Trautwein Herleth

Sung Tieu
CV

Solo Exhibitions

2026 *How is your day?*, Emalin, London, UK
Ruin, German Pavilion, 61st International Art Exhibition of La Biennale di Venezia, Venice, Italy
2025 *Bleed*, Kunsthalle Bern, Switzerland
On-Air, Off-Air, with Ho Rui An, Jim Thompson Art Center, Bangkok, Thailand
1992, 2025, KW Institute for Contemporary Art, Berlin, Germany
2024 *The Benchmark*, Sfeir-Semler, Hamburg, Germany
Civic Floor, Southern Alberta Art Gallery, Alberta, Canada
echo, Sung Tieu with Martin Beck, Salzburger Kunstverein, Salzburg, Austria
Without Full Disclosure, Rubens Promotional Award, MGK Museum für Gegenwartskunst Siegen, Siegen, Germany
Perfect Standard, Trautwein Herleth, Berlin, Germany
One Thousand Times, Kunsthalle Nürnberg, Nürnberg, Germany
Civic Floor, Oakville Galleries, Toronto, Canada
Steven Rhall and Sung Tieu: Statecraft, MUMA, Monash University, Melbourne, Australia
2023 *Sung Tieu: The Ruling*, Ordet, Milan, Italy
Sung Tieu: Unbroken, Intermission, Piraeus, Greece
One Thousand Times, Kunstmuseum Winterthur, Winterthur, Switzerland
Sung Tieu: Civic Floor, MIT List Visual Arts Center, Cambridge, USA
Infra-Specter, Amant, New York, USA
Sung Tieu: No Jobs, No Country, n.b.k. Showroom, Berlin, Germany
2022 *Sung Tieu: Clock Against Idealism*, Cordova, Barcelona, Spain
CONDITION 01 : Sung Tieu – Moving Target Shadow Detection, Fitzpatrick Gallery, Paris, France
Moving Target Shadow Detection, FormaHQ, London, UK
Sung Tieu: Civic Floor, Mudam, Luxembourg, Luxembourg
Everything Or Nothing, Sfeir Semler, Hamburg, Germany
Sung Tieu Hotel Nacional de Cuba, Kunstverein Gartenhaus, Vienna, Austria
2021 *Sung Tieu – Fall,* Kunstmuseum Bonn, Bonn, Germany
Sung Tieu, Stedelijk Museum Commission, Amsterdam, The Netherlands
Multiboy, Stiftung Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
2020 *What is your |x|?*, Emalin, London, England
In Cold Print, Nottingham Contemporary, Nottingham, England
Zugzwang, Haus der Kunst, Munich, Germany
2019 *Parkstück*, Fragile, Berlin, Germany
Formative Years on Dearth, Parrhesiades, The Yard & Flat Time House, London, England
Loveless, Piper Keys, London, UK
2018 *Song for Unattended Items*, Royal Academy of Arts, London, England
2017 *Remote Viewing*, Nha San Collective, Hanoi, Vietnam
Coral Sea as Rolling Thunder, Art Basel Statements, Basel, Switzerland
Memory Dispute, Sfeir-Semler Galerie, Hamburg, Germany
2015 *Emotion Refuge*, Micky Schubert, Berlin, Germany
Alien Refuge, FIAC Art Fair, Paris, France
Subnational Enterprise, Dong Xuan Center & Kinderhook & Caracas, Berlin, Germany
2014 *TROI OI*, in various Vietnamese flower shops in Berlin's subway stations, Berlin, Germany

Group Exhibitions

2026 *INSERZIONI*, Castello di Rivoli, Rivoli, Italy
Asad Raza: Electricity, E-WERK Luckenwalde, Germany
Hardcore. The Exhibition, haubrok foundation, Berlin, Germany
Kraftfelder, Kunstmuseum Bonn, Bonn, Germany
Tausendmal Berlin, Hamburger Bahnhof, Berlin, Germany
Call me gravity, WIELS, Brussels, Belgium
Unlicensed Goods, Yan Du Projects, London, UK
WHO'S A GOOD BOY??, Kelterborn Collection, IKT, Venice, Italy
Boros Collection #5, Boros Foundation, Berlin, Germany
5, 7, 9, 11, 13: Walter De Maria, Jasper Marsalis, Park McArthur, Sung Tieu, Peter Freeman, Inc., New York, USA
Social Unrest, MATTA, Milan, Italy
Constantin Thun, The Modern Institute, Glasgow, UK
82nd Whitney Biennial, Whitney Museum of American Art, New York, USA
Studio Visit, Hauser & Wirth, New York, USA
25 Jahre, 25 Werke, Museum für Gegenwartskunst Siegen, Germany
Rituals of Perception, Tanoto Art Foundation, Singapore

