Trautwein Herleth

Alexandra Bircken
CV

Solo Exhibitions

2027 *SomaSemaSoma*, Museum MARTa Herford, Herford, Germany (forthcoming)
2026 *Silver Lining*, Langen Foundation, Neuss, Germany (forthcoming)
SomaSemaSoma, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
2025 *SomaSemaSoma*, Culturgest, Lisbon, Portugal
SomaSemaSoma, Kunsthaus Biel, Biel, Switzerland
PS (Horsepower), Quivid Kunst am Bau, Oskar-von-Miller-Ring, 80333 Munich, Germany
2024 *Gebrochenes Pferd*, Herald St, London, UK
Gebrochenes Pferd, Maureen Paley, London, UK
2023 *NATO Jewels*, by Alexandra Bircken, made by Gabi Dziuba, Berlin, Germany
Musterung, BQ, Berlin, Germany
2022 *La Pensée corps*, Fondation Pernod Ricard, Paris, France
A–Z, Centre Régional d'Art Contemporain Occitanie / Pyrénées-Méditerranée, Sète, France
2021 *A–Z*, Museum Brandhorst, Munich, Germany
Fair Game, KINDL - Zentrum für zeitgenössische Kunst, Kesselhaus, Berlin, Germany
2020 *2020*, Herald St, London, UK
Slip Of The Tongue, Kunst im öffentlichen Raum Wien, Vienna, Austria
Top down / Bottom up, Fridericianum, Kassel, Germany
2019 *Unruhe*, Secession, Vienna, Austria
Carried by Something Else, (Two-person with Anna Holtz), Galerie der Stadt Schwaz, Schwaz, Austria
2018 *Mammal,* Studio Voltaire, London, UK
2017 *PING*, BQ, Berlin, Germany
STRETCH, Centre de l'art contemporain d'Ivry, Crédac, France
STRETCH , Museum Abteiberg, Mönchengladbach, Germany
2016 *Needle*, Herald St, London, UK
STRETCH, Kunstverein Hannover, Germany
Parallelgesellschaften, K21 Ständehaus, Düsseldorf, Germany
2015 *État,* Piece*Unique, Cologne, Germany
2014 *Eskalation,* The Hepworth Wakefield, Wakefield, UK
B.U.F.F., BQ, Berlin, Germany
Museum Boijmans van Beuningen, Rotterdam, Netherlands
2013 *Inside out*, BQ, Berlin, Germany
2012 *Recent Works*, Herald St, London, UK
Hausrat, Kunstverein Hamburg, Germany
UKnit, Bonner Kunstverein, Bonn, Germany
2011 Studio Voltaire, London, UK
Think of me, Kimmerich Gallery, New York, USA
2010 *Storno*, BQ, Los Angeles, USA
Blondie, Kölnischer Kunstverein, Cologne, Germany
2009 *Alles muß raus!*, BQ, Berlin, Germany
Crossings, Herald St, London, UK
2008 Ursula Blickle Stiftung, Kraichtal, Germany
Units, Docking Station, Stedelijk Museum, Amsterdam, Netherlands
2007 *Holz*, Gladstone Gallery, New York, USA
2006 BQ, Cologne, Germany
2005 Herald St, London, UK
2004 BQ, Cologne, Germany

Group Exhibitions

2026 *NO COUNTERFEIT — Anatomy of a Garment: Second Sequence*, Frac-Artothèque Nouvelle-Aquitaine, Limoges, France
Dog Days, Trautwein Herleth, Berlin, Germany
FREIRAUM KUNST Akademie der Künste goes Bellevue, Schloss Bellevue, Berlin, Germany
Labouring Bodies, Museum Tinguely, Basel, Switzerland
WHAT PARADISE!?, Woods Arts Institute, Wentorf/Hamburg, Germany
Klassenverhältnisse - die zweite Staffel. Kunstlehre von 1946 - 2026, Kunsthaus NRW Kornelimünster, Aachen, Germany
Your Ambivalence, Kunst Raum Riehen, Riehen, Switzerland

2025 *Heart Core*, Linn Lühn, Düsseldorf, Germany
Confrontations. Pairings from the Collection, Museum Brandhorst, Munich, Germany
Clarissa, émergent magazine, London, UK
Poetics of the Everyday, Sies + Höke, Düsseldorf, Germany
*am Platz - die SteDi Sammlung trifft Künstler*innen vom Platz*, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany
Blickachsen 14, Sculpture Biennale, Bad Homburg, Germany
SCHAU, FENSTER, KaDeWe, Berlin, Germany
WE. Der Körper als Zeichen, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr, Germany
Hereafter, The Swedenborg Society, London, UK

