Museum, Denver, USA
*Monitor: Surveillance, Data and the New Panoptic*, ICA Maine College of Art, Portland, USA
*New Order*, Museum im Kulturspeicher Würzburg, Würzburg, Germany
*oder kann das weg? Fallstudien zur Nachwende*, neue gesellschaft für bildende kunst NGBK, Berlin, Germany
*draw love build - l'architettura di sauerbruch hutton*, M9 - museo del '900, Mestre-Venice, Italy
*Offener Prozess*, Stadtmuseum Jena, Jena, Germany
*Life, Death, Love and Justice*, Tranzit, Bratislava, Slovakia
*Baltic Triennal*, Contemporary Art Center Vilnius, Vilnius, Lithuania
*Observing Power*, Estonian Museum of Architecture, Tallinn, Estonia
*Piktogramme, Lebenszeichen, Emojis: Die Gesellschaft der Zeichen*, Städtische Museen Freiburg, Freiburg, Germany
*The End of the Fucking Work*, Galerie im Turm, Berlin, Germany
*Video Games: Play Without End*, Tabakalera, San Sebastian, Spain
*Dos Anos de Vacaciones*, TEA Tenerife Espacio de las Artes, Tenerife, Spain
*Anything Goes? Berliner Architekturen der 1980er Jahre*, Berlinische Galerie, Berlin, Germany
2020 *The Society of Individuals*, Museum of Contemporary Art Busan, Busan, Korea
*The Physiognomy of Power*, Museum der Moderne Salzburg, Salzburg, Austria
*In aller Munde. Von Pieter Bruegel bis Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
*If a Turtle Could Talk, Overt: Militarization as Ideology*, Art Museum of Toronto, Toronto, Canada
*Me, Family*, MUDAM. Musée d'Art Moderne Grand Duc Jean, Luxembourg City, Luxembourg
*Labour in a Single Shot. 15 Cities*, HELLERAU - Europäisches Zentrum der Künste, Dresden, Germany
*Schnittstellen. Aus der Sammlung Niedersächsische Sparkassenstiftung*, Sprengel Museum Hannover, Hannover, Germany
*Beyond the Pain*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
*Nach dem Beaufsichtigen der Maschinen*, LVR-Industriemuseum, Engelskirchen, Germany
*Piktogramme, Lebenszeichen, Emojis. Die Gesellschaft der Zeichen*,
Leopold-Hoesch-Museum Düren, Düren, Germany
*New Ways of World*, Arc en reve - centre d'architecture, Bordeaux, France
*Crepuscolo*, Bastione Sangallo Loreto, Loreto, Italy
*El gesto como resistencia. Acción y repuesta*, TEA Tenerife Espacio de las Artes, Tenerife, Spain
*Feedback #5: Marshall McLuhan*, Fonderie Darling, Montreal, Canada
*Höhenrausch 2020 - Wie im Paradies*, OÖ Kulturquartier, Linz, Austria
*Overview Fact*, Cursor Gallery, Prague, Czech Republic
*Language for Sale*, Edith Russ Haus für Medienkunst, Oldenburg, Germany
*The Supermarket of Images*, Jeu de Paume, Paris, France
*The many voices of les indiennes*, HEAD Genève, Geneva, Switzerland
*Time Machine: Cinematic Temporalities*, Palazzo del Governante, Parma, Italy

2019 *Video Games*, CCCB, Barcelona, Spain
*Common Knowledge*, 26th Biennial of Design, Ljubljana, Slovenia
*Every Single Day*, Galerie UM, Prague, Czech Republic
*Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, New York, USA
*Stasis / Taking a Stance*, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
*Factories, Machines and the Poet's Words*, 798 Art District, Beijing, China
*Ästhethik des Widerstands*, Darmstädter Sezession, Darmstadt, Germany
*Infancy and History*, OCAT Institut Beijing, Beijing, China
*Observations*, West Bund Museum, Gallery 1, Shanghai, China
*Sarah Schumann. Die zerstörte japanische Botschaft*, Künstlerhaus Göttingen, Göttingen, Germany
*Serious Games*, HOW Art Museum, Shanghai, China
*Artistic Intelligence*, Kunstverein Hannover, Hannover, Germany
*Fuzzy Dark Spot. Videokunst aus Hamburg*, Deichtorhallen. Sammlung Falckenberg, Hamburg, Germany
*In this world, we*, Hessel Museum of Art and CCS Bard Galleries, Annandale-On-Hudson, USA
*The Village*, Carriage trade, New York, USA
*The Wall and other Stories*, Total Museum of Contemporary Art, Seoul, South Korea
*Das Wesentliche an der Arbeit ist unsichtbar*, Museum Arbeitswelt Steyr, Steyr, Austria
*Im Visier. Die Schusswaffe in Kunst und Design*, Forum Schlossplatz, Aarau, Switzerland
*Welcome to Jerusalem*, Jüdisches Museum, Berlin, Germany
*New Order: Art and Technology in the Twenty-First Century*, MoMA. Museum of Modern Art, New York, USA
*Feedback #4 (Detroit). MARSHALL MCLUHAN AND THE ARTS*, West, The Hague, The Netherlands
*Truth that Lies*, Impakt. Center for Media Culture, Utrecht, The Netherlands
*Zwischen Stahlträger und White Cube. 101 Jahre Farbrik*, ALTEFABRIK, Rapperswill-Jona, Switzerland
*Case study: 1989*, IVAM, Valencia, Spain
*L'attente (Waiting)*, Galerie de'l UQAM, Montreal, Canada
*Games and Politics*, ISELP, Brussels, Belgium

