Trautwein Herleth

Jonathan Horowitz
CV

Solo exhibitions

2023 *On TV: Video Works, 1993–2020,* Xaver Hufkens, online
Human Nature, Mitchell-Innes & Nash, New York, USA
2022 The Future Will Follow the Past, Weitzman National Museum of American Jewish History, Philadelphia, PA, USA
2020 *We Fight To Build A Free World,* The Jewish Museum, New York, USA
2019 Pre-Fall' 17, Sadie Coles HQ, London, UK
2018 *Leftover Paint Abstractions,* Xavier Hufkens, Brussels, Belgium
2017 *1612 DOTS*, Participatory Public Art Project, Oculus World Trade Center, New York, USA
2016 *Hillary Clinton Is A Person Too (2008),* MOCAD, Detroit, USA
Occupy Greenwich, The Brant Foundation Art Study Center, The Brant Foundation Art Study Center, Greenwich, USA
On Display | 160 Dots, Swiss Institute of Contemporary Art, New York, USA
2015 *304.8cm Paintings*, Sadie Coles HQ, London, United Kingdom
2014 *Jonathan Horowitz: 590 Dots,* 356 S. Mission Rd., Los Angeles, USA
402 Dots, Line, and the One Note Samba, Karma, New York, USA
Jonathan Horowitz Plants, Mirrors, Coke/Pepsi Paintings and More, Xavier Hufkens, Brussels, Belgium
2013 *Mrs. Carter and the Diet Cola for Men War,* Galerie Barbara Weiss, Berlin, Germany
Group Self-portrait in ´Mirror #1 (Six Panels), Gavin Brown´s Enterprise, New York, USA
2012 *Your Land/My Land: Election '12,* Contemporary Art Museum, St Louis, USA; Contemporary Art Museum Raleigh, Raleigh, USA; Contemporary Arts Museum Houston, Houston, USA; Hammer Museum, Los Angeles, USA; Utah Museum of Contemporary Art, Salt Lake City, USA; New Museum, New York, USA; Telfair Museums, Savannah, USA
Secret Life, (with Elizabeth Peyton), Sadie Coles HQ, London, United Kingdom
Self-portraits in Mirror #1, Gavin Brown's Enterprise, New York, USA
2011 *Art, History,* Sadie Coles HQ, London, United Kingdom
2010 *Minimalist Works from the Holocaust Museum,* Dundee Contemporary Arts, Dundee, United Kingdom
Go Vegan!, La Frieda Meats /Gavin Brown's enterprise, New York, USA
2009 *And/Or,* P.S.1 Contemporary Art Center, New York, USA
Apocalypto Now, Museum Ludwig, Cologne, Germany
Free Store, Sadie Coles HQ, London, United Kingdom
2008 *Obama '08,* Gavin Brown's enterprise, New York, USA
2007 *People Like War Movies,* Galerie Barbara Weiss, Berlin, Germany
2006 *Rome,* Sadie Coles HQ, London, United Kingdom
2005 *The New Communism,* Gallery Gavin Brown Enterprise, New York, USA
Silent Movie, Yvon Lambert, New York, USA
2004 *Silent Movie,* Galerie Barbara Weiss, Berlin, Germany
2003 *Silent Movie,* Matrix 151, Wadsworth Atheneum Museum of Art, Hartford, USA
Surreal Estate, (collaboration with Rob Pruitt), Gavin Brown's Enterprise, New York, USA
Jonathan Horowitz, Buero Friedrich, Berlin, Germany
Jonathan Horowitz, Galerie Yvon Lambert, Paris, France
2002 *Go Vegan!,* Greene Naftali Gallery, New York, USA
Pillow Talk, Sadie Coles HQ, London, United Kingdom
2001 *Time, Life, People: Jonathan Horowitz at Kunsthalle St. Gallen,* Kunsthalle St. Gallen, St. Gallen, Switzerland
Jonathan Horowitz, Galerie Yvon Lambert, Paris, France
We the People, China Art Objects Galleries, Los Angeles, USA
In Person, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York, USA

