Trautwein Herleth

Olga Balema
CV

Solo Exhibitions

2025 *The Bizarre Space of Complex Numbers,* Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland
Rot, Trautwein Herleth, Berlin, Germany
Olga Balema, Kunstverein in Hamburg, Hamburg, Germany
2023 *The third dimension*, Bridget Donahue, New York, USA
Loon, Hannah Hoffman Gallery, Los Angeles, USA
Olga Balema, Galerie Fons Welters, Amsterdam, The Netherlands
2022 *Formulas*, Croy Nielsen, Vienna, Austria
2021 *Computer*, Camden Arts Centre, London, UK
2019 *brain damage*, Bridget Donahue, New York, USA
2017 *None of the beauty of the landscape can reach her pupils anymore*, High Art, Paris, France
On The Brink Of My Sexy Apocalypse, Hannah Hoffman, Los Angeles, USA
2016 *One reenters the garden by becoming a vegetable*, Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nürnberg, Germany
Cannibals, Croy Nielsen, Berlin, Germany
2014 *Her Curves*, High Art, Paris, France
Warm Bodies (with Jonathan Baldock), Kunstvereniging Diepenheim, Diepenheim, The Netherlands
2013 *Body of Work,* Galerie Fons Welters, Amsterdam, The Netherlands
What Enters, 1646, Den Haag, The Netherlands
2011 *Positive thinking: Actions speak louder than words,* The Vanity, Los Angeles, USA

Group Exhibitions

2026 *Alien in Me*, EMMA – Espoo Museum of Modern Art, Espoo, Finland (forthcoming)
Material Shifts, Astrup Fearnley Museet, Oslo, Norway (forthcoming)
Sculpture Beyond the Solid, Museum of Modern Art, Warsaw, Poland (forthcoming)
Jingting Mountain, Zhi Foundation, Beijing, China
Contour Fatigue II, Emalin, London, UK
Constellations: Olga Balema, B. Ingrid Olson, Joanna Wos, Galeria Stereo, Warsaw, Poland
GRANT MOONEY. sum, Museum Abteiberg, Mönchengladbach, Germany
2025 *HELLO, THE ROSES*, MARC SELWYN FINE ART, Beverly Hills, USA
Diane A., Arcadia Missa, London, UK
Medardo Rosso. Inventing Modern Sculpture, Kunstmuseum Basel, Switzerland
Nothing is Permanent, Galerie Fons Welters, Amsterdam, The Netherlands
2024 *Olga Balema, John McCracken, Stella Zhong*, The Power Station, Dallas, USA
Medardo Rosso. Inventing Modern Sculpture, MUMOK, Vienna, Austria
KölnSkulptur #11, Sculpture Park Cologne, Cologne, Germany
True Colors, Trautwein Herleth, Berlin, Germany
Duo with Anne Tallentire, Lismore Castle Arts, Waterford, Ireland
La pluie d'été, Galerie Fons Welters, Amsterdam, The Netherlands
Classical period (curated by Dora Budor),Woonhuis, Amsterdam, The Netherlands
Two To Tango (3), Sperling, Munich, Germany
2023 *Irradiation*, What Pipeline, Detroit, USA
Not Either Or, But And, Das Weisse Haus, Vienna, Austria
Looking Back / The 13th White Columns Annual, Selected by Olivia Shao, White Columns, New York, USA

2022 *Olga Balema, Geta Brătescu,* Galerie Barbara Weiss, Berlin, Germany
Insolvency, my friend, curated by Nicholas Tammens, Charim, Vienna, Austria
Catechism, Bridget Donahue, New York, USA
Manhattan, Claude Balls, New York, USA
Olga Balema & Win McCarthy, Galerie Fons Welters, Amsterdam, The Netherlands
Olga Balema, Elene Chantladze, Birke Gorm, Ernst Yohji Jaeger, and Marie Lund, Croy Nielsen, Vienna, Austria

2021 *It's Just A Phase*, curated by Rhea Dall and Ingar Dragset, Trondheim *Itinerarios XXVI*, Centro Botín, Santander, Spain
Moon Tent Celebration with Ei Arakawa, Swiss Institute, New York, USA
Art-O-Rama, Maison R&C, Marseille, France

2020 *Around the Day in Eight Worlds. A Decentered Gaze on the CAPC Collection*, CAPC Bordeaux, Bordeaux, France
Body. Gaze. Power. A Cultural History of the Bath, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford, Greene Naftali, New York, USA

