Trautwein Herleth

Harun Farocki
CV

Solo exhibitions

2026 *El efecto Harun Farocki*, Kutxa Fundazioa, San Sebastian, Spain
What is Seen, What Is Made, DOT Museum, Busan, South Korea
Parallel I–IV, Trautwein Herleth, Berlin, Germany
2025 *Harun Farocki. Parallel I–IV,* Goethe Institut Bangkok, Bangkok, Thailand
2024 *Harun Farocki. Inextinguishable Fire,* Greene Naftali Gallery, New York, USA
Harun Farocki: In Comparison, Tate Liverpool + RIBA North, Liverpool, UK
2023 *Harun Farocki. Consider Labour*, Cooper Gallery, University of Dundee, Dundee, UK
2022 *Against War*, Galerie Barbara Weiss, Berlin, Germany
As You See. The works of Harun Farocki, Art Quarter Budapest, Hungary
Harun Farocki. Against War, Forum Stadtpark / Steirischer Herbst, Graz, Austria
2021 *Harun Farocki*, Mildred Lane Kemper Art Museum, St. Louis, USA
Harun Farocki: Shaping of our Present, A Promise of Kneropy, Bratislava, Slovakia
2020 *Reality Would Have To Begin*, Art Encounters Foundation, Timișoara, Romania
Harun Farocki & Hito Steyerl. Life Captured Still, Galerie Thaddaeus Ropac, London, UK
2019 *Who is in charge?,* Instituto Moreira Salles, São Paulo, Brazil
Parallel I–IV, Cache Space, Beijing, China
Harun Farocki: Über die Entgrenzung der Arbeit, Goethe Institut Bukarest, Bukarest, Romania
Who is in charge?, Instituto Moreira Salles, Rio de Janeiro, Brazil
PARALLEL I–IV, Kreuzberg Pavillon, Berlin, Germany
2018 *Harun Farocki: What ought To Be Done? Work & Life,* National Museum of Modern and Contemporary Art Seoul, Seoul, South Korea
2017 *Empathie - Harun Farocki,* Friche la Belle de Mai, Marseille, France
Harun Farocki: Images contre elles-mêmes, Centre Pompidou, Paris, France
Harun Farocki. Parallel I - IV, MAMAC. Musée D'Art Modern, Nice, France
Harun Farocki und die Musik, Galerie Barbara Weiss, Berlin, Germany
Das filmische Gesamtwerk Harun Farockis, Kino Arsenal, Berlin, Germany
Harun Farocki – Mit anderen Mitteln – By Other Means, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany
Labour in a Single Shot, Contemporary Art Centre, Vilnius, Lithunia
Harun Farocki – Counter Music, Haus der Kunst, Munich, Germany
Harun Farocki Schreenshot, Galerie Art & Essai, Université Rennes II, Rennes, France
Harun Farocki. "Deep Play", The Grand Café and LIVE, Ville de Saint-Nazaire, France
2016 *Harun Farocki. Parallel I-IV,* Fondazione Sandretto Re Rebaudengo, Torino, Italy
Harun Farocki: Something else becomes Visible, Zarya. Zentrum für zeitgenössische Kunst, Nowisibirsk, Russia
Harun Farocki, Antje Ehmann Arbeitsverhältnisse, aut. architektur und tirol, Innsbruck, Austria
Harun Farocki – Empathy, Fundacío Antoni Tapìes, Barcelona, Spain
Harun Farocki. Programming the Visible, Paco Das Artes, São Paulo, Brazil
Harun Farocki. What's at stake, IVAM. Institut Valencia d'Art Modern, Valencia, Spain
2015 *Metaphor and Politics – The Tehran Retrospective of Harun Farocki,* Ag Galerie, Sazmanab Gallery, Tehran, Iran
Harun Farocki. Videoarbeiten, Kunstverein Schwäbisch Hall e.V., Galerie am Markt, Germany
Harun Farocki. (1944-2014), Neue Sächsische Gallerie Chemnitz, Germany
Harun Farocki – Zbynek Baladrán, Center for Contemporary Art FUTURA, Prague, Czech Republic
Labour in a Single Shot, Haus der Kulturen der Welt, Berlin, Germany

2014 *Harun Farocki – Politics and Second Nature*, Instituto Ling, Porto Alegre, Brazil
Harun Farocki. 4 films from 1967 - 1997. An Homage, àngels barcelona, Spain
Harun Farocki, Verein für zeitgenössische Kunst, Leipzig, Germany
Harun Farocki – Serious Games I-IV, Ryerson Image Centre, Toronto, Canada
Parallel, Greene Naftali Gallery, New York, USA
HARUN FAROCKI: Cinema that Expands, Cine Cultura, Cine UFG – Samambaia Campus, Marietta Telles Cultural Centre MIS - Exposition Room, Goiania, Brazil
Harun Farocki, Kunstverein Schwäbisch Hall, Schwäbisch Hall, Germany
Harun Farocki, ángels, Barcelona, Spain
Before Your Eyes: Filme von Harun Farocki im Kunstraum, Kunstraum, Munich, Germany
Harun Farocki – Vision/Production/Opression., Museo Universitario Arte Contemporáneo, Centro de Cultura Digital, Mexico City, Mexico
Harun Farocki – Ernste Spiele, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Harun Farocki – Parallele, Galerie Thaddaeus Ropac, Paris, France

2013 *Harun Farocki. Against What? Against Whom?*, Ergostasio Fine Arts School, Athens, Greece
*Harun Farocki – Side by Side,*Argos – Centre for Art and Media, Brussels, Belgium
Spielregeln, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Harun Farocki – Workers Leaving the Factory, Malmö Konstmuseum, Malmö, Sweden
Instalaciones y filmes, Fundación PROA, Buenos Aires, Argentina
Harun Farocki – Imagination At Work, Tel Aviv Museum of Art, Tel Aviv, Israel
Labor in One Shot – Harun Farocki, Museum of Art, Tel Aviv, Israel
*Blown Up – Gaming and War,*Gallery 101, Ottawa, Canada

2012 *7 days – Harun Farocki,* Point Center fort he Arts, Nicosia and Kunstnernes Hus, Oslo, Norway
On the desperate and long-neglected need for small events, Lanchester Gallery Projects, Coventry, UK
Harun Farocki, Galerie Barbara Weiss, Berlin, Germany
HARUN FAROCKI BETWEEN EYE AND HAND, Samos Young Artist Festival, Pythagorion, Samos, Greece
Harun Farocki – Ein neues Produkt, Haus der Photographie/Deichtorhallen, Hamburg, Germany
Harun Farocki first time in Warsaw, Centre for Contemporary Art, Warsaw, Poland