2018 *In a Gamescape: Landscape, Reality, Storytelling and Identity in Video Games*, NTT InterCommunication Center, Tokyo, Japan
*Weil ich nun mal hier lebe*, Museum für Moderne Kunst Frankurt am Main, Frankfurt am Main, Germany
*Phantoms of Perception*, Kunstverein in Hamburg, Hamburg, Germany
*6th. Taiwan International Video Art Exbhition*, Taipei City, Taiwan
*Picture Industry*, Luma Arles, Arles, France
*Die Konstruktion der Welt (Kunst und Ökonomie)*, Kunsthalle Mannheim, Mannheim, Germany
*2018 - Are you satisfied?*, Stadtgalerie Kiel, Kiel, Germany
*Wer war 1968?*, LENTOS Kunstmuseum Linz, Linz, Austria
*Die Landschaft der Technik*, Kunsthalle Emden, Emden, Germany
*Artificial Paradise? Immersion in Raum und Zeit*, Künstlerhaus Graz, Graz, Austria
*Der Wert der Freiheit*, Belvedere, Vienna, Austria
*Stillleben. Eigensinn der Dinge*, Kunst Haus Vienna, Vienna, Austria
*Play*, Stadt-Museum Aarau, Aarau, Switzerland
*Trans-Justice: Para-Colonial@Technology*, MOCA, Tapei, Taiwan
*Virtual Insanity*, Kunsthalle Mainz, Mainz, Germany
*Kunst in Bewegung. 100 Meisterwerke mit und durch Medien. Ein operationaler Kanon*, ZKM Karlsruhe, Karlsruhe, Germany
*Other Mechanisms*, Secession, Vienna, Austria
*Das Runde und das Eckige. Fußball in der Kunst*, Lindenau-Museum Altenburg, Altenburg, Germany
*Triennale der Photografie. Control | No Control*, Hamburger Kunsthalle, Hamburg, Germany
*Ein gemachter Mensch. Künstlerische Fragen an Identitäten*, Kallmann-Museum, Ismaning, Germany
*Studio Eine Phantstik*, Shedhalle Zürich, Zurich, Switzerland
*General Rehearsal. A show in three acts*, MMOMA, Moscow, Russia
*The Habitat of Time*, Casula Powerhouse, Syndney, Australia
*Eastern Sugar*, Kunsthalle Bratislava, Bratislava, Slovakia
*Glaube*, Liebe, Hoffnung, Kunsthaus Graz, Graz, Austria
*On Struggling to Remain Present When You Want to Dissapear*, OCAT, Shanghai, China
*Hello World. Revision einer Sammlung*, Hamburger Bahnhof, Berlin, Germany
*Post Institutional Stress Disorder (PISD)*, Kunsthal Aarhus, Aarhus, Denmark
*Faithless Pictures*, National Gallery Oslo, Oslo, Norway
*Reflections for the Future*, Museum of Contemporary Art Zagreb, Zagreb, Croatia

2017 *Please Come Back. The World as a prison?*, IVAM. Institut Valencia d'Art Modern, Valencia, Spain
*Remastered - Die Kunst der Aneignung*, Kunsthalle Krems, Krems, Austria
*Newwar. It's Just a Game?*, Bandjoun Station Art Center, Bandjoun, Camerun
*Between Declarations and Dreams: Art of Southeast Asia since the 19th Century*, Southest Asia Gallery in National Gallery Singapore, Singapore, Singapore
*Akademie*, Kunsthalle Düsseldorf, Düsseldorf, Germany
*Manipulate The World. Connecting Öyvind Fahlström*, Moderna Museet, Stockholm, Sweden
*Open Codes. Living in Digital Worlds*, ZKM. Zentrum für Medienkunst, Karlsruhe, Germany
*Mechanism*, The Wattis Institut, San Francisco, USA
*Biennale für aktuelle Fotografie - Farwell Photography*, Heidelberger Kunstverein, Heidelberg, Germany
*Im Spielrausch. Von Königinnen, Pixelmonstern und Drachentötern*, MAK Kunst und Design. Museum für Angewandte Kunst Cologne, Cologne, Germany
*Picture Industry*, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
*Before the Event / After the Fact: Contemporary Perspectives on War*, Yale University Art Gallery, New Haven, USA
*How Will We Work?*, AIL. Angewandte Innovation Laboratory, Vienna, Austria
*Slow Violence: Tracing the Anthropocene History*, Kunsthal Charlottenborg, Copenhagen, Denmark
*After the Fact*, Lenbachhaus, Munich, Germany
*Images in Conflict*, Galerie für Fotografie, Hannover, Germany
*Weapon of Choice*, John Jay College Gallery, New York, USA
*The Data Battlefield*, Fotomusuem Antwerp, Antwerp, Belgium
*Bodenlos: Vilém Flusser and the Arts, Gallery of Arts*, University of Prague, Prague, Czech Republic
*Out of Office. Büro-Kunst oder das Büro im Museum*, Museum für konkrete Kunst, Ingolstadt, Germany
*Undead Cinema*, Nam June Paik Center, Gyeonggi-gu, South Korea
*Life World*, Fondazione Sandretto Rebaudengo, Turino, Italy
*Please Come Back. The World as a Prison?*, MAXXI. Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy
*Art in the Age of Internet, 1989 to Today*, ICA, Boston, USA
*Work in Motion. The video camera's eye on social and economic behavior*, Fondazione Mast, Bologna, Italy
*1966-2016*, Greene Naftali Gallery, New York, USA