2019 *YOU – Works from the Lafayette Anticipations Collection*, Musée d'Art Moderne de Paris, Paris, France
Maskulinitäten, Bonner Kunstverein, Bonn; Kölnischer Kunstverein, Cologne; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
A Ho*use Is Not A Home,* Fri Art, Kunsthalle Fribourg, Switzerland
Whitney Biennial 2019, Whitney Museum of American Art, New York, USA

2018 Paulo Cunha E Silva Art Prize, Galeria Municipal Do Porto, Porto, Portugal
Oh that I had a thousand tongues, Tinos Quarry Platform, Tinos, Greece
Give up the Ghost, Baltic Triennale, BTXIII CAC, Vilnius, Lithuania
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, Germany
Converter, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2017 *Contingencies: Arte Povera and After*, Luxembourg & Dayan, New York, USA
Ungestalt, Kunsthalle Basel, Switzerland
On Half A Tank Of Gas, Swiss Institute and Kunsthaus Glarus, New Glarus, USA
in awe, Kunsthalle Exnergasse, Vienna, Austria
I'm Nobody!, High Art, Paris, France
Produktion. Made in Germany Drei, Kunstverein Hannover, Sprengel Museum, Kestnergesellschaft, Hannover, Germany
Ewig Weibliche, Koppe Astner, Glasgow, Scotland
Physical Mind Restless Hands, Micky Schubert, Berlin, Germany
Olga Balema, Marlie Mul, Iza Tarasewicz, Croy Nielsen, Vienna, Austria
Hours and Hours of Inactivity, n.b.k., Berlin, Germany

2016 *Object(ed): Shaping Sculpture in Contemporary Art,* Utah Museum of Contemporary Art, Salt Lake City, USA
Untitled 1989, Galerie Fons Welters, Amsterdam, The Netherlands
Brachland, PEACH at W139, Amsterdam, The Netherlands
Adhesive Products, Bergen Kunsthall, Bergen, Norway
Wer Nicht Denken Will, Fliegt Raus: Handlungsanweisungen nach Beuys, Museum Kurhaus / Kleve, Kleve, Germany
Life Itself, Moderna Museet, Stockholm, Sweden
Pastoral Myths, La Loge, Brussels, Belgium
Marriage, Queer Thoughts, New York, USA

2015 *The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland
By the Bearer in whose Name it is Issued, Center for Style, Melbourne, Australia
Stranger than paradise, Sies + Höke, Düsseldorf, Germany
Where The Awing Flaps, Éric Hussenot, Paris, France
Campana I, Luis Campana, Berlin, Germany
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, Austria
Surround Audience, Triennial, New Museum, New York, USA
City, William Arnold, New York, USA
Olga Balema & Anne De Vries: Listening, Michael Thibault, Los Angeles, USA
Tow*ers of Dub (Live Orbient 3.9.93)*, Thomas Duncan Gallery, Los Angeles, USA

2014 *Musique Concrète*, Michael Thibault, Los Angeles, USA
Doom: Surface Control, Le Magasin Grenoble – CNAC, Grenoble, France
Puddle, pothole, portal, SculptureCenter, New York, USA
Dylan's lost it – maybe, Croy Nielsen, Berlin, Germany
New Dawn, Silberkuppe, Berlin, Germany
From whose ground heaven and hell compare, Croy Nielsen, Berlin, Germany
Nature after Nature, Fridericianum, Kassel, Germany
G*eographies of Contamination,* David Roberts Art Foundation, London, UK
Material Memory, Fluxia, Milan, Italy
A*pples and Pears,* DREI, Cologne, Germany
2013 *Urschleim*, Fauna, Copenhagen, Denmark
, High Art, Paris, France
The Unpainted Landscape, Nicodim Gallery, Los Angeles, USA
Slip, The Approach, London, UK
Cast Recording, Prism, Los Angeles, USA
2012 *RijksakademieOPEN*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Latent Stare, Casco, Utrecht, The Netherlands
Closed because of the goings-on, Duquon Hourdequin, Paris, France
2011 *RijksakademieOPEN,* Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
2010 *Support Group*, Thomas Solomon Gallery, Los Angeles, USA
Dr. Zomb, Glendale College, Los Angeles, USA
2009 *MFA Thesis Show*, UCLA, Los Angeles, USA
May Show, Los Angeles, USA
2008 *GLAMFA,* CSULB, Long Beach, USA
Kleveland, Bonelli Contemporary, Los Angeles, USA
Delusionarium, Bonelli Contemporary, Los Angeles, USA