2000 *The Jonathan Horowitz Show,* Greene Naftali Gallery, New York, USA
The Universal calendar/talking without thinking, Van Laere Contemporary Art, Antwerp, Belgium
1998 *Bach Two Part Invention #9,* Kenny Schachter/Rove, New York, USA
Maxell, Greene Naftali Gallery, New York, USA
Personal Cinema Program, Millennium, New York, USA

Group exhibitions

2026 *Dog Days*, Trautwein Herleth, Berlin, Germany
2025 *Devotion*, Trautwein Herleth, Berlin, Germany
2024 *Wild Grass: Our Lives*, 8th Yokohama Triennale, Yokohama, Japan
2023 *Jonathan Horowitz & Rob Pruitt, Peacock Hill Houses*, 303 Gallery, New York, USA
Queen Classic Surf Festival, Plage de la Côte des Basques, Biarritz, France
2022 *Flags*, Villa Empain, Boghossian Foundation, Brussels, Belgium
Welcome to the Desert of the Real, Collection Lambert, Avignon, France
REPEATER, Sadie Coles HQ, Kingly Street, London, UK
2021 *Pandemic - Catastrophes and Cure*, National Museum of Modern and Contemporary Art, Seoul, Korea
2020 *World Peace*, Museum of Contemporary Art Westport, Norwalk, USA
Brainwashed, Haus der Kunst, München, Germany
DIS / Jonathan Horowitz, Sadie Coles HQ & Project Native Informant, London, UK
Drawing 2020, Gladstone Gallery, New York, USA
Abortion is Normal, Eva Presenhuber, New York, USA
2019 *A Fatal Attraction,* Galerie Barbara Weiss, Berlin, Germany
Micheal Jackson: On the Wall, Espoo Museum of Modern Art, Finland
Never Again. Art Against War and Facism in the 20th and 21st Centuries, Museum of Modern Art, Warsaw, Poland
2018 *New York Through the Lens of New York Magazine,* Photoville, Brooklyn Bridge Park, New York, USA
FRONT International: Cleveland Triennial for Contemporary Art: Digital Infinity, Cleveland, USA
Michael Jackson: On the Wall, National Portrait Gallery, London, United Kingdom
Festival für Fotografie f/stop Leipzig, Baumwollspinnerei, Leipzig, Germany
Don Quixote, Galerie Barbara Weiss, Berlin, Germany
2016 *Art AIDS America,* Alphawood Foundation, Chicago, USA
Broken Flag, Iceberg Projects, Chicago, USA
The Power and the Glory, Charles Riva Collection, Brussels, Belgium
Take Me (I'm Yours), The Jewish Museum, New York, USA
Art as Social Force Exhibition; It's Your Party, Cry If You Want To, MOCAD, Detroit, USA
Take Me (I'm Yours) , Kunsthal Charlottenborg, Copenhagen, Denmark
Identity Revisited, The Warehouse, Dallas, USA
2015 *Rainbow in the Dark ,* Malmö Art Museum, Malmö, Sweden
Art AIDS America, Tacoma Art Museum, Tacoma, USA
Take Me (I'm Yours), Monnaie de Paris, Paris, France
Facts & Fiction, Lenbachhaus, Munich, Germany
Works on Paper, Greene Naftali Gallery, New York, USA
1989, Galerie Barbara Weiss, Berlin, Germany
Beyond The Monument Politics of Memory and Art Practices: The Role of Art in Peace and Reconstruction Processes, Le Commun - Bâtiment d'art Contemporain - BAC, Geneva, Switzerland
2014 *The Disappearance of the fireflies,* Collection Lambert, Sainte Anne prison, Avignon, France
No Such Thing As History: Collections and One Artist, Espace Louis Vuitton, Munich, Germany
Paparazzi! Photographers, Stars and Artists, Centre Pompidou Metz, Metz, France; Schirn Kunsthalle, Frankfurt am Main, Germany
BLACK MILK. Holocaust in Contemporary Art, Contemporary Art Museum, Roskilde, Denmark

2013 *In the Heart of the Country,* The Collection of the Museum of Modern Art in Warsaw, Warsaw, Poland
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Desert, USA
Your Content Will Return Shortly, Franklin Street Works, Stamford, Connecticut, USA
The Cat Show, White Columns, New York, USA