2016 *Afterwork*, ILHAM, Kuala Lumpur, Malaysia
*Learning Laboratories*, BAK, basis voor actuele Kunst, Utrecht, The Netherlands
*Ficciones y territorios. Arte para pensar la nueva razón del mundo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
*Räume schaffen*, Museum der Moderne - Rupertinum, Salzburg, Austria
*Kunst in Europa 1945-1968. Der Kontinent, den die EU nicht kennt.*, ZKM. Zentrum für Medienkunst, Karlsruhe, Germany
*Design and Violence*, Science Gallery and MoMA, Dublin, Ireland
*In Search of the Presence*, EMMA, Espoo Museum of Modern Art, Tapiola, Finland
*Grenzenlos grausam? Bilder der Gewalt in der Antiken Welt*, Sklupturhalle Basel, Basel, Switzerland
*Das Kapital: Schuld - Territorium - Utopie*, Hamburger Bahnhof, Berlin, Germany
*Manifesta 11. What People Do For Money: Some Joint Ventures*, Stichting Foundation, Zurich, Switzerland
*Camera(auto)controle*, Centre de la Photographie, Geneva, Switzerland
*Lo inconmensurable. Una idea de Europa*, Centrocentro, Madrid, Spain
*El mundo fue plano. Ahora es redondo*, El Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
*Riddle of the Burial Grounds, Extra City*, Kunsthal, Antwerp, Belgium
*A Sense of History*, Nordsternzentrum, Gelsenkirchen, Germany
*After Work*, Para Site, Hongkong, China
*Nervöse Systeme | Nervous Systems*, Haus der Kulturen der Welt Berlin, Berlin, Germany
*THE NEW HUMAN. Knock, Knock, Is Anyone Home?*, Moderna Museet, Malmö, Sweden
*Hacking Habitat - Art of Control*, Old prison building, Utrecht, The Netherlands
*TELE-Gen - Die Sprache des Fernsehens im Spiegel der Kunst 1963-2005*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
*Electronic Superhighway (2016-1966)*, Whitechapel Gallery, London, Great Britain
*To See Without Being Seen: The Contemporary Art of Drone Warfare*, Mildred Lane Kemper Art Museum, St. Louis, USA
*How to build a universe that doesn't fall apart two days later*, La Maison Populaire, Montreuil, France

2015 *Wie leben? Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm Hack Museum, Ludwigshafen, Germany
*"Bitte berühren!"*, Museum für Gestaltung - Schaudepot, Zurich, Switzerland
*The World Was Flat*, UMEA Bildmuseet, Umea, Sweden
*Regarding Spectatorship: Revolt and the Distant Observer*, Künstlerhaus Bethanien, Berlin, Germany
*Anatomy of the Automaton*, La Panacée, Montpellier, France
*Office Space. The Modern Worklplace Disrupted*, Yerba Buena Center for the Arts, San Francisco, USA
*After 1965: Art in a Time of Social Unrest*, Neuberger Museum, New York, USA
*Screencity. Moving Image Festival*, Pedersgata, Stavanger, Norway
*Back to the Abyss. Art and Genocide*, Belfort Museum, Belfort, France
*After 1965: Art in Time of Social Unrest*, Neuberger Museum, New York, USA
*Technologism*, MUMA. Monash University Museum of Art, Caulfield, Australia
*TELE-Gen - Die Sprache des Fernsehens im Spiegel der Kunst 1963-2005*, Kunstmuseum, Bonn, Germany
Kyiv Biennale, Mystetskyi Arsenal, Kyiv, Ukraine
*Animierte Wunderwelten*, Museum für Gestaltung - Schaudepot, Zurich, Switzerland
*Von Bildern. Strategien der Aneignung*, Museum für Gegenwartskunst. Kunstmuseum Basel, Basel, Switzerland
*From Within the Giant's Belly*, Museum of Contemporary Art, Rijeka, Croatia
*Bodenlos/Groundless. Vilém Flusser and the arts*, ZKM, Karlsruhe, Germany
*Human. Machine. Material. In Between World and Sensorium*, Vilnius Contemporary Art Centre, Vilnius, Lithunia
*Memory Burns / La mémoire brul*, OCAT Institute, Beijing, China
*The Day Will Come. When Photography Revises*, Kunstverein Hamburg, Hamburg, Germany
*Under the Clouds. From Paranoia to the digital Sublime*, Serralves Museum, Porto, Portugal
*Gazed Images*, Contemporary Art Center (CAC), Vilnius, Lithunania
*Toys Redux*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
*All the World's Futures,* 56. Venice Biennale, Venice, Italy
*Whose Subject am I?*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
*Overtime: The Art of Work*, Albright-Knox Art Gallery, Buffalo, USA
*Parasophia*, Kyoto Municipal Museum of Art, Kyoto, Japan
*Invisible Violence*, Salzburger Kunstverein, Salzburg, Austria
*Spieltrieb*, Goethe Institut, Prague, Czech Republic
*Rights of Nature. Art and Ecology in the Americas*, Nottingham Contemporary, Nottingham, UK
*1989,* Galerie Barbara Weiss, Berlin, Germany