2011 *Harun Farocki – A Cruz e a Prata,* Lumiar Cité, Lisbon, Portugal
Harun Farocki – Tres Duplas Projeccoes, Galeria Palàcio Galveias, Lisbon, Portugal
War at a Distance, Gertrude Contemporary, Melbourne, Australia
Harun Farocki: Soft Montages, The Model, Sligo, Ireland
Harun Farocki – Images of War (at a Distance), The Museum of Modern Art, New York, USA
Harun Farocki, TR 1 Gallery, Tampere, Finland
Harun Farocki – Comparison via a Third, Center for Contemporary Arts Glasgow, Glasgow, UK
Harun Farocki – Image Works, Beirut Art Center, Beirut, Lebanon
Harun Farocki – What at a distance, Galerie Thaddaeus Ropac, Salzburg, Austria

2010 *Harun Farocki – Weiche Montagen/Soft Montages,* Kunsthaus Bregenz, Bregenz, Austria
Harun Farocki. Workers Leaving the Factory in Eleven Decades, Contact Gallery, Toronto, Canada
Harun Farocki. Deep Play, Johannesburg Art Gallery, Johannesburg, South Africa
Harun Farocki. Re-Pouring, Seven Screens, Osram Art Projects, Munich, Germany

2009 *Harun Farocki. Against What? Against Whom?*, Raven Row, London, UK
Harun Farocki – Ausstellung und Filmprogramm, Museum Ludwig, Cologne, Germany
Counter Music & On Construction of Griffith's films, Galerie Thaddaeus Ropac, Paris, France
Harun Farocki, Tranzit, Prague, Czech Republic
Harun Farocki, STUK Kunstencentrum, Leuven, Belgium
H.F./ R.G. Harun Farocki/ Rodney Graham, Jeu de Paume, Paris, France
Harun Farocki. Nicht Ohne Risiko, Sprengel Museum, Blue Box, Hannover, Germany
Gegen-Musik – Aufstellung – Zur Bauweise des Films bei Griffith, Galerie Barbara Weiss, Berlin, Germany
Three Early Films, Cubitt Gallery, London, UK

2008 *One image does not take the place of the previous one*, Agnes Etherington Art Centre, Kingston, Canada
Harun Farocki. Deep Play, Fußballfilmfestival 11mm Babylon, Berlin, Germany
Harun Farocki: Deep Play, Northern Gallery for Contemporary Art, Sunderland, UK
Harun Farocki: Deep Play, Greene Naftali Gallery, New York, USA
2007 *On construction of Griffith's Films – Counter-Music,* àngels barcelona, Barcelona, Spain
Harun Farocki. "One Image doesn't take the place of the previous one", Leonard & Bina Ellen Art Gallery, Montréal, Canada
Fußball: Football. Harun Farocki, The Museum of Contemporary Art / Museet for samtidskunst, Oslo, Norwey
Harun Farocki, Galerie Thaddaeus Ropac, Salzburg, Austria
Nebeneinander, MUMOK. Museum Moderner Kunst, Vienna, Austria
2006 *Counter Music,* Greene Naftali Gallery, New York, USA
2005 *Harun Farocki*, Index. The Swedish Contemporary Art Foundation, Stockholm, Sweden
2004 *Harun Farocki. "Auge/Maschine I - III"*, Städtische Galerie Karlsruhe, ZKM, Karlsruhe, Germany
2003 *Harun Farocki – Retrospective and Installations*, Centre pour l'image contemporaraine Sant-Gervais, Genève, Switzerland
Harun Farocki - Eye / Machine, ICA. Institute of Contemporary Arts, London, UK
Présence actuelle: Harun Farocki, AGO. Art Gallery of Ontario, Toronto, Canada
2002 *Harun Farocki. Eye / Machine*, Greene Naftali Gallery, New York, USA
Harun Farocki. Vernissage de l'installation vidéo, Goethe Institut Paris, Paris, France
Erkennen und Verfolgen. Filme, Videos and Installations von Harun Farocki, Oktagon Dresden, Dresden, Germany
2001 *New Heimat*, Frankfurter Kunstverein, Frankfurt, Germany
Spuren der Inszenierung – Nicht löschbares Feuer, Künstlerhaus Stuttgart, Stuttgart, Germany
Harun Farocki – Filme, Videos, Installationen, Filmclub Münster und Westfälischer Kunstverein, Münster, Germany
Harun Farocki – Ich glaubte Gefangene zu sehen, SMAK. Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Group exhibitions

2026 *Unstable Media in the 21th Century*, Hamburger Kunsthalle, Hamburg, Germany
Asad Raza: Electricity, E-WERK Luckenwalde, Germany
Kreuzberg (WT), Gropius Bau, Berlin, Germany
Dog Days, Trautwein Herleth, Berlin, Germany
Deep Play, Greene Naftali, New York, USA
The defeated: The Aesthetics of Resistance, Bonniers Konsthall, Stockholm, Sweden
The World Through AI, Schirn Kunsthalle, Frankfurt am Main, Germany
Videograms of a Revolution in Video Killed The Radio Star: The 1980s and their cultural Echoes, Mudam Luxemburg, Luxemburg
MINERVA III/IV A PHANTOM WITH LIMBS OF STEEL, Kunst(Zeug)Haus, Rapperswill-Jona, Switzerland
For Children. Art Stories since 1968, Pinacoteca de São Paulo, Brazil
Déplier les mondes, Labanque, Béthune, France
Remote Viewing, Museum of National Taipei University, Taipei, Taiwan
New Humans: Memories of the Future, New Museum, New York, USA

2025 *News from the New Future*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
8 hours of work, Wattis Institut for Contemporary Art, San Francisco, USA
The 8th Intermedia Festival, TANK, Shanghai, China
Work in Progress, Dom Museum Vienna, Vienna, Austria
Sarah Schumann. Gemälde und Collagen aus den Jahren 1954 bis 1982, Meyer Riegger, Berlin, Germany
Open Storage. A Prologue, Garage Museum of Contemporary Art, Moscow, Russia
For Children. Art Stories since 1968, Haus der Kunst, Munich, Germany
The Stammering Circle, Jam Factory Art Center, Lviv, Ukraine
En El Aire Conmovido, CCCB, Centre de Cultural Contemporània de Barcelona, Spain
Somos todos Capitães - 50 anos em Liberdade, Braga 25 Portuguese Capital of Culture, Braga, Portugal
The World through IA, Jeu de Paume, Paris, France
Holding Pattern, HMKV Hardware Medien KunstVerein e.V., Dortmund, Germany
Shelf Life, Trautwein Herleth, Berlin, Germany

