Trautwein Herleth

Frieda Toranzo Jaeger
CV

Solo exhibitions

2026 *Visioni*, Fondazione Sandra e Giancarlo Bonollo per l'arte contemporanea, Thiene, Italy
2025 *Surface Intelligence*, Den Frie Udstillingsbygning, Copenhagen, Denmark
Impersonal Unity Tools, Bortolami Gallery, New York, USA
2024 *Against Meaninglessness*, Taka Ishii Gallery Maebashi, Gunma, Japan
A future in the light of darkness, Modern Art Oxford, Oxford, United Kingdom
Uber: Déjame entrar, Travesía Cuatro, Mexico City, Mexico
2023 *Heart Core*, Galerie Barbara Weiss, Berlin, Germany
2022 *Frieda Toranzo Jaeger: Autonomous Drive*, MoMA PS1, New York, USA
Finkenwerder Kunstpreis 2022: Renée Green and Frieda Toranzo Jaeger, HFBK Hamburg, Hamburg, Germany
2021 *The Perpetual Sense of Redness*, Baltimore Museum of Art, Baltimore, USA
2019 *Fantasies of Autonomy*, Arcadia Missa, London, United Kingdom
Deep Adaptation, Galerie Barbara Weiss, Berlin, Germany
2018 *Autofelatio*, High Art, Paris, France
Choque Cultural, Lulu, Mexico City, Mexico
2017 *Die Windschutzscheibe*, Reena Spaulings, New York, USA

Group exhibitions

2026 *Reimagine Contemporary Art*, Detroit Institute of Arts, Detroit, USA
Collection of Modern & Contemporary Art, San Antonio Museum of Art, San Antonio, USA
Industrial Symphony in Two Movements, Museo de Arte de Zapopan, Zapopan, Mexico
New Humans: Memories of the Future, New Museum, New York, USA
2025 *TRANSPEED*, KASARNE c/o VUNU, Kasárne/Kulturpark, Košice, Slovakia
BE-LONGING, Espacio CDMX, Mexico City, Mexico
2024 *Politics of Love*, Kunsthaus Hamburg, Hamburg, Germany
Silhouettes in the Undergrowth, Museo Jumex, Mexico City, Mexico
ARTIFICIAL OPTIMISM, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
60th International Art Exhibition – La Biennale di Venezia, *Stranieri Ovunque – Foreigners Everywhere*, curated by Adriano Pedrosa, Venice, Italy
2023 *La revolución se bajó del caballo y el caballo del muro*, Sala de Arte Público Siqueiros, Mexico City, Mexico
draw a door in the wall and slip through it, Belenius, Stockholm, Sweden
Horizons: Did you get the signal?, Antenna Space, Shanghai, China
Distribuidx, Lisson Gallery, New York City, USA
Vida Social, Galería Agustina Ferreyra, San Juan, Puerto Rico
Junkyard of Dreams, Bortolami Gallery, New York, USA
2022 *Concrete Spiritual*, Morán Morán, Los Angeles, USA
Symbiopsychotaxiplasm, Nicodim, New York, US
2021 *What do you see, you people gazing at me*, Sadie Coles HQ, London, United Kingdom
PAGE (NYC) at Petzel, Petzel Gallery, New York, USA
Eureka!, curated by Francesco Tenaglia, VIN VIN Gallery, Vienna, Austria
Nuestrxs Putxs, Human Resources, Los Angeles, USA
Ways of living #2, Nico Gallery presented by Arcadia Missa, Bari, Italy
De Por Vida, Company Gallery, New York, USA

2020 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
Notes on Entropy, Arcadia Missa, London, United Kingdom
four corner on the landscape, Reena Spaulings, Los Angeles, USA
En llamas, Llano, Mexico City, Mexico
The Making of Husbands: Christina Ramberg in Dialogue, BALTIC, Gateshead, United Kingdom
The Making of Husbands: Christina Ramberg in Dialogue, Frac Lorraine, Metz, France
Cuerpos, Lodos Gallery, Mexico City, Mexico

2019 *California Winter*, Kristina Kite Gallery in collaboration with Hannah Hoffman Gallery, Los Angeles, USA
The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin, Germany
Paint, also known as blood, MoMA, Warsaw, Poland
Die Marmory Show: Erratic Resistance, Deborah Schamoni, Munich, Germany
City Prince/sses, Palais de Tokyo, Paris, France

2018 *Thank You, Thank You, Thank You, Come Again*, CFHILL, Stockholm, Sweden
Aliento, Fantazia, Buenos Aires, Argentina
Amore Atomico di Amore di Lava, Green Tea Gallery at Federico Vavassori, Milan, Italy
and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank, Squash Editions, Mexico City, Mexico

2017 *The Net (Bachelor Exhibition)*, HfBK, Hamburg, Germany
The New Brood, MOM Art Space, Hamburg, Germany
Lerchenfeld 1, Kunstverein Schwerin, Schwerin, Germany

2016 *HISCOX Art Prize 2016*, HfBK, Hamburg, Germany
Merlin, Gallery SORT, Vienna, Austria

2015 *It;32HH8IT*, Achterhaus, Hamburg, Germany
Die Pythien, Mundsburg tower 2, Hamburg, Germany
Koryaka 1, Goldsmith University, London, United Kingdom

2014 *Studio 51*, La Cité internationale des Arts, Paris, France