2012 *For President,* Fondazione Sandretto Re Rebaudengo, Turin, Italy
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago, USA
Video Killed the Radio Star, Warsaw Museum of Contemporary Art, Warsaw, Poland
Escape: Video Art, Guild Hall, East Hampton, USA
Miracles, Art, Science and Religion, Kunsthalle Krems, Krems, Austria
Ministry of Truth, Boers Li Gallery, Beijing, China
Synchrony, Hunter Museum of American Art, Chattanooga, Tennessee, USA
TEXT TEXTILE TEXTURE, Galerie Barbara Weiss, Berlin, Germany

2011 *Miracles,* Deichtorhallen Hamburg, Hamburg, Germany
Flags For Venice, A project by Instituto di Roma and Swiss Institute, New York, Venice, Italy
Commercial Break, presented by the Garage Center for Contemporary Culture, 54th Venice Biennale, Venice, Italy
Replay: Out of Storage III, Musée d'Art Moderne Grand-Duc Jean Mudam, Luxembourg, Luxenbourg
Day of the Locust, White Flag Projects, St. Louis, Missouri, USA
Wit, Paddle8, www.paddle8.com, New York, USA
Wunder, Deichtorhallen, Hamburg, Germany
Geheimgesellschaften/Secret Societies, Schirn Kunsthalle, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
Sammlung auf Reisen- Time to Act, Kunsthalle Krems, Krems an der Donau, Austria
Evolution Revolution, Arena 1 Gallery, Santa Monica, USA
l.o.l.: A Decade of Antic Art, Contemporary Museum, Baltimore, USA

2010 *Trailer Park,* Teatro Margherita, Bari, Italy
Hello World, Embassy Gallery, Edinburgh, United Kingdom
Italian Journey: Thirty-five International Artists in the Italy of Today, Palazzo Fabroni, Pistoia, Italy
The Woods that See and Hear, dertien hectare 2010, Hertogenbosch, Netherlands
Bilder in Bewegung. Künstler & Video/Film, Museum Ludwig, Cologne, Germany
Che Cosa Sono Le Nuvole, Museion, Museum for modern and contemporary art Bozen, Italy
SIR Cinema, Sculpture International Rotterdam, Rotterdam, Netherlands
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany

2009 *Beg, Borrow and Steal,* Rubell Family Collection, Miami, USA
Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, USA

2008 *An Unruly History of the Readymade,* La Colección Jumex, Mexico City, Mexico
Sudden White (After London), Royal Academy of Arts, London, United Kingdom
Moral Imagination-Contemporary Art and Climate Change, Kunstmuseum Thurgau, Kartause Ittingen, Switzerland
Italia, Italie, Italien, Italy, Wlochy, ARCOS, Museo D'Arte Contemporanea Sannio, Benevento, Italy
Rom, Blicke, Badischer Kunstverein, Karlsruhe, Germany
Good News for People Who Love Bad News, Swiss Institute, New York, USA
Other Than Yourself – An Investigation Between Inner and Outer Space, TB A21, Vienna, Austria

2007 *Playback,* Musée d'Art Moderne de la Ville de Paris, Paris, France
In The Poem About Love You Don't Write The Word Love, Overgarden Institute of Contemporary Art, Copenhagen, Denmark
RAW-WAR, Museum of Modern Art, New York, USA
The Future of Futurism, GAMeC/Museum of Modern and Contemporary Art, Bergamo, Italy
MARTa is silent. Garde le silence, le silence te gardera, MARTa Herford Museum, Herford, Germany
New York: States of Mind, House of World Cultures, Berlin, Germany; Queens Museum, of Art, New York, USA
Lines, Grids, Stains, Words, Museum of Modern Art, New York, USA
Love Addiction: Practices in Video Art from '61 to the Present, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
The Wonderful Fund: Art for the New Millenium 2000–2005, Pallant House Gallery, Chichester, United Kingdom
Art in America: 300 Years of Innovation, National Art Museum of China, Beijing; Shanghai Museum and the Museum of Contemporary Art Shanghai, Shanghai, China
Das Kapital, Blue Chips & Masterpieces, Museum für Moderne Kunst, Frankfurt am Main, Germany
Affinities, Neuankäufe Sammlung Deutsche Bank, Deutsche Bank & Solomon R. Guggenheim Foundation, Berlin, Germany
Raw. Among the Ruins, Marres Center for Contemporary Art, Maastricht, Netherlands