2024 *draw love build // sauerbruch hutton tracing modernities*, Akademie der Künste, Berlin, Germany
On Television, Carriage Trade, New York, USA
Ins Dunkle Schwimmen - Abgründe des kreativen Imperativs, Kunstsammlung der Universität für angewandte Kunst, Vienna, Austria
Offener Prozess, Kunsthaus Dresden, Dresden, Germany
Brickwork, Tate Liverpool, Liverpool, UK
Histories of a Common Thread, Skanstull Metro Station, Stockholm, Sweden
Far Beyond the Walls, Nevada State Prison, Carson City, USA
Die Schönheit der Dinge. Stilleben von 1900 bis heute, Kunsthalle Emden, Emden, Germany
Ways of Seeing, Medienbiennale Düsseldorf photo+, Düsseldorf, Germany
"24/7", Kunsthaus Graz, Graz, Austria
Spielen heißt verändern! Die Sammlungen, Museum der Moderne, Salzburg, Austria
Images at Work, Casino Luxemburg, Luxemburg City, Luxemburg

2023 *Tropical. Stories from Southeast Asia and Latin America*, National Gallery of Singapore, Singapore
Was anderes machen (The home and the movie), Silent Green Culture Quartier, Berlin, Germany
Remember Europe / Borders and Barriers - Tresholds and Distances, Salonul de Projecte / Goethe Institut, Bucharest, Romania
Potosi Principle Archive, Institut for Studies on Latin American Art, New York, USA
History Tales. Fact and Fiction in History Painting, Akademie der Bildenden Künste, Vienna, Austria
Ways of Unseeing, Lundskonsthall, Lund, Sweden
Are you Working Now?, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Rompecabezas, BIENAL SUR. MUNTREF. Centre of Contemporary Art, Buenos Aires, Argentina
Worldbuilding. Jeu vidéo et Art à l'ère digitale, Centre Pompidou-Metz, Metz, France
Who we Are. Reflexions on the Country of Immigration, Bundeskunsthalle, Bonn, Germany
The New Survivors, Three Shadows Photography Art Center, Beijing, China
Planned City, Simian, Copenhagen, Denmark
Game Society, National Museum of Modern Art, Seoul, South Korea
Borders and Barriers - Thresholds and Separations, Gabés Cinema Fen, "El Kazma", Gabés, Tunisia
Workwear: How to wear Utopia, Het Nieuwe Instituut, Rotterdam, The Netherlands
Bitter Sweet, Grand Palais, Bern, Switzerland
Proxemities, La Box, Bourges, France
Signals: How Video Transformed the World, Museum of Modern Art, New York, USA

2022 *Bluff*, Lovaas Projects, Munich, Germany
Holding Pattern, Kunstnernes Hus, Oslo, Norway
A matter of time, àngels Barcelona, Barcelona, Spain
Vom Stilleben zum Food Porn, Museum für Brot und Kunst, Ulm, Germany
Inventur - Ist im Keller noch Museum?, Kunstmuseum Bochum, Bochum, Germany
Kunst und Krieg. Von Goya bis Richter, Kunstmuseum Winterthur, Winterthur, Switzerland
When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine
grenzgänerinnen, Kunstverein Schattendorf, Schattendorf, Germany
Fiftteenth-Anniversary Exhibition on Gaming and Art, Julia Stoschek Collection, Düsseldorf, Germany
Potosí Prinzip Archiv, Galerie der Stadt Schwaz, Schwaz, Austria
Emplotment, Ludwig Museum, Budapest, Hungary
Body & Cosmos: The Art of Living Together, Xie Zilong Photography Museum, Changsha City, China
Retail Apocalypse, Canadian Center for Architecture (CCA), Montreal, Canada
Potosí-Prinzip. Archive, Akademie der Künste der Welt, Cologne, Germany
Feedback #6: Marshall McLuhan and the Arts, Fonderie Darling, Montreal, Canada

2021 *Writing the History of the Future*, Gwangju Art Museum, Gwangju, South Korea
Le tour de jour en quatre-vingts mondes, CAPC, Bordeaux, France
Chennai Photo Biennale, Chennai, India
Les Flammes. L'art vivant de la céramique, Museum of Modern Art, Paris, France
ReVisión: Art in the Americas, Denver Art Museum, Denver, USA
Monitor: Surveillance, Data and the New Panoptic, ICA Maine College of Art, Portland, USA
New Order, Museum im Kulturspeicher Würzburg, Würzburg, Germany
oder kann das weg? Fallstudien zur Nachwende, neue gesellschaft für bildende kunst NGBK, Berlin, Germany
draw love build - l'architettura di sauerbruch hutton, M9 - museo del '900, Mestre-Venice, Italy
Offener Prozess, Stadtmuseum Jena, Jena, Germany
Life, Death, Love and Justice, Tranzit, Bratislava, Slovakia
Baltic Triennal, Contemporary Art Center Vilnius, Vilnius, Lithuania
Observing Power, Estonian Museum of Architecture, Tallinn, Estonia
Piktogramme, Lebenszeichen, Emojis: Die Gesellschaft der Zeichen, Städtische Museen Freiburg, Freiburg, Germany
The End of the Fucking Work, Galerie im Turm, Berlin, Germany
Video Games: Play Without End, Tabakalera, San Sebastian, Spain
Dos Anos de Vacaciones, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Anything Goes? Berliner Architekturen der 1980er Jahre, Berlinische Galerie, Berlin, Germany

2020 *The Society of Individuals*, Museum of Contemporary Art Busan, Busan, Korea
The Physiognomy of Power, Museum der Moderne Salzburg, Salzburg, Austria
In aller Munde. Von Pieter Bruegel bis Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg, Germany
If a Turtle Could Talk, Overt: Militarization as Ideology, Art Museum of Toronto, Toronto, Canada
Me, Family, MUDAM. Musée d'Art Moderne Grand Duc Jean, Luxembourg City, Luxembourg
Labour in a Single Shot. 15 Cities, HELLERAU - Europäisches Zentrum der Künste, Dresden, Germany
Schnittstellen. Aus der Sammlung Niedersächsische Sparkassenstiftung, Sprengel Museum Hannover, Hannover, Germany
Beyond the Pain, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
Nach dem Beaufsichtigen der Maschinen, LVR-Industriemuseum, Engelskirchen, Germany
Piktogramme, Lebenszeichen, Emojis. Die Gesellschaft der Zeichen, Leopold-Hoesch-Museum Düren, Düren, Germany
New Ways of World, Arc en reve - centre d'architecture, Bordeaux, France
Crepuscolo, Bastione Sangallo Loreto, Loreto, Italy
El gesto como resistencia. Acción y repuesta, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Feedback #5: Marshall McLuhan, Fonderie Darling, Montreal, Canada
Höhenrausch 2020 - Wie im Paradies, OÖ Kulturquartier, Linz, Austria
Overview Fact, Cursor Gallery, Prague, Czech Republic
Language for Sale, Edith Russ Haus für Medienkunst, Oldenburg, Germany
The Supermarket of Images, Jeu de Paume, Paris, France
The many voices of les indiennes, HEAD Genève, Geneva, Switzerland
Time Machine: Cinematic Temporalities, Palazzo del Governante, Parma, Italy