2014 *1/3 Water 1/3 Land*, Kochi Muziris Biennale, Kerala, India
Shenzhen Independent Animation Biennale, Taipei, Taiwan
*Flaherty*, Finnish Academy of Fine Arts Taideylioposto, Helsinki, Finland
*Multiverse*, 21st Century Mingsheng Art Museum, Shanghai, China
*CanaLacan*, Villa Arson, Nice, France
*The Personal Effects of Kim Dotcom*, Adam Art Gallery, Lighthouse cinema, Wellington, New Zealand
*Social Factory*, 10th Shanghai Biennale, Shanghai, China
*surveillance et controle - positions d'artistes*, Goethe-Institut, Paris, France
*Creative Time Summit*, Kulturhuset, Stockholm, Sweden
*Modes of Democracy*, Dox. Centre for Contemporary Art, Prague, Czech Republic
*After Image. Rapresentazioni del conflitto*, Civica Matt, Museo die arte, Trento, Italy
*Salonul de Proiecte*, MNAC Anexa, Bucharest, Romania
*La guerra che verrá non é la prima*, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
*Portable Reality*, Museum Tinguely, Basel, Switzerland
*Carte Blanche*, The Museum of Modern Art, New York, USA
*Allegory of the Cave Painting*, Extra City Kunsthal, Antwerpen, Belgium
*Visibility Machines: Harun Farocki and Trevor Paglen*, Akademie der Künste, Berlin, Germany
*Zeichen gegen den Krieg*, Lehmbruck Museum, Duisburg, Germany
*On Return and What Remains*, Artspace Visual Arts Center, Sydney, Australia
*Art-Histories*, Museum der Moderne - Rupertinum, Salzburg, Austria
*A Paradise Built in Hell*, Kunstverein Hamburg, Hamburg, Germany
*Worlding*, Queens Museum of Art, New York, USA
*Living with Pop. A Reproduction of Capitalist Realism*, Artists Space, New York, USA
*Animation in Context: Screening and Discussion*, Centre for Contemporary Arts, Glasgow, Great Britain
*IK-00*, Architecture Biennale, Venice, Italy
*Berlin Documentary Forum*, Haus der Kulturen der Welt, Berlin, Germany
*The Disasters of the War*, Museé du Louvre-Lens, Lens, France
*Der helle Wahnsinn. das Leben jenseits der Norm*, Vögele Kultur Zentrum, Pfäffikon, Switzerland
*Invisible Violence*, Museum of Contemporary Art, Belgrade, Serbia
*European Media Art Festival. We The Enemy*, Kunsthalle, Osnabrück, Germany
*A your service: Art and Labour*, Technical Museum, Zagreb, Croatia
*Playtime*, Kunstbau Lenbachhaus, München, Germany
*SHOW AND TELL - Architekturgeschichte(n) aus der Sammlung*, Architekturmuseum der TU München in der Pinakothek der Moderne, Munich, Germany
*Was wir zeigen wollen*, Kunstverein Heidelberg, Heidelberg, Germany
*New Ghost Stories*, Palais de Tokyo, Paris, France
*ZONA MACO*, Banamex Centre, Mexico City, Mexico

2013 *Time & Motion - Redefining Working Life*, FACT - Foundation for Art and Creative Technology, London / Liverpool, United Kingdom
*Par les temps qui courent*, Le Gand Café for Contemporary Art, Saint-Nazaire, France
*Visibility Machines: Harun Farocki and Trevor Paglen*, Center for Art, Design and Visual Culture, Baltimore, USA
*Minimal Resistance. Between late modernism and globalization*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
*Afriteture - Building Social Change*, Architekturmuseum der TU München in der Pinakothek der Moderne, Munich, Germany
*Salon der Angst*, Kunsthalle Wien, Vienna, Austria
*Reality is not enough*, Moscow Museum of Modern Art, Moscow, Russia
*Artificial Nature*, Théatre de l'Avant-Seine, Colombes, France
*The Encyclopedic Palace*, 55th Venice Biennale, Venice, Italy
*Le pont*, Musée d'Art Contemporaine, Marseille, France
*Vues d'en haut (Views from above)*, Centre Pompidou, Metz, France
*Artificial Nature*, Lille 3000 Le Printemps à Saint-Sauveur, Lille, France
*Artificil Nature*, EXIT Festival - Maison des Arts de Créteil, Paris, France
*At your Service / Stets zu Diensten*, Museum Arbeitswelt, Steyr, Austria
*Artificial Nature*, VIA Festival, Le Manège, Mons - Maubeuge, France
*AV Festival: Stone*, Northern Gallery of Contemporary Art, Newcastle, Great Britain
*The Image Factory*, SBC Gallery of Contemporary Art, Montréal, Canada
*ONLY HERE. Works by contemporary artists from the collection of the Federal Republic of Germany*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2012 *Art/Work and the Invisible Hand, Museum of Fine Art*, Laura Lee Blanton Gallery, Houston, USA
*time(less) signs*, Künstlerhaus, Vienna, Austria
*Touch*, Center for Contemporary Art FUTURA, Prague, Czech Republic
*Sammlung Design und Spiegel-Kantine*, Museum für Kunst und Gewerbe, Hamburg, Germany
*Schichtwechsel*, Nordstern Videokunstzentrum Sammlung Goetz / Neuer Berliner Kunstverein, Gelsenkirchen, Germany
*3rd Taiwan International Video Art Exhibition 2012*, Hong-Gah Museum, Taipei, Taiwan
*Taipei Biennial 2012*, Taipei Fine Arts Museum, Taipei, China
*Intoleranz/Normalität*, Kunstverein, Graz, Austria
*OUT-OF*, Galerie Dohyang Lee, Paris, France
*A partir de mañana, todo (From tomorrow on, everything)*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
*Poetas en Tiempos de Escasez*, Museo de Arte del Banco de la República, Bogotá, Columbia
*L'homme de Vitruve (Vitruvian Man)*, Centre d'art contemporain d'Ivry-le Crédac, Ivry-sur-Seine, France
*Cinemania: Harun Farocki and Holly Zausner*, Herbert F. Johnson Museum of Art, Ithaca - NY, USA
*Europäische Sommer-Universität Ravensbrück*, Mahn- und Gedenkstätte Ravensbrück, Ravensbrück, Germany
*4th International Sinop Biennial*, Historical Prison, Sinop, Turkey
*Zu viel Panzer - zu wenig Hirn*, Zeughaus, Augsburg, Germany
*Above Your Head, Below Their Feet*, International New Media Festival, Seoul, Korea
*Beautiful Game*, City Art Gallery, Ljubljana, Slovenia
*Image Counter Image*, Haus der Kunst, Munich, Germany
*Número tres, de la casa a la fábrica*, La Virreina Centre de la Imatge, Barcelona, Spain
*SCREEN FROM BARCELONA/LOOP Fair*, Hotel Catalonia Ramblas, Barcelona, Spain
*Poetas en Tiempos de Escasez*, Museo Caraffa, Córdoba, Argentinia
*Ciudad Total*, Valencià d'Art Modern, Valencià, Spain
*all the right pictures*, Galerie Stadtpark, Krems, Austria
*The Penzance Convention - Extraction*, Exchange Gallery, Penzance, Great Britain
*Ändere dich, Situation!*, Galerie der Stadt, Palais Enzenberg, Schwaz, Austria
*CoB#2, The History of Art in the Age...*, Celebration of the Body, Museum of Copies, Musée des Moulages, Lyon, France
*Found Footage*, EYE Film Institute, Amsterdam, Netherlands
*Remote Control*, Institute of Contemporary Arts, London, UK
*Der Goldene Käfig - The Golden Cage*, KunstBüroBerlin, Berlin, Germany
*Unheimliche Reisen - Archiv trifft Gegenwart*, Dienstgebäude, Zürich, Switzerland
*At your Service / Stets zu Diensten*, Technisches Museum, Vienna, Austria
*Collecting Collections and Concepts*, European Capital of Culture, Factory Hall, Guimarães, Portugal
*Poetas en Tiempos de Escasez*, ICPNA, Lima, Peru
*Raskrsce: Izmedju intimnosti i spektakla*, The Cultural Centre of Belgrade, Belgrade, Serbia
*OUT-OF*, Michael Benevento Gallery, Los Angeles, USA