2025 *Cold as Ice. Kälte in Kunst und Gesellschaft*, Weserburg Museum für moderne Kunst, Bremen, Germany
Womb of Fire: Saigon, Vin Gallery & Medium Gallery, Ho Chi Minh City, Vietnam
Whispers on the Horizon, Taipei Biennial 2025, Taipei, Taiwan
Isa Mona Lisa, Hamburger Kunsthalle, Hamburg, Germany
damit das Geräusch des Krieges nachlässt, sein Gedröhn, NS-Dokumentationszentrum, Munich, Germany
Shifting the Silence. Die Stille verschieben, Lenbachhaus, Munich, Germany
Womb of Fire: Hanoi, Mo Art Space, Hanoi, Vietnam
Bureaucracy Studies, Standard Seating Height, CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Cold as Ice. Coldness in Art and Society, Weserburg Museum für moderne Kunst, Bremen, Germany
THE SHADE, Sfeir-Semler, Beirut, Lebanon
Verschoben, Kunstverein Wiesen, Wiesen, Germany
Still There, 69 ART CAMPUS ????, Beijing, China
No Walking in Circles, UA26, Vienna, Austria
ACCUMULATION – ÜBER ANSAMMELN, WACHSTUM UND ÜBERFLUSS. Erste Sequenz, Migros Museum, Zurich, Switzerland
We haven't opened yet but we are Working on it and are doing our best to meet your expectations!, Institut Funder Bakke, Silkeborg, Denmark
Shelf Life, Trautwein Herleth, Berlin, Germany

2024 *Setting the Tone of the Exhibition—The Anatomy of Exhibition Openings*, Malmö Konstmuseum, Malmö, Sweden
IN.SIGHT – Die Schenkung Schröder, Hamburger Kunstverein, Hamburg, Germany
Air de repos (Breathwork), CAPC. Musée d'art contemporain de Bordeaux, Bordeaux, France
Ex Oriente Ignis (Fire Comes from the East), Pochen Biennale 2024, Chemnitz, Germany
SOCIETY: OR INFINITE REHEARSALS, SAVVY Contemporary, Berlin, Germany
Made in Germany? Art and Identity in a Global Nation, Harvard Art Museums, Cambridge, MA, USA
Dizzying Effect, Hua International, Berlin, Germany
PANSORI – A Soundscape of the 21st Century, 15th Gwangju Biennale, Gwangju, South Korea
Long-Distance, 4th Kamias Triennial, Toronto, Canada
Alltag und Epoche, EXILE, Erfurt, Germany
SOFT POWER, DAS MINSK Kunsthaus in Potsdam, Potsdam, Germany
Echos der Bruderländer, Haus der Kulturen der Welt, Berlin, Germany
Coming Soon, Lafayette Anticipations, Paris, France
The Persistence of a Present Past, Société, Berlin, Germany
118½, Emalin, London, England

2023 *Guest Relations*, Jameel Art Center, Dubai, United Arab Emirates
Cosmos Cinema, 14th Shanghai Biennale, Shanghai, China
Long Gone, Still Here - Sound as Medium, Marta Herford, Herford, Germany
Mimesis, Galerie Barbara Weiss, Berlin, Germany
Violins/Violence, Gathering, London, UK
Revolutionary Romances? Globale Kunstgeschichten in der DDR, Albertinum, Dresden, Germany
The Assault of the Present on the Rest of Time, Schinkel Pavillon, Berlin, Germany
Cry Me A River, SIMIAN, Copenhagen, Denmark
Assembly, Portikus, Frankfurt am Main, Germany
AMOUR SYSTÉMIQUE, CAPC – musée d'art contemporain de Bordeaux, Bordeaux, France
on affairs, HALLE FÜR KUNST Steiermark, Graz, Austria
2022 *Mostly Sunny*, FRAGILE, Berlin, Germany
Selbst und Zweck, HFBK Hamburg, Hamburg, Germany
base note, anonymous Gallery, New York, USA
i <3 your output, Greengrassi, London, UK
Prolog: Revolutionary Romances, Albertinum Dresden, Dresden, Germany
World out of Joint, Kunst Museum Winterthur, Winterthur, Switzerland
INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo, Norway
Tomorrow is a Different Day, Stedelijk Museum, Amsterdam, The Netherlands
Hand to your ear, Part 2 (noise/silence), Emalin, London, England
2021 *Nation, Narration, Narcosis: Collecting Entanglements and Embodied Histories*, Hamburger Bahnhof, Berlin, Germany
Allied, Kyiv Biennial 2021, Kyiv, Ukraine
Endless Garment 2, X Museum, Beijing, China
Stars Down to Earth, Galerie Barbara Weiss, Berlin, Germany
Ars Viva 2021, Kunstverein Hannover, Hannover, Germany
Histories Of A Forever War, Taipei Fine Arts Museum, Taipei, Taiwan
Metabolic Rift, Atonal Festival, Berlin, Germany
Though It's Dark, I Still Sing, 34th Bienal de São Paulo, São Paulo, Brazil
Preis der Nationalgalerie, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
TECHNO, Museion, Bolzano, Italy
INFORMATION (Today), Kunsthalle Basel, Basel, Switzerland
Studio Berlin II, Berghain, Berlin, Germany
Pop Up: Artist Running #3' by soda, Void+, Tokyo, Japan
A Sculpture in Search of an Author, LAYR, Vienna, Austria
Last Year, Your Palm Trees, Antenna Space, Shanghai, China
Collecting Dissonance, Auto Italia, London, England
HI-STORYTELLING, Sfeir Semler, Hamburg, Germany
For Refusal, Transmediale, Berlin, Germany
Benefit of the Doubt, Deborah Schamoni, Munich, Germany
2020 *Listening: Resonant Worlds,* Arts Maebashi, Tokyo, Japan
Ars Viva 2021, Museum Angewandte Kunst, Frankfurt, Germany
In the Forest, Even the Air Breathes, GAMeC Museum, Bergamo, Italy
Paranoia TV, steirischer herbst '20,Kleine Zeitung, Graz and Klagenfurt, Austria
Magical Soup, Hamburger Bahnhof Museum for Gegenwart, Berlin, Germany
Touch, Peles Empire, Berlin, Germany
Recession Grimace, Klosterruine, Berlin, Germany
Come closer, Biennale Matter of Art Prague, Prague, Czech Republic
Nameless. echoes, spectres, hisses, A.I. Gallery, London, England
REALITY, Tropez, Berlin, Germany
Real Time, Seventeen, London, England
Platform: London, David Zwirner Online, London, England