2019 *Video Games*, CCCB, Barcelona, Spain
Common Knowledge, 26th Biennial of Design, Ljubljana, Slovenia
Every Single Day, Galerie UM, Prague, Czech Republic
Theater of Operations: The Gulf Wars 1991-2011, MoMA PS1, New York, USA
Stasis / Taking a Stance, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
Factories, Machines and the Poet's Words, 798 Art District, Beijing, China
Ästhethik des Widerstands, Darmstädter Sezession, Darmstadt, Germany
Infancy and History, OCAT Institut Beijing, Beijing, China
Observations, West Bund Museum, Gallery 1, Shanghai, China
Sarah Schumann. Die zerstörte japanische Botschaft, Künstlerhaus Göttingen, Göttingen, Germany
Serious Games, HOW Art Museum, Shanghai, China
Artistic Intelligence, Kunstverein Hannover, Hannover, Germany
Fuzzy Dark Spot. Videokunst aus Hamburg, Deichtorhallen. Sammlung Falckenberg, Hamburg, Germany
In this world, we, Hessel Museum of Art and CCS Bard Galleries, Annandale-On-Hudson, USA
The Village, Carriage trade, New York, USA
The Wall and other Stories, Total Museum of Contemporary Art, Seoul, South Korea
Das Wesentliche an der Arbeit ist unsichtbar, Museum Arbeitswelt Steyr, Steyr, Austria
Im Visier. Die Schusswaffe in Kunst und Design, Forum Schlossplatz, Aarau, Switzerland
Welcome to Jerusalem, Jüdisches Museum, Berlin, Germany
New Order: Art and Technology in the Twenty-First Century, MoMA. Museum of Modern Art, New York, USA
Feedback #4 (Detroit). MARSHALL MCLUHAN AND THE ARTS, West, The Hague, The Netherlands
Truth that Lies, Impakt. Center for Media Culture, Utrecht, The Netherlands
Zwischen Stahlträger und White Cube. 101 Jahre Farbrik, ALTEFABRIK, Rapperswill-Jona, Switzerland
Case study: 1989, IVAM, Valencia, Spain
L'attente (Waiting), Galerie de'l UQAM, Montreal, Canada
Games and Politics, ISELP, Brussels, Belgium

2018 *In a Gamescape: Landscape, Reality, Storytelling and Identity in Video Games*, NTT InterCommunication Center, Tokyo, Japan
Weil ich nun mal hier lebe, Museum für Moderne Kunst Frankurt am Main, Frankfurt am Main, Germany
Phantoms of Perception, Kunstverein in Hamburg, Hamburg, Germany
6th. Taiwan International Video Art Exbhition, Taipei City, Taiwan
Picture Industry, Luma Arles, Arles, France
Die Konstruktion der Welt (Kunst und Ökonomie), Kunsthalle Mannheim, Mannheim, Germany
2018 - Are you satisfied?, Stadtgalerie Kiel, Kiel, Germany
Wer war 1968?, LENTOS Kunstmuseum Linz, Linz, Austria
Die Landschaft der Technik, Kunsthalle Emden, Emden, Germany
Artificial Paradise? Immersion in Raum und Zeit, Künstlerhaus Graz, Graz, Austria
Der Wert der Freiheit, Belvedere, Vienna, Austria
Stillleben. Eigensinn der Dinge, Kunst Haus Vienna, Vienna, Austria
Play, Stadt-Museum Aarau, Aarau, Switzerland
Trans-Justice: Para-Colonial@Technology, MOCA, Tapei, Taiwan
Virtual Insanity, Kunsthalle Mainz, Mainz, Germany
Kunst in Bewegung. 100 Meisterwerke mit und durch Medien. Ein operationaler Kanon, ZKM Karlsruhe, Karlsruhe, Germany
Other Mechanisms, Secession, Vienna, Austria
Das Runde und das Eckige. Fußball in der Kunst, Lindenau-Museum Altenburg, Altenburg, Germany
Triennale der Photografie. Control | No Control, Hamburger Kunsthalle, Hamburg, Germany
Ein gemachter Mensch. Künstlerische Fragen an Identitäten, Kallmann-Museum, Ismaning, Germany
Studio Eine Phantstik, Shedhalle Zürich, Zurich, Switzerland
General Rehearsal. A show in three acts, MMOMA, Moscow, Russia
The Habitat of Time, Casula Powerhouse, Syndney, Australia
Eastern Sugar, Kunsthalle Bratislava, Bratislava, Slovakia
Glaube, Liebe, Hoffnung, Kunsthaus Graz, Graz, Austria
On Struggling to Remain Present When You Want to Dissapear, OCAT, Shanghai, China
Hello World. Revision einer Sammlung, Hamburger Bahnhof, Berlin, Germany
Post Institutional Stress Disorder (PISD), Kunsthal Aarhus, Aarhus, Denmark
Faithless Pictures, National Gallery Oslo, Oslo, Norway
Reflections for the Future, Museum of Contemporary Art Zagreb, Zagreb, Croatia

2017 *Please Come Back. The World as a prison?*, IVAM. Institut Valencia d'Art Modern, Valencia, Spain
Remastered - Die Kunst der Aneignung, Kunsthalle Krems, Krems, Austria
Newwar. It's Just a Game?, Bandjoun Station Art Center, Bandjoun, Camerun
Between Declarations and Dreams: Art of Southeast Asia since the 19th Century, Southest Asia Gallery in National Gallery Singapore, Singapore, Singapore
Akademie, Kunsthalle Düsseldorf, Düsseldorf, Germany
Manipulate The World. Connecting Öyvind Fahlström, Moderna Museet, Stockholm, Sweden
Open Codes. Living in Digital Worlds, ZKM. Zentrum für Medienkunst, Karlsruhe, Germany
Mechanism, The Wattis Institut, San Francisco, USA
Biennale für aktuelle Fotografie - Farwell Photography, Heidelberger Kunstverein, Heidelberg, Germany
Im Spielrausch. Von Königinnen, Pixelmonstern und Drachentötern, MAK Kunst und Design. Museum für Angewandte Kunst Cologne, Cologne, Germany
Picture Industry, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
Before the Event / After the Fact: Contemporary Perspectives on War, Yale University Art Gallery, New Haven, USA
How Will We Work?, AIL. Angewandte Innovation Laboratory, Vienna, Austria
Slow Violence: Tracing the Anthropocene History, Kunsthal Charlottenborg, Copenhagen, Denmark
After the Fact, Lenbachhaus, Munich, Germany
Images in Conflict, Galerie für Fotografie, Hannover, Germany
Weapon of Choice, John Jay College Gallery, New York, USA
The Data Battlefield, Fotomusuem Antwerp, Antwerp, Belgium
Bodenlos: Vilém Flusser and the Arts, Gallery of Arts, University of Prague, Prague, Czech Republic
Out of Office. Büro-Kunst oder das Büro im Museum, Museum für konkrete Kunst, Ingolstadt, Germany
Undead Cinema, Nam June Paik Center, Gyeonggi-gu, South Korea
Life World, Fondazione Sandretto Rebaudengo, Turino, Italy
Please Come Back. The World as a Prison?, MAXXI. Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy
Art in the Age of Internet, 1989 to Today, ICA, Boston, USA
Work in Motion. The video camera's eye on social and economic behavior, Fondazione Mast, Bologna, Italy
1966-2016, Greene Naftali Gallery, New York, USA