2011 *Poetas en Tiempos de Escasez*, SUBTE, Montevideo, Uruguay
*Blown Up*, InterAccess Electronic Media Arts Centre, Toronto, Canada
*Space Invaders*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Danmark
*Changes*, ACC Galerie Weimar e.V., Weimar, Germany
*this morning, I attentively observed the destruction of the world, then I went back to work*, Le Quartier, Quimper, France
*An Image*, Kaleidoscope Galleria Buenos Aires, Milano, Italy
*An Image*, Center of Contemporary Art Sergey Kuryokhin, St. Petersburg, Russia
*Meteor 2011*, BIT Teatergarasien, Bergen, Norway
*The Lucifer Effect*, DOX Centre for Contemporary Art, Prague, Czech Republic
*Evento 2011*, Strange and Close, Musée d'Art Contemporain CAPC, Bordeaux, France
*Para Doxa*, heterodoxies of the event, Galerie Villa des Tourelles, Nanterre, France
*Atlas. How to Carry the World on one's Back?*, Deichtorhallen, Hamburg, Germany
*Mass Distractions and Cultural Decay*, Mason Gross Galleries, New Brunswick, USA
*Topographies de la Guerre*, Le Bal, Paris, France
*How we Move*, SALT Beyoglu, Istanbul, Turkey
*September 11*, Museum of Modern Art / PS1, New York, USA
*Changes*, Auf AEG, Nuremberg, Germany
*Labyrinth*, Centre Pompidou-Metz, Metz, France
*Schweine & Weltall: Krieg, Spiel, Simulation*, Künstlerhaus FRISE, Hamburg, Germany
*For the Record: Searching for Objectivity in Global Conflict*, Montserrat College of Art, Beverly, USA
*Disobey at all Costs*, Museo de Arte Carrillo Gil, Mexico City, Mexico
*Rollenbilder. Rollenspiele*, Museum der Moderne, Salzburg, Austria
*Case Histories*, Alex Zachary Gallery, New York, USA
*Intersection*, Santarcangelo Festival, Santarcangelo di Romagna, Italy
*Rhythmic Exercise*, Galeria BWA SOKOL, Nowy Sacz, Poland
*Intersection*, Prague Quadrennial of Performance Design and Space, Prague, Czech Republic
*Watch Me Move*, Barbican Art Gallery, London, Great Britain
*Expanded Cinema*, MediaArtLab, Moscow, Russia
*Too late, too little (and how) to fail gracefully*, KunstFort Asperen, Acquoy, Netherlands
*Are you Ready for TV?*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
*Foreclosed. Between Crisis and Possibility*, Whitney Museum of American Art, New York, USA
*Loop Fair*, Àngels, Barcelona, Spain
*Atlas. How to Carry the World on one's Back?*, Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe, Germany
*Changes*, Halle 14, Leipziger Baumwollspinnerei, Leipzig, Germany
*Auf die Plätze*, Deutsches Hygiene-Museum, Dresden, Germany
*Paranoïa*, Gare St. Sauveur, Lille, France
*Aschenmünder*, Haus der Kunst, Munich, Germany
*Paranoïa*, VIA, Maubeuge, France
*1979*, La Virreina, Centre de la Imatge, Barcelona, Spain
*EXIT - Paranoïa*, Maison des Arts de Créteil, Créteil, France
*Principio Potosí*, Museo Nacional de Arte, La Paz, Bolivia
*Yebisu International Festival for Art & Alternative Visions 2011*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
*Témoins/Faux Témoins*, Ecole Superieure des Beaux-Arts, Angers, France
*My War*, Agnes Etherington Art Centre, Kingston, Canada