2024 *the lips, the teeth, the tip of the tongue*, CCS Bard, New York, USA
Surrogates, Philipp Pflug Contemporary, Frankfurt on the Main, Germany
Sur tes le□vres, Le Lieu Unique, Nantes, France
Bildspeicher III. Neue Werke in der Sammlung, Akademie-Galerie, Düsseldorf, Germany
Isa Mona Lisa, Hamburger Kunsthalle, Hamburg, Germany
Breakdown, Palas, Sydney, Australia
faire corps, Fondation Villa Datais, L'Isle-sur-la-Sorgue, France
Humain Autonome: Déroutes, MAC VAL Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Beaufort24, Trienniale aan Zee, Nieuwpoort, Belgium
A Group Show, Sies + Höke, Dusseldorf, Germany
ImPOSSIBLE, Museum Frieder Burda, Baden-Baden, Germany
Gabi Dziuba & Friends, Jewelry Museum, Pforzheim, Germany
We'll Be Your Mirror, Condo London, Herald St, London, Germany
Could this property be your next project?, Haus Niemann und SteDi Stiftung, Berlin, Germany

2023 *Home is Where You're Happy*, Haus Mödrath, Kerpen, Germany
resetNOW! – Künstlerinnen zwischen Wissenschaft, Technik und Kunst. Künstlerverbund im Haus der Kunst, Munich, Germany
Arch of Hysteria. Between Madness and Ecstasy, Museum der Moderne Salzburg, Salzburg, Austria
The King is Dead, Long Live the Queen, Museum Frieder Burda, Baden-Baden, Germany
In First Person Plural, MACRO – Museum of Contemporary Art, Rome, Italy
Outer View, Inner World, Morena di Luna, Hove, UK
Ich-Maschine, BQ, Berlin, Germany
Humain Autonome: Joyridin', FRAC Normandie, Caen, France

2022 *Phantoms of the Night. 100 Years of Nosferatu*, Scharf-Gerstenberg Collection, Berlin, Germany
New Space Show, Layr, Vienna, Austria
Bodies in Society, Sprengel Museum, Hannover, Germany
Street Fight. Warsaw under Construction, Museum of Modern Art, Warsaw, Poland
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Musterung - Pop und Politik in der zeitgenössischen Textilkunst, Kunstmuseum Ravensburg, Ravensburg, Germany
Future Bodies from a Recent Past – Sculpture, Technology, and the Body since the 1950s, Museum Brandhorst, Munich, Germany
An eeriness on the Plain, 1301SW, Melbourne, Australia
Let's Live Where The Indoors & Outdoors Meet, BQ, Berlin, Germany

2021 *Matter-of-Fact, Galerie Duchamp*, Yvetot, France
Metamorphosis, Gewölbe, Cologne, Germany
Warum ist nicht alles schon verschwunden?, Kunstmuseum Bochum, Bochum, Germany
2020 *Musterung - Pop und Politik in der zeitgenössischen Textilkunst*, Kunstsammlungen Chemnitz, Chemnitz, Germany
Grace Before Jones: Camera, Disco, Studio, Nottingham Contemporary, Nottingham, UK
The Making of Husbands: Christina Ramberg in Dialogue, BALTIC Centre for Contemporary Art, Gateshead, UK
The Making of Husbands: Christina Ramberg in Dialogue, Frac Lorraine, Metz, France
Rohstoff pourquoi, BQ, Berlin, Germany
Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy
2019 *The Assembled Human*, Museum Folkwang, Essen, Germany
The Making of Husbands: Christina Ramberg in Dialogue, KW Institute for Contemporary Art, Berlin, Germany
Yorkshire Sculpture International, The Hepworth Wakefield, Wakefield, UK
J'aime le rose pâle et les femmes ingrates, Crédac, Ivry, France
Maskulinitäten, Bonner Kunstverein, Bonn, Kölnischer Kunstverein, Köln, and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Erratic Resistance, Deborah Schamoni, Munich, Germany
Forever Young, Museum Brandhorst, Munich, Germany
May You Live In Interesting Times, 58th International Art Exhibition of La Biennale di Venezia, Venice, Italy
Noise Flannel Big Shirt #2, Herald St, London, UK
Tainted Love (club edit), Villa Arson, Nice, France
Sick and Desiring, Hordaland Kunstsenter, Bergen, Norway
Museum Ludwig, Cologne, Germany
Mercury, Tallinn Art Hall, Tallinn, Estonia
2018 *Naked*, Museum Kranenburgh, Bergen, Norway
The Revolutionary Suicide Mechanised Regiment Band, Part 2, Rob Tufnell, London, UK
Self Collection: Bumped Bodies, Whitechapel Gallery, London, UK
Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers, Herald St, London, UK
2017 *Made Of Using Found Images* curated by Johannes Wohnseifer, Galerie Thoman, Vienna, Austria
Sammlung mit losen Enden 03:22, Kunsthaus NRW Kornelimünster, Aachen, Germany
2016 *The Distance of a Day: Connections and Disconnections in Contemporary Art*, Israel-Museum, Jerusalem, Israel
Trolleys, Tramway, Glasgow International Festival, Glasgow, UK
At the Cliffs of River Rhine, Oslo 10, Basel, Switzerland
2015 *Fiber: Sculpture 1960 - Present*, Wexner Center for the Arts, Columbus, USA
Basket Case II, National Gallery, Bulawayo, Zimbabwe
10 Years, Herald St, London, UK
Fiber: Sculpture 1960 - Present, Des Moines Art Center, Iowa, USA
Art, Memory and Revolution 1916 – 2016, MAK, Vienna, Austria
Wo ist hier ? #2: Raum und Gegenwart, Kunstverein Reutlingen, Reutlingen, Germany
Rates of Exchange, Museum of Contemporary Art, Zagreb, Croatia
2014 *Basket Case II*, National Gallery of Zimbabwe, Harare, Zimbabwe
Blicke! Körper! Sensationen!, Deutsches Hygiene Museum, Dresden, Germany
Fiber in Form, The Institute of Contemporary Art, Boston, USA
Humanonhuman, Fondation d'entreprise Ricard, Paris, France
Ökonomie der Aufmerksamkeit, Kunsthalle Vienna, Austria
Die Antwort der Dinge,Lothringer13_Halle, Munich, Germany
The Great Outdoors, Awst & Walther Schaufenster, Berlin, Germany
2013 *Die Liebe zu den Dingen*, Kunsthalle Münster, Münster, Germany
Nur hier – Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland / Ankäufe von 2007 – 2011, Bundeskunsthalle, Bonn, Germany
Days in Lieu, David Zwirner, London, UK
2012 *Made in Germany Zwei*, Sprengel Museum, Hannover, Germany
Neuralgie, Kunstraum Düsseldorf, Germany
A Disagreeable Object, Sculpture Center, New York, USA