2016 *Afterwork*, ILHAM, Kuala Lumpur, Malaysia
Learning Laboratories, BAK, basis voor actuele Kunst, Utrecht, The Netherlands
Ficciones y territorios. Arte para pensar la nueva razón del mundo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Räume schaffen, Museum der Moderne - Rupertinum, Salzburg, Austria
Kunst in Europa 1945-1968. Der Kontinent, den die EU nicht kennt., ZKM. Zentrum für Medienkunst, Karlsruhe, Germany
Design and Violence, Science Gallery and MoMA, Dublin, Ireland
In Search of the Presence, EMMA, Espoo Museum of Modern Art, Tapiola, Finland
Grenzenlos grausam? Bilder der Gewalt in der Antiken Welt, Sklupturhalle Basel, Basel, Switzerland
Das Kapital: Schuld - Territorium - Utopie, Hamburger Bahnhof, Berlin, Germany
Manifesta 11. What People Do For Money: Some Joint Ventures, Stichting Foundation, Zurich, Switzerland
Camera(auto)controle, Centre de la Photographie, Geneva, Switzerland
Lo inconmensurable. Una idea de Europa, Centrocentro, Madrid, Spain
El mundo fue plano. Ahora es redondo, El Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
Riddle of the Burial Grounds, Extra City, Kunsthal, Antwerp, Belgium
A Sense of History, Nordsternzentrum, Gelsenkirchen, Germany
After Work, Para Site, Hongkong, China
Nervöse Systeme | Nervous Systems, Haus der Kulturen der Welt Berlin, Berlin, Germany
THE NEW HUMAN. Knock, Knock, Is Anyone Home?, Moderna Museet, Malmö, Sweden
Hacking Habitat - Art of Control, Old prison building, Utrecht, The Netherlands
TELE-Gen - Die Sprache des Fernsehens im Spiegel der Kunst 1963-2005, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Electronic Superhighway (2016-1966), Whitechapel Gallery, London, Great Britain
To See Without Being Seen: The Contemporary Art of Drone Warfare, Mildred Lane Kemper Art Museum, St. Louis, USA
How to build a universe that doesn't fall apart two days later, La Maison Populaire, Montreuil, France

2015 *Wie leben? Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm Hack Museum, Ludwigshafen, Germany
"Bitte berühren!", Museum für Gestaltung - Schaudepot, Zurich, Switzerland
The World Was Flat, UMEA Bildmuseet, Umea, Sweden
Regarding Spectatorship: Revolt and the Distant Observer, Künstlerhaus Bethanien, Berlin, Germany
Anatomy of the Automaton, La Panacée, Montpellier, France
Office Space. The Modern Worklplace Disrupted, Yerba Buena Center for the Arts, San Francisco, USA
After 1965: Art in a Time of Social Unrest, Neuberger Museum, New York, USA
Screencity. Moving Image Festival, Pedersgata, Stavanger, Norway
Back to the Abyss. Art and Genocide, Belfort Museum, Belfort, France
After 1965: Art in Time of Social Unrest, Neuberger Museum, New York, USA
Technologism, MUMA. Monash University Museum of Art, Caulfield, Australia
TELE-Gen - Die Sprache des Fernsehens im Spiegel der Kunst 1963-2005, Kunstmuseum, Bonn, Germany
Kyiv Biennale, Mystetskyi Arsenal, Kyiv, Ukraine
Animierte Wunderwelten, Museum für Gestaltung - Schaudepot, Zurich, Switzerland
Von Bildern. Strategien der Aneignung, Museum für Gegenwartskunst. Kunstmuseum Basel, Basel, Switzerland
From Within the Giant's Belly, Museum of Contemporary Art, Rijeka, Croatia
Bodenlos/Groundless. Vilém Flusser and the arts, ZKM, Karlsruhe, Germany
Human. Machine. Material. In Between World and Sensorium, Vilnius Contemporary Art Centre, Vilnius, Lithunia
Memory Burns / La mémoire brul, OCAT Institute, Beijing, China
The Day Will Come. When Photography Revises, Kunstverein Hamburg, Hamburg, Germany
Under the Clouds. From Paranoia to the digital Sublime, Serralves Museum, Porto, Portugal
Gazed Images, Contemporary Art Center (CAC), Vilnius, Lithunania
Toys Redux, Migros Museum für Gegenwartskunst, Zurich, Switzerland
All the World's Futures, 56. Venice Biennale, Venice, Italy
Whose Subject am I?, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Overtime: The Art of Work, Albright-Knox Art Gallery, Buffalo, USA
Parasophia, Kyoto Municipal Museum of Art, Kyoto, Japan
Invisible Violence, Salzburger Kunstverein, Salzburg, Austria
Spieltrieb, Goethe Institut, Prague, Czech Republic
Rights of Nature. Art and Ecology in the Americas, Nottingham Contemporary, Nottingham, UK
1989, Galerie Barbara Weiss, Berlin, Germany