2010 *Nude Visions*, WestLicht. Schauplatz für Fotografie, Vienna, Austria
*Web Biennale 2010*, Public Sphere for the 21st Century Art Movement, Alternative Space LOOP, Mapo Gu, South Korea
*Are you Ready for TV?*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
*Hints to Workmen*, Northern Gallery for Contemporary Art, Sunderland, UK
*Exposed: Voyeurism, Surveillance, and the Camera Since 1870*, San Francisco Museum of Modern Art, San Francisco, USA
*The Image in Question. War - Media - Art*, Carpenter Center for Visual Arts, Cambridge, USA
*Hra Na Náhodu / The Art of Urban Intervention. A Game of Chance*, Emil Filla Gallery, Usti nad Labem, Czech Republic
*the night pleases us...*, October Salon, Belgrad, Serbia
*The Potosí Principle: How shall we sing the Lord's song in a strange land*, Haus der Kulturen der Welt, Berlin, Germany
*Game Show*, Surrey Art Gallery, Surrey, United Kingdom
*Das Un-Zuhause der Bilder*, Steirischer Herbst, Graz, Austria
*A Place Out of History*, Museo Tamayo Arte Contemporáneo México, Mexico City, Mexico
*Shockworkers of the Mobile Image*, Industrial Ural Biennal, Yekaterinburg, Russian Federation
*Maninbo 10000 Lives*, Gwangju Museum of Art, Gwangju, South Korea
*Nude Visions*, Museum für Bildende Künste, Leipzig, Germany
*Workers Leaving the Workplace*, MuzeumSztuki, Lodz, Poland
*Antiphotojournalism*, LaVirreina, Barcelona, Spain
*My War. Partizipation in Kriegszeiten*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
*Hinter der Vierten Wand. Fiktive Leben - Gelebte Fiktionen*, Generali Foundation, Vienna, Austria
*Musac en Facyl, 6th. Festival de las Artes de Castilla y Lèon*, Casa de las Conchas, Léon, Spain
*Exposed: Voyerism, Surveillance and the Camera*, Tate Modern, London, UK
*Starter*, Arter-Space for Art, Istambul, Turkey
*Post-Office*, Artspace, Auckland, New Zealand
*The Potosí Principle: How shall we sing the Lord's song in a strange land*, Museo Reina Sofia, Madrid, Spain
*Remote Viewing. Loop Barcelona*, Ars Santa Mónica, Barcelona, Spain
*Kick Off*, Nikolaj. Copenhagen Contemporary Art Center, Copenhagen, Danmark
*Transitland. Videoart from Central and Eastern Europe 1989-2009*, Reina Sofia, Madrid, Spain
*My War. Participation in an Age of Conflict*, FACT, Liverpool, United Kingdom
*Changing Channels. Kunst und Fernsehen 1963-1987*, MUMOK Vienna, Vienna, Austria
*7th. International Biennial of Photography and Visual Art: Le Théatre de L'Autorité*, Hangar, BP, Liège, Belgium
*A History of Irritated Material*, Raven Row, London, UK
*The Art of Speculation*, Kunstverein Wolfsburg, Wolfsburg, Germany
*Augenschmauss. Vom Essen im Stilleben*, Bank Austria. Kunstforum, Vienna, Austria
*Auto-Kino!*, Temporäre Kunsthalle Berlin, Berlin, Germany
*Nude Visions. 150 Jahre Körperbilder in der Fotografie*, MKG, Hamburg, Germany
*ANIMISM,* Museum van Hedendaagse Kunst, Antwerpen, Belgium

2009 *Kunst und Kalter Krieg. Deutsche Positionen 1945 - 1989*, Germanisches Nationalmuseum, Nuremberg, Germany
*Una Fábrica, und Máchina, un Cuerpo... Arqueologia y Memoria de los Espacios Industriales*, Centre d'Art la Panera, Lérida, Spain
*Bilderschlachten*, European Media Art Festival, Osnabrück, Germany
*Just in the dark*, The Road to Contemporary Art, Rom, Italy
*Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany
*Signals in the Dark; Art in Shadow of War*, Model Arts and Niland Gallery, Sligo, Ireland
*Islands + Ghettos*, NGBK, Berlin, Germany
*Dada East? Romanian Context of Dadaizm*, Musée des Beaux-Arts de Tourcoing, Tourcoing, France
*Jeux de massacre*, Grand Hornu MAC, Hornu, Belgium
*Cronostasi Seconda parte (1985-2008)*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
*Die Politik der Umverteilung*, Magazin 4, Bregenzer Kunstverein, Begrenz, Austria
*Vacuum Noise*, Trafo House of Contemporary Art, Budapest, Ungary
*Art of Two Germany / Cold War Cultures*, Los Anges County Museum of Art, Los Anges, USA