2011 *Skulpturales Handeln,* Haus der Kunst, Munich, Germany
Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London, UK
Mailles. Art en laine, Maison du Danemark, Paris, France
My Beautiful Mongo, Thomas Brambrilla, Bergamo, Italy
H x W x D, Wentrup, Berlin, Germany
Eins PLUS Eins, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, Germany
Wash, then dance, Tinderbox, Hamburg, Germany
Suspense. Suspended Sculpture, EX3, Centre of Contemporary Art, Florence, Italy

2010 Kimmerich Gallery, New York, USA
Neues Rheinland. Eine postironische Generation, Museum Morsbroich, Leverkusen, Germany
Folklore?, CRAC Alsace, Altkirch, France
Undone, Henry Moore Institute, Leeds, UK
Rive droite / Rive gauche, Paris, France
The Long Dark, Kettle's Yard, Cambridge, UK
SPOT ON 05, Museum Kunstpalast, Düsseldorf, Germany
The same sight slighter, Renwick Gallery, New York, USA
'Feint Art', Kunstverein Freiburg, Freiburg, Germany

2009 *The Long Dark*, The International 3, Manchester; Hatton Gallery, Newcastle-upon-Tyne, UK
Marianne Boesky Gallery, New York, USA
Arrival Inside, Mary Mary, Glasgow, UK

2008 *Vom Gehen in viele Richtungen*, 701 e.V. zu Gast im KIT - Kunst im Tunnel, Düsseldorf, Germany
1st Brussels Biennial, Brussels, Belgium
Borders, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
View 14: Hooking up, Mary Boone Gallery, New York, USA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Paradies und zurück, Sammlung Rheingold in Schloss Dyck, Jüchen, Germany
Anti-Baby Pille, Aktualisierungsraum, Hamburg, Germany

2007 *Unmonumental*, New Museum of Contemporary Art, New York, USA
Hope and Despair, Cell Project Space, London, UK
Common Threads, Charlottetown Confederation Center, Illingworth Kerr Gallery, Calgary, Canada
Um-Kehrungen, Kunstverein Braunschweig, Braunschweig, Germany
L'Homme nu, Volume 2/3: L'Homme et son environnement, Maison Populaire, Montreuil, France
L'Homme nu, Volume 1/3: Allures anthropomorphes, Maison Populaire, Montreuil, France

2006 *dereconstruction,* Gladstone Gallery, New York, USA
Das große Rasenstück. Zeitgenössische Kunst im öffentlichen Raum, eine Ausstellung der Stadt Nürnberg und des Deutschen Fußball-Bundes, Nürnberg, Germany

2005 *Kn'-yan*, Galerie Christine Mayer, Munich, Germany
Other People's Projects: Herald St, London, White Columns, New York, USA
Alex Bircken, Mari Eastman, Maaike Schoorel, Maureen Paley Interim Art, London, UK
Us, Herald St, London, UK
fünfmalskulptur, Westfälischer Kunstverein, Münster, Germany