2014 *1/3 Water 1/3 Land*, Kochi Muziris Biennale, Kerala, India
Shenzhen Independent Animation Biennale, Taipei, Taiwan
Flaherty, Finnish Academy of Fine Arts Taideylioposto, Helsinki, Finland
Multiverse, 21st Century Mingsheng Art Museum, Shanghai, China
CanaLacan, Villa Arson, Nice, France
The Personal Effects of Kim Dotcom, Adam Art Gallery, Lighthouse cinema, Wellington, New Zealand
Social Factory, 10th Shanghai Biennale, Shanghai, China
surveillance et controle - positions d'artistes, Goethe-Institut, Paris, France
Creative Time Summit, Kulturhuset, Stockholm, Sweden
Modes of Democracy, Dox. Centre for Contemporary Art, Prague, Czech Republic
After Image. Rapresentazioni del conflitto, Civica Matt, Museo die arte, Trento, Italy
Salonul de Proiecte, MNAC Anexa, Bucharest, Romania
La guerra che verrá non é la prima, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
Portable Reality, Museum Tinguely, Basel, Switzerland
Carte Blanche, The Museum of Modern Art, New York, USA
Allegory of the Cave Painting, Extra City Kunsthal, Antwerpen, Belgium
Visibility Machines: Harun Farocki and Trevor Paglen, Akademie der Künste, Berlin, Germany
Zeichen gegen den Krieg, Lehmbruck Museum, Duisburg, Germany
On Return and What Remains, Artspace Visual Arts Center, Sydney, Australia
Art-Histories, Museum der Moderne - Rupertinum, Salzburg, Austria
A Paradise Built in Hell, Kunstverein Hamburg, Hamburg, Germany
Worlding, Queens Museum of Art, New York, USA
Living with Pop. A Reproduction of Capitalist Realism, Artists Space, New York, USA
Animation in Context: Screening and Discussion, Centre for Contemporary Arts, Glasgow, Great Britain
IK-00, Architecture Biennale, Venice, Italy
Berlin Documentary Forum, Haus der Kulturen der Welt, Berlin, Germany
The Disasters of the War, Museé du Louvre-Lens, Lens, France
Der helle Wahnsinn. das Leben jenseits der Norm, Vögele Kultur Zentrum, Pfäffikon, Switzerland
Invisible Violence, Museum of Contemporary Art, Belgrade, Serbia
European Media Art Festival. We The Enemy, Kunsthalle, Osnabrück, Germany
A your service: Art and Labour, Technical Museum, Zagreb, Croatia
Playtime, Kunstbau Lenbachhaus, München, Germany
SHOW AND TELL - Architekturgeschichte(n) aus der Sammlung, Architekturmuseum der TU München in der Pinakothek der Moderne, Munich, Germany
Was wir zeigen wollen, Kunstverein Heidelberg, Heidelberg, Germany
New Ghost Stories, Palais de Tokyo, Paris, France
ZONA MACO, Banamex Centre, Mexico City, Mexico

2013 *Time & Motion - Redefining Working Life*, FACT - Foundation for Art and Creative Technology, London / Liverpool, United Kingdom
Par les temps qui courent, Le Gand Café for Contemporary Art, Saint-Nazaire, France
Visibility Machines: Harun Farocki and Trevor Paglen, Center for Art, Design and Visual Culture, Baltimore, USA
Minimal Resistance. Between late modernism and globalization, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Afriteture - Building Social Change, Architekturmuseum der TU München in der Pinakothek der Moderne, Munich, Germany
Salon der Angst, Kunsthalle Wien, Vienna, Austria
Reality is not enough, Moscow Museum of Modern Art, Moscow, Russia
Artificial Nature, Théatre de l'Avant-Seine, Colombes, France
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy
Le pont, Musée d'Art Contemporaine, Marseille, France
Vues d'en haut (Views from above), Centre Pompidou, Metz, France
Artificial Nature, Lille 3000 Le Printemps à Saint-Sauveur, Lille, France
Artificil Nature, EXIT Festival - Maison des Arts de Créteil, Paris, France
At your Service / Stets zu Diensten, Museum Arbeitswelt, Steyr, Austria
Artificial Nature, VIA Festival, Le Manège, Mons - Maubeuge, France
AV Festival: Stone, Northern Gallery of Contemporary Art, Newcastle, Great Britain
The Image Factory, SBC Gallery of Contemporary Art, Montréal, Canada
ONLY HERE. Works by contemporary artists from the collection of the Federal Republic of Germany, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2012 *Art/Work and the Invisible Hand, Museum of Fine Art*, Laura Lee Blanton Gallery, Houston, USA
time(less) signs, Künstlerhaus, Vienna, Austria
Touch, Center for Contemporary Art FUTURA, Prague, Czech Republic
Sammlung Design und Spiegel-Kantine, Museum für Kunst und Gewerbe, Hamburg, Germany
Schichtwechsel, Nordstern Videokunstzentrum Sammlung Goetz / Neuer Berliner Kunstverein, Gelsenkirchen, Germany
3rd Taiwan International Video Art Exhibition 2012, Hong-Gah Museum, Taipei, Taiwan
Taipei Biennial 2012, Taipei Fine Arts Museum, Taipei, China
Intoleranz/Normalität, Kunstverein, Graz, Austria
OUT-OF, Galerie Dohyang Lee, Paris, France
A partir de mañana, todo (From tomorrow on, everything), Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Poetas en Tiempos de Escasez, Museo de Arte del Banco de la República, Bogotá, Columbia
L'homme de Vitruve (Vitruvian Man), Centre d'art contemporain d'Ivry-le Crédac, Ivry-sur-Seine, France
Cinemania: Harun Farocki and Holly Zausner, Herbert F. Johnson Museum of Art, Ithaca - NY, USA
Europäische Sommer-Universität Ravensbrück, Mahn- und Gedenkstätte Ravensbrück, Ravensbrück, Germany
4th International Sinop Biennial, Historical Prison, Sinop, Turkey
Zu viel Panzer - zu wenig Hirn, Zeughaus, Augsburg, Germany
Above Your Head, Below Their Feet, International New Media Festival, Seoul, Korea
Beautiful Game, City Art Gallery, Ljubljana, Slovenia
Image Counter Image, Haus der Kunst, Munich, Germany
Número tres, de la casa a la fábrica, La Virreina Centre de la Imatge, Barcelona, Spain
SCREEN FROM BARCELONA/LOOP Fair, Hotel Catalonia Ramblas, Barcelona, Spain
Poetas en Tiempos de Escasez, Museo Caraffa, Córdoba, Argentinia
Ciudad Total, Valencià d'Art Modern, Valencià, Spain
all the right pictures, Galerie Stadtpark, Krems, Austria
The Penzance Convention - Extraction, Exchange Gallery, Penzance, Great Britain
Ändere dich, Situation!, Galerie der Stadt, Palais Enzenberg, Schwaz, Austria
CoB#2, The History of Art in the Age..., Celebration of the Body, Museum of Copies, Musée des Moulages, Lyon, France
Found Footage, EYE Film Institute, Amsterdam, Netherlands
Remote Control, Institute of Contemporary Arts, London, UK
Der Goldene Käfig - The Golden Cage, KunstBüroBerlin, Berlin, Germany
Unheimliche Reisen - Archiv trifft Gegenwart, Dienstgebäude, Zürich, Switzerland
At your Service / Stets zu Diensten, Technisches Museum, Vienna, Austria
Collecting Collections and Concepts, European Capital of Culture, Factory Hall, Guimarães, Portugal
Poetas en Tiempos de Escasez, ICPNA, Lima, Peru
Raskrsce: Izmedju intimnosti i spektakla, The Cultural Centre of Belgrade, Belgrade, Serbia
OUT-OF, Michael Benevento Gallery, Los Angeles, USA