2008 *À chacun ses étrangers?*, Palais de la porte doreé, Paris, France
*Remakes*, Centro de Cultura Antiguo Instituto, Gijon, Spain
*What happened to Sex in Scandinavia?*, OCA. Office for Contemporary Art, Oslo, Norway
*Disobedience – An ongoing video archive*, Riga Art Space. City Exibition Hall, Riga, Lithunia
*The impossible Prison*, Galleries of Justice, Nottingham, Great Britain
*Between the Images. Imaginable Experiences for Future Memories*, IASPIS, Stockholm, Sweden
*Mediation Biennale Posen / Corporeal – Technoreal*, Biennale Poznan, Posen, Poland
*The Greenroom: Reconsidering the Documentary and Contemporary Art*, CCS Bard Hessel Museum, Annandale-on-Hudson, USA
*40jahrevideokunst. Video art in Germany from 1963 to 2004*, Museo Villa Croce, Genua, Italy
*Worlds on Video*, Centro di cultura contemporanea a palazzo strozzi, Florence, Italy
*Revolutions 1968*, Zacheta National Gallery, Warsaw, Poland
*7th Shanghai Biennale. Translocalmotion*, Shanghai Art Museum, Shanghai, China
*Manifesta 7*, Trentino-Alto Adige, Trento, Italy
*Máchinas y Almas – Arte digital y nuevos medios*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
*Gib mich die Kirsche*, Stadt Karlsruhe, HfG, ZKM, Karlsruhe, Germany
*Dada East? Romanian Contexts of Dadaism*, Zacheta National Gallery, Warsaw, Poland
*Tekfestival Opificio*, Rome, Italy
*High Risk Citizen*, Art in General, New York, USA
*artefact*, Kunstencentrum STUK, Leuven, Belgium
*After the Light: Moving Images Displayed at Night*, Radialsystem, Berlin, Germany
*Glück - welches Glück?*, Deutsches Hygiene Museum, Dresden, Germany
*Islands + Ghettos*, Heidelberger Kunstverein, Heidelberg, Germany
*Re-enactments*, DHC/ART Foundation for Contemporary Art, Montreal, QC, Canada
*Dans la nuit, des images*, Grand Palais, Paris, France
*The Cinema Effect: Illusion, Reality and the Moving Image Part I: Dreams*, Hirshhorn Museum and Sculpture Garden, Washington, USA
*40 years of Video Art in Germany*, Sofia Art Gallery, Sofia, Czech Republic
*40jahrevideokunst*, Musée d'Art Moderne Contemporain (MAMCS), Strasbourg, France
*Mimétisme*, Extra City – Center for Contemporary Art, Antwerpen, Netherland
*Under Pain of Death*, Austrian Cultural Forum, New York, USA
*Archive Fever: Uses of the Document in Contemporary Art*, ICP International Center for Photography, New York, USA
*Signals in the Dark. Art in the Shadow of War*, Blackwood Gallery, Mississauga, Canada
*voiceoverhead*, SMART Project Space, Amsterdam, Netherland

2007 *Filmische Wahrheiten*, Heidelberger Kunstverein, Heidelberg, Germany
*Czechpoint – International Exhibition and Festival of Political Art*, Gallery of Arts, Zilina, Slowakia
*MACBA im Frankfurter Kunstverein*, Frankfurter Kunstverein, Frankfurt, Germany
*Dada East? The Romanians of Cabaret Voltaire*, Färgfabriken – Center for Contemporary Art and Architecture, Stockholm, Sweden
*See us Act*, Lund Konsthall, Lund, Sweden
*Intocable (el ideal de la transparencia)*, Patio Herreriano. Museo de Arte Contemporáneo Espanol, Valladolid, Spain
*documenta 12*, Kassel, Germany
*New Economy*, Artists Space, New York, USA
*What is to be done? Der Prozess*, Prague Biennale 3, Prague, Czech Republic
*In the Poem about Love you don't Write the Word Love*, Midway Contemporary Art, Minneapolis, USA
*Eye / Machine*, Starmach Gallery, Krakow, Poland
*The California Files – Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute of Contemporary Arts, San Francisco, USA
*Prison*, Bloomberg Space, London, Great Britain
*For a Special Place: Documents and Works form the Generali Foundation Collection*, Austrian Cultural Forum, New York, USA
*Re-Screening Program*, Site Gallery. Centre for Contemporary Arts, Sheffield, Great Britain

2006 *Superhuman Vision*, ICA, Boston, USA
*Eine Frage (nach) der Geste*, Hochschule für Grafik und Buchkunst, Leipzig, Germany
*In The Poem About Love You Don't Write the Word Love*, Artist Space, New York, USA
*Clinic. A Pathology of Gesture*, Hau 1. Hebbel am Ufer, Berlin, Germany
*BIACS 2*, Fundación Bienal Internacional de Arte Contemporáneo de Sevilla, Sevilla, Spain
*Every Day… another artist / work / show*, Salzburger Kunstverein, Salzburg, Austria
*Dada East?*, Cabaret Voltaire Dadahaus, Zurich, Switzerland
*Equal and Less Equal*, Museum on the Seam. Socio-political Museum in Israel, Jerusalem, Israel
*Untouchable (The Transparency Ideal)*, Centre National d'Art Contemporaine, Villa Arson, Nizza, France
*The expanded Eye. Sehen – entgrenzt und verflüssigt*, Kunsthaus Zurich, Zurich, Switzerland
*This Land is my Land*, Kunsthalle Nürnberg, Nürnberg, Germany
*work (Arbeit*)*, Lewis Glucksman Gallery, Cork, Ireland
*Periferic 7*, Periferic Biennial, Iasi, Romania
*Stile der Stadt – Internationales Videokunstforum*, Glaspassage des ehemaligen Forum Altona, Hamburg, Germany
*Pixels of Reality. What do you Know, What do you See?*, Public Space with a Roof, Amsterdam, Netherland
*40jahrevideokunst.de. Digitales Erbe*, Kunstsammlung im Ständehaus Düsseldorf, Düsseldorf, Germany
*NowHere Europe – Trans: it. Moving Culture Through Europe*, National Museum of Contemporary Art (MNAC), Bucharest, Romania
*No. 12 Exces*, Z 33, Hasselt, Belgium
*Forum expanded*, Kunstwerke, Berlin, Germany
*Sichtbarkeiten_Zwischen Fakten und Fiktionen*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
*Cinema like never before*, Generali Foundation, Vienna, Austria