2006 *Repeat Redux,* Screening and Performance Series, Whitney Museum of American Art at Altria, New York, USA
Defamation of Character, P.S. 1 Contemporary Art Center, New York, USA
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, USA; Kunstwerke, Berlin, Germany
Down by Law, Whitney Museum of American Art, New York, USA
Das Achte Feld/The Eighth Square, Museum Ludwig, Cologne, Germany
Object of Desire/The Kate Moss Show, Museum of Photography, Amsterdam, Netherlands
Figure de l´acteur: Le Paradox du comedien, Collection Lambert, Avignon, France
Modern Times, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Survivor, Bortolami Dayan Gallery, New York, USA
Take One, Glassell School of Art, Museum of Fine Arts, Houston, USA
The Fact, Abstract, Dorsky Gallery Curatorial Programs, Long Island City, USA

2005 *Superstars, The Celebrity Factor. From Warhol to Madonna,* Kunsthalle Wien, Vienna, Austria
Log Cabin, Artists Space, New York, USA
Realit;-)t. 30 Video works from the Goetz Collection in Munich, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Jump Cut Nights, SK Kultur, Cologne, Germany
Museumsnacht, SK Kultur, Cologne, Germany
What's New Pussycat?, Museum für Moderne Kunst, Frankfurt am Main, Germany
5 ans, Collection Lambert en Avignon, Avignon, France
Theorema. Une Collection Privee en Italie la Collection d'Enea Righi, Collection Lambert, Avignon, France
The Wonderful Fund Collection, La Musée de Marrakech, Marrakech, Morocco

2004 *The Future Has A Silver lining. Geneologies of Glamour,* Migros Museum für Gegenwartskunst, Zurich, Switzerland
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
100 Artists See God, The Jewish Museum San Francisco, USA; Laguana Art Museum, Laguana Beach, USA; Contemporary Art Center of Virginia, Virginia Beach (2005), USA; ICA London, London (2005), United Kingdom
A Fripon, Frion et Demi. Pour une Ecole Buissonniere, Collection Lambert, Avignon, France
Drunk vs. Stoned, Gavin Brown's enterprise at Passerby, New York, USA
Marilyn: from Anastasi to Weegee, Sean Kelly Gallery, New York, USA
Aus aktuellem Anlass, Johann König, Berlin, Germany
Let the Bullshit Run a Marathon, Nicole Klagsbrun, New York, USA

2003 *Dust Memories,* Swiss Institute, New York, USA
Love, Bregenzer Art Association and Magazin 4, Berlin, Germany
Drop Out, China Art Objects Galleries, Los Angeles, USA
First Person, Mercer Union, Toronto, Canada
Homeland, The Whitney Independent Study Program, New York, USA
Yael Bartana I Laura Horelli: Microcinema, Rooseum, Malmö, Sweden
20th Anniversary Exhibition, Gavin Brown's Enterprise, New York, USA
Nation, Kunstverein Frankfurt, Frankfurt am Main, Germany
Parle a Mes Peres, Collection Lambert at PhotoEspana, Madrid, Spain

2002 *Just Love Me: Post/Feminist Positions of the Nineties,* Staatliche Kunsthalle Baden-Baden, Germany; Goetz Collection, Munich, Germany; Bergen Art Museum, Bergen, Norway; Fries Museum Leeuwarden,Leeuwarden, Netherlands
Tableaux Vivants, Kunsthalle Wien, Vienna, Austria
The Object Sculpture, The Henry Moore Institute, Leeds, United Kingdom
Non-Places, Kunstverein Frankfurt, Frankfurt am Main, Germany
Dark Spring, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany
Zusammenhaenge Herstellen, Kunstverein Hamburg, Hamburg, Germany
Mensaje De Texto, Galeria Helga De Alvear, Madrid, Spain