2011 *Poetas en Tiempos de Escasez*, SUBTE, Montevideo, Uruguay
Blown Up, InterAccess Electronic Media Arts Centre, Toronto, Canada
Space Invaders, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Danmark
Changes, ACC Galerie Weimar e.V., Weimar, Germany
this morning, I attentively observed the destruction of the world, then I went back to work, Le Quartier, Quimper, France
An Image, Kaleidoscope Galleria Buenos Aires, Milano, Italy
An Image, Center of Contemporary Art Sergey Kuryokhin, St. Petersburg, Russia
Meteor 2011, BIT Teatergarasien, Bergen, Norway
The Lucifer Effect, DOX Centre for Contemporary Art, Prague, Czech Republic
Evento 2011, Strange and Close, Musée d'Art Contemporain CAPC, Bordeaux, France
Para Doxa, heterodoxies of the event, Galerie Villa des Tourelles, Nanterre, France
Atlas. How to Carry the World on one's Back?, Deichtorhallen, Hamburg, Germany
Mass Distractions and Cultural Decay, Mason Gross Galleries, New Brunswick, USA
Topographies de la Guerre, Le Bal, Paris, France
How we Move, SALT Beyoglu, Istanbul, Turkey
September 11, Museum of Modern Art / PS1, New York, USA
Changes, Auf AEG, Nuremberg, Germany
Labyrinth, Centre Pompidou-Metz, Metz, France
Schweine & Weltall: Krieg, Spiel, Simulation, Künstlerhaus FRISE, Hamburg, Germany
For the Record: Searching for Objectivity in Global Conflict, Montserrat College of Art, Beverly, USA
Disobey at all Costs, Museo de Arte Carrillo Gil, Mexico City, Mexico
Rollenbilder. Rollenspiele, Museum der Moderne, Salzburg, Austria
Case Histories, Alex Zachary Gallery, New York, USA
Intersection, Santarcangelo Festival, Santarcangelo di Romagna, Italy
Rhythmic Exercise, Galeria BWA SOKOL, Nowy Sacz, Poland
Intersection, Prague Quadrennial of Performance Design and Space, Prague, Czech Republic
Watch Me Move, Barbican Art Gallery, London, Great Britain
Expanded Cinema, MediaArtLab, Moscow, Russia
Too late, too little (and how) to fail gracefully, KunstFort Asperen, Acquoy, Netherlands
Are you Ready for TV?, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Foreclosed. Between Crisis and Possibility, Whitney Museum of American Art, New York, USA
Loop Fair, Àngels, Barcelona, Spain
Atlas. How to Carry the World on one's Back?, Zentrum für Kunst und Medientechnologie, Museum für Neue Kunst, Karlsruhe, Germany
Changes, Halle 14, Leipziger Baumwollspinnerei, Leipzig, Germany
Auf die Plätze, Deutsches Hygiene-Museum, Dresden, Germany
Paranoïa, Gare St. Sauveur, Lille, France
Aschenmünder, Haus der Kunst, Munich, Germany
Paranoïa, VIA, Maubeuge, France
1979, La Virreina, Centre de la Imatge, Barcelona, Spain
EXIT - Paranoïa, Maison des Arts de Créteil, Créteil, France
Principio Potosí, Museo Nacional de Arte, La Paz, Bolivia
Yebisu International Festival for Art & Alternative Visions 2011, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Témoins/Faux Témoins, Ecole Superieure des Beaux-Arts, Angers, France
My War, Agnes Etherington Art Centre, Kingston, Canada

2010 *Nude Visions*, WestLicht. Schauplatz für Fotografie, Vienna, Austria
Web Biennale 2010, Public Sphere for the 21st Century Art Movement, Alternative Space LOOP, Mapo Gu, South Korea
Are you Ready for TV?, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Hints to Workmen, Northern Gallery for Contemporary Art, Sunderland, UK
Exposed: Voyeurism, Surveillance, and the Camera Since 1870, San Francisco Museum of Modern Art, San Francisco, USA
The Image in Question. War - Media - Art, Carpenter Center for Visual Arts, Cambridge, USA
Hra Na Náhodu / The Art of Urban Intervention. A Game of Chance, Emil Filla Gallery, Usti nad Labem, Czech Republic
the night pleases us..., October Salon, Belgrad, Serbia
The Potosí Principle: How shall we sing the Lord's song in a strange land, Haus der Kulturen der Welt, Berlin, Germany
Game Show, Surrey Art Gallery, Surrey, United Kingdom
Das Un-Zuhause der Bilder, Steirischer Herbst, Graz, Austria
A Place Out of History, Museo Tamayo Arte Contemporáneo México, Mexico City, Mexico
Shockworkers of the Mobile Image, Industrial Ural Biennal, Yekaterinburg, Russian Federation
Maninbo 10000 Lives, Gwangju Museum of Art, Gwangju, South Korea
Nude Visions, Museum für Bildende Künste, Leipzig, Germany
Workers Leaving the Workplace, MuzeumSztuki, Lodz, Poland
Antiphotojournalism, LaVirreina, Barcelona, Spain
My War. Partizipation in Kriegszeiten, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
Hinter der Vierten Wand. Fiktive Leben - Gelebte Fiktionen, Generali Foundation, Vienna, Austria
Musac en Facyl, 6th. Festival de las Artes de Castilla y Lèon, Casa de las Conchas, Léon, Spain
Exposed: Voyerism, Surveillance and the Camera, Tate Modern, London, UK
Starter, Arter-Space for Art, Istambul, Turkey
Post-Office, Artspace, Auckland, New Zealand
The Potosí Principle: How shall we sing the Lord's song in a strange land, Museo Reina Sofia, Madrid, Spain
Remote Viewing. Loop Barcelona, Ars Santa Mónica, Barcelona, Spain
Kick Off, Nikolaj. Copenhagen Contemporary Art Center, Copenhagen, Danmark
Transitland. Videoart from Central and Eastern Europe 1989-2009, Reina Sofia, Madrid, Spain
My War. Participation in an Age of Conflict, FACT, Liverpool, United Kingdom
Changing Channels. Kunst und Fernsehen 1963-1987, MUMOK Vienna, Vienna, Austria
7th. International Biennial of Photography and Visual Art: Le Théatre de L'Autorité, Hangar, BP, Liège, Belgium
A History of Irritated Material, Raven Row, London, UK
The Art of Speculation, Kunstverein Wolfsburg, Wolfsburg, Germany
Augenschmauss. Vom Essen im Stilleben, Bank Austria. Kunstforum, Vienna, Austria
Auto-Kino!, Temporäre Kunsthalle Berlin, Berlin, Germany
Nude Visions. 150 Jahre Körperbilder in der Fotografie, MKG, Hamburg, Germany
ANIMISM, Museum van Hedendaagse Kunst, Antwerpen, Belgium