2005 *How do we wan't to be governed? (Figur and Ground)*, Miami Art Central (MAC), Miami, USA
*Biennale de l'Image en Mouvement*, Centre pour l'image contemporaine Saint-Gervais, Genève, Switzerland
*Screening War – Zur Repräsentation von Krieg in der Videokunst*, ZKM, Karlsruhe, Karlsruhe, Germany
*Projekt Migration „Roadmap to Europe"*, Kölnischer Kunstverein, Cologne, Germany
*INwardOUTward, FLACC. Casino Modern Waterschei*, Gent, Belgium
*Einstein Spaces. 9 Kunstprojekte in Berlin, Potsdam und Caputh*, ARD Haupstadtstudio, Berlin, Germany
*Occupying Space. Wasting Time. The Generali Collection*, Haus der Kunst, Munic, Germany
*Panopticon – The Architecture and Theatre of Prisons*, Zacheta – National Gallery of Art, Warsaw, Poland
*Art Video Lounge*, Art Basel, Basel, Switzerland
*Arbeit**, Galerie am Taxispalais, Innsbruck, Austria
*On Difference # 1 – Lokale Kontexte – Hybride Räume*, Württembergischer Kunstverein, Stuttgart, Germany
*European Media Art Festival*, Document, Kunsthalle Dominikanerkirche, Osnabrück, Germany
*Making Things Public – Atmosphären der Demokratie*, ZKM, Karlsruhe, Karlsruhe, Germany
*Zur Vorstellung des Terror. Die RAF.*, Kunstwerke, Berlin, Germany
*On Patrol*, De Appel, Centre for Contemporary Art, Amsterdam, Netherland
*Disobedience – Ziviler Ungehorsam*, Kunstraum Kreuzberg / Bethanien, PLAY Gallery, Berlin, Germany

2004 *Zellen: Bin gesund. Denke an Dich. Alles Liebe*, Galerie für Landschaftskunst, Hamburg, Germany
*Carnegie International 2004-2005*, Carnegie Museum of Art, Pittsburgh, USA
*La Ville qui Fait Signes*, Le Fresnoy. Studio national des arts contemporains, Lille, France
*Die Regierung*, MACBA. Museu d'Art Contemporaine, Barcelona, Spain
*Paradoxes: The embodied city. Stills from a Revolution*, Fundacao Calouste Gulbenkian, Lissabon, Portugal
*Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden, Germany
*Guck Mal, Was du Kaufst! Eine Mitmachausstellung für Kleine und Große*, FEZ-Berlin, Berlin, Germany
*Privatisierungen. Zeitgenössische Kunst aus Osteuropa*, Kunst-Werke, Berlin, Germany
*Re: location. Shake – ID Troubles-Lüneburg*, Halle für Kunst Lüneburg, Lüneburg, Germany
*Open House. Kunst und Öffentlichkeit / Art and the Public Sphere*, O.K Centrum für Gegenwartskunst Oberösterreich, Linz, Austria
*Documentary ‚Fictions'*, Fundación "la Caixa", Barcelona, Spain
*Shock and Awe – Kriegsbilder zwischen Dokumentation and Ideologie*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
*4 and 4: curators choice New York / Berlin*, Gallerie Müller Dechiara, Berlin, Germany
*Fly Utopia! Ausstellung transmediale. 04*, Haus der Kulturen der Welt, Berlin, Germany

2003 *Monitoring*, KulturBahnhof, Kassel, Germany
*models + frames 8: Überlebensstrategien für Untrainierte*, Kunst und Medienzentrum Adlershof, Berlin, Germany
*The First ICP Triennial of Photography and Video*, International Center of Photography, New York, USA
*Sammlung. Werke von Dan Graham, Sanja Ivekovié...*, Generali Foundation, Vienna, Austria
*Video Installation Exhibition*, Galeria Zé dos Bois, Lisbon, Portugal
*Fate of Alien Modes*, Secession, Vienna, Austria
*M_ARS - Kunst und Krieg*, Neue Galerie, Graz, Austria

2002 *site-seeing. disneyfizierung der städte?*, K/haus, Vienna, Austria
*Cardinales*, Marco, Museo de Arte Contemporánea de Vigo, Vigo, Spain
*Geschichte(n)*, Salzburger Kunstverein, Salzburg, Austria
*What? A tale in free images. 12 video-installations*, Brugge 2002, Cultural Capital of Europe, Brugge, Belgium
*Schrägspur. Rebuild #3*, Slant Track, Hamburger Kunsthalle, Hamburg, Germany
*Open_Source_Art_Hack*, New Museum of Contemporary Art, New York, USA
*Fragiles Correspondances*, Le Plateau. Fond's regional d'art contemporain d' Ile-de-France, Paris, France
*Art & Economy*, Deichtorhallen Hamburg, Hamburg, Germamy
*Side the other Side*, The Carnegie Art Center, Buffalo, USA
*Other than Film*, TENT. Centrum Beeldende Kunst, Rotterdam, Netherland
*Anxious Omniscience: Surveillance and Contemporary Cultural Practice*, Princeton University Art Museum, Princeton, USA

2001 *Futuresonic*, Cornerhouse, Manchester, Great Britain
*Exploiting Cinema / Cinema without Walls*, Museum Boijmans de Beuningen, Rotterdam, Netherland
*54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA
*Televisionen. Kunst Sieht Fern*, Kunsthalle Wien, Vienna, Austria
*CTRL SPACE: Rhetorik der Überwachung von Bentham bis Big Brother*, ZKM, Karlsruhe, Germany
*Mia san mia*, Generali Foundation, Vienna, Austria
*new ideas – old tricks*, HMKV Hartware MedienKunstVerein, Dortmund, Germany
*Les annees pop. Cinema and politique: 1956 – 1970*, Centre Pompidou, Paris, France

2000 *L'état des choses (1)*, Kunst-Werke, Berlin, Germany
*Media City Seoul 2000*, Öffentlicher Raum, Seoul, South Korea
*Gouvernementalität*, Expo 2000, Hannover, Germany
*Dinge, die wir nicht verstehen*, Generali Foundation, Vienna, Austria

1998 *Joris Ivens – Chris Marker – Harun Faroki.,* Steirischer Herbst, Graz, Austria

1997 *documenta 10,* Kassel, Germany

1996 *Face á l'historie,* Centre Georges Pompidou, Paris, France

1995 *Le monde aprés la fotogaphie,* Musée d'art Villeneiuve d'Ascq., Lille, France