2019 *We shall survive in the memory of others*, Galerie Barbara Weiss, Berlin, Germany
The Season of Cartesian Weeping, East London Cable, David Roberts Foundation, London, England
back there, Kunstverein Tiergarten, Berlin, Germany
The Ghost War, WTF Gallery, Bangkok, Thailand
Mercury, Tallinn Art Hall, Tallinn, Estonia
While I Kiss The Sky, Gabriele Senn Galerie, Vienna, Austria
Empty Vase, Vacancy Gallery, Shanghai, China
Open Studios, Villa Romana, Florence, Italy
HybrID, Kunsthaus Hamburg, Hamburg, Germany
Deep Sounding - History as multiple narratives, DAAD Galerie, Berlin, Germany
S/F Photography, or a Monolith after 200 years, Kayoko Yuki Gallery, Tokyo, Japan
Artists Use Photography, Praz Delavallade Gallery, Los Angeles, USA
Lifehacks, BQ Gallery, Berlin, Germany
A Fear of Monsters, Asia Film Archive, Singapore, Singapore

2018 *SKY PAINTING*, Unit 21 – Penarth Centre, London, England
The Culture Collider, Manggha Museum of Japanese Art and Technology, Krakow, Poland
Diaspora, Ma Homey, Space _31, Berlin, Germany
UnAuthorised Medium, Framer Framed, Amsterdam, The Netherlands
No War, No Vietnam, Kunstverein Tiergarten, Berlin, Germany
If you need guidance please ask your colleague, Mathias Güntner Gallery, Hamburg, Germany
Objects in the mirror are closer than they appear, Royal Academy of Arts, London, England
First I have to put my face on, Like A Little Disaster, Polignano a Mare, Italy
DECREATION, 51zero Film Festival, Whitstable Biennial, Kent, England
Domestic Detail, Play-Co, Studio Ed Fornieles, London, England
Die Stelle des Schnitts, film programme, Kunstverein Nürnberg, Nuremberg, Germany

2017 *DECREATION*, 51zero Film Festival, Rochester, England
DISPLA(Y)CED, Kunstverein Alte Feuerwache Loschwitz and in public spaces, Dresden, Germany
Original Fake, Maisterravalbuena, Madrid, Spain
The Stillness Of A Departure, Polansky Gallery, Prague, Czech Republic
Plazoleto, Skyline Plaza, Frankfurt am Main, Germany
Gender, Identity and Material, Royal Academy of Arts, London, England
Premiums, Royal Academy of Arts, London, England
Neue Kunst In Hamburg, Multiple Box, Hamburg, Germany

2016 *Park View*, Frankfurt am Main Berlin Project Space Festival, Berlin, Germany
This Is Your Replacement, Sies + Höke, Düsseldorf, Germany
W A R II, Mostyn, Mostyn, Wales

2015 *By Boat (Farewell)*, Gallery José Garcia, Mexico City, Mexico
DEEP SKIN, Sudbury Neutrino Observatory (SNOlab), Ontario, Canada
Group Show, Micky Schubert, Berlin, Germany