2009 *Kunst und Kalter Krieg. Deutsche Positionen 1945 - 1989*, Germanisches Nationalmuseum, Nuremberg, Germany
Una Fábrica, und Máchina, un Cuerpo... Arqueologia y Memoria de los Espacios Industriales, Centre d'Art la Panera, Lérida, Spain
Bilderschlachten, European Media Art Festival, Osnabrück, Germany
Just in the dark, The Road to Contemporary Art, Rom, Italy
Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany
Signals in the Dark; Art in Shadow of War, Model Arts and Niland Gallery, Sligo, Ireland
Islands + Ghettos, NGBK, Berlin, Germany
Dada East? Romanian Context of Dadaizm, Musée des Beaux-Arts de Tourcoing, Tourcoing, France
Jeux de massacre, Grand Hornu MAC, Hornu, Belgium
Cronostasi Seconda parte (1985-2008), Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Die Politik der Umverteilung, Magazin 4, Bregenzer Kunstverein, Begrenz, Austria
Vacuum Noise, Trafo House of Contemporary Art, Budapest, Ungary
Art of Two Germany / Cold War Cultures, Los Anges County Museum of Art, Los Anges, USA

2008 *À chacun ses étrangers?*, Palais de la porte doreé, Paris, France
Remakes, Centro de Cultura Antiguo Instituto, Gijon, Spain
What happened to Sex in Scandinavia?, OCA. Office for Contemporary Art, Oslo, Norway
Disobedience – An ongoing video archive, Riga Art Space. City Exibition Hall, Riga, Lithunia
The impossible Prison, Galleries of Justice, Nottingham, Great Britain
Between the Images. Imaginable Experiences for Future Memories, IASPIS, Stockholm, Sweden
Mediation Biennale Posen / Corporeal – Technoreal, Biennale Poznan, Posen, Poland
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS Bard Hessel Museum, Annandale-on-Hudson, USA
40jahrevideokunst. Video art in Germany from 1963 to 2004, Museo Villa Croce, Genua, Italy
Worlds on Video, Centro di cultura contemporanea a palazzo strozzi, Florence, Italy
Revolutions 1968, Zacheta National Gallery, Warsaw, Poland
7th Shanghai Biennale. Translocalmotion, Shanghai Art Museum, Shanghai, China
Manifesta 7, Trentino-Alto Adige, Trento, Italy
Máchinas y Almas – Arte digital y nuevos medios, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Gib mich die Kirsche, Stadt Karlsruhe, HfG, ZKM, Karlsruhe, Germany
Dada East? Romanian Contexts of Dadaism, Zacheta National Gallery, Warsaw, Poland
Tekfestival Opificio, Rome, Italy
High Risk Citizen, Art in General, New York, USA
artefact, Kunstencentrum STUK, Leuven, Belgium
After the Light: Moving Images Displayed at Night, Radialsystem, Berlin, Germany
Glück - welches Glück?, Deutsches Hygiene Museum, Dresden, Germany
Islands + Ghettos, Heidelberger Kunstverein, Heidelberg, Germany
Re-enactments, DHC/ART Foundation for Contemporary Art, Montreal, QC, Canada
Dans la nuit, des images, Grand Palais, Paris, France
The Cinema Effect: Illusion, Reality and the Moving Image Part I: Dreams, Hirshhorn Museum and Sculpture Garden, Washington, USA
40 years of Video Art in Germany, Sofia Art Gallery, Sofia, Czech Republic
40jahrevideokunst, Musée d'Art Moderne Contemporain (MAMCS), Strasbourg, France
Mimétisme, Extra City – Center for Contemporary Art, Antwerpen, Netherland
Under Pain of Death, Austrian Cultural Forum, New York, USA
Archive Fever: Uses of the Document in Contemporary Art, ICP International Center for Photography, New York, USA
Signals in the Dark. Art in the Shadow of War, Blackwood Gallery, Mississauga, Canada
voiceoverhead, SMART Project Space, Amsterdam, Netherland

2007 *Filmische Wahrheiten*, Heidelberger Kunstverein, Heidelberg, Germany
Czechpoint – International Exhibition and Festival of Political Art, Gallery of Arts, Zilina, Slowakia
MACBA im Frankfurter Kunstverein, Frankfurter Kunstverein, Frankfurt, Germany
Dada East? The Romanians of Cabaret Voltaire, Färgfabriken – Center for Contemporary Art and Architecture, Stockholm, Sweden
See us Act, Lund Konsthall, Lund, Sweden
Intocable (el ideal de la transparencia), Patio Herreriano. Museo de Arte Contemporáneo Espanol, Valladolid, Spain
documenta 12, Kassel, Germany
New Economy, Artists Space, New York, USA
What is to be done? Der Prozess, Prague Biennale 3, Prague, Czech Republic
In the Poem about Love you don't Write the Word Love, Midway Contemporary Art, Minneapolis, USA
Eye / Machine, Starmach Gallery, Krakow, Poland
The California Files – Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute of Contemporary Arts, San Francisco, USA
Prison, Bloomberg Space, London, Great Britain
For a Special Place: Documents and Works form the Generali Foundation Collection, Austrian Cultural Forum, New York, USA
Re-Screening Program, Site Gallery. Centre for Contemporary Arts, Sheffield, Great Britain

2006 *Superhuman Vision*, ICA, Boston, USA
Eine Frage (nach) der Geste, Hochschule für Grafik und Buchkunst, Leipzig, Germany
In The Poem About Love You Don't Write the Word Love, Artist Space, New York, USA
Clinic. A Pathology of Gesture, Hau 1. Hebbel am Ufer, Berlin, Germany
BIACS 2, Fundación Bienal Internacional de Arte Contemporáneo de Sevilla, Sevilla, Spain
Every Day… another artist / work / show, Salzburger Kunstverein, Salzburg, Austria
Dada East?, Cabaret Voltaire Dadahaus, Zurich, Switzerland
Equal and Less Equal, Museum on the Seam. Socio-political Museum in Israel, Jerusalem, Israel
Untouchable (The Transparency Ideal), Centre National d'Art Contemporaine, Villa Arson, Nizza, France
The expanded Eye. Sehen – entgrenzt und verflüssigt, Kunsthaus Zurich, Zurich, Switzerland
This Land is my Land, Kunsthalle Nürnberg, Nürnberg, Germany
work (Arbeit)*, Lewis Glucksman Gallery, Cork, Ireland
Periferic 7, Periferic Biennial, Iasi, Romania
Stile der Stadt – Internationales Videokunstforum, Glaspassage des ehemaligen Forum Altona, Hamburg, Germany
Pixels of Reality. What do you Know, What do you See?, Public Space with a Roof, Amsterdam, Netherland
40jahrevideokunst.de. Digitales Erbe, Kunstsammlung im Ständehaus Düsseldorf, Düsseldorf, Germany
NowHere Europe – Trans: it. Moving Culture Through Europe, National Museum of Contemporary Art (MNAC), Bucharest, Romania
No. 12 Exces, Z 33