2001 *The Americans: New Art,* Barbican Art Gallery, London, United Kingdom
Casino 2001, S.M.A.K. Museum of Contemporary Art Ghent, Gent, Belgium
Tele(visions), Kunsthalle Wien, Vienna, Austria
4FREE, Buro Friedrich, Berlin, Germany
Video Mania, Migros Museum, Zurich, Switzerland
Annonyme, Rencontres Internationales de La Photographie, Arles, France
Fresh: The Altoids Curiously Strong Collection, 1998–2000, The New Museum, New York, USA
Desins, Ecole Regionale Des Beaux-Artes, Dunkerque, France
Pause, Marc Foxx, Los Angeles, USA
Metropolis Now, Brusan Kültür Sanat, Istanbul, Turkey

2000 *Greater New York: New Art in New York Now,* P.S. 1, New York, USA
Over the Edges, S.M.A.K. Museum of Contemporary Art Ghent, Gent, Belgium
Making Time; Considering Time as a Material in Contemporary Film & Video, Palm Beach Institute for Contemporary Art, Palm Beach(Florida), USA; UCLA Hammer Museum, Los Angeles, USA
New York Projects, Delfina Project Space, London, United Kingdom
Achieving Failure: Gym Culture 2000, Thread Waxing Space, New York, USA
Pop Unlimited, Special Program, International Short Film Festival, Oberhausen, Germany
Kosmobiologie-12/12 Zodiac Signs, Bellwether, Brooklyn, New York, USA

1999 *Zeitwenden – The Outlook,* Kunstmuseum Bonn, Germany; Museum Moderner Kunst Stiftung Wien, Vienna, Austria
Regarding Beauty in Performance and Media Arts, 1967–1998, Program III – Icons of Beauty, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA; Haus der Kunst, Munich, Germany
The Opening – the Collection in the New Museum of Contemporary Art, S.M.A.K., Ghent, Belgium
Exit, Chisenhale Gallery, London, United Kingdom
Persuasion: Tales of Commerce and the Avant-garde, University at Buffalo Art Gallery/Research Center in Art + Culture, Buffalo, USA
Interplay, The Contemporary Museum of Art, Tucson, USA
New York Neither/Nor, Grand Arts, Kansas City, USA
Conceptual Art as Neurobiological Praxis, Thread Waxing Space, New York, USA
A Place Called Lovely, Greene Naftali Gallery, New York, USA

1998 *Invited Exhibition of Visual Art 1998,* Limerick City Gallery of Art, Limerick, Ireland
Cambio, Museo Universitario del Chopo, Mexico City, Mexico
Oriental Nights, Gavin Brown's Enterprise, New York, USA
Group Show, The Fifth International, New York, USA
Biovoid, Museum of Natural History, Lisbon, Portugal
Tune In, Lawing Gallery, Houston, USA
Superfreaks: Post Pop & the New Generation; Part I, Trash, Greene Naftali Gallery, New York, USA

1997 *Bring Your Own Walkman,* Achterzaal, Amsterdam, Netherlands
Thriller, 303 Gallery, New York, USA
Group Show, Andrew Kreps Gallery, New York, USA
Hotel 17, performance series, 192 Third Avenue, New York, USA
1996 *Password: Ferdydurke,* Postmasters Gallery, New York, USA
The Strange Power of Cheap Sentiment, White Columns, New York, USA
Facing the Millennium, The Arlington Museum of Art, Arlington, USA
1995 *Gang Warfare,* Independent Art Space, London, United Kingdom; McKinney Avenue Contemporary, Dallas, USA; Le Consortium, Dijon, France
Looky Loo, Sculpture Center, New York, USA
1994 *Personal Cinema Program,* Millennium, New York, USA
Played, Printed Matter, New York, USA
1993 *Arts Festival of Atlanta,* Atlanta, USA
1992 *Morality Cafe,* Postmasters Gallery, New York, USA
1991 *Unlearning,* 142 Greene Street, New York, USA
1989 *Document and Dream,* Artists Space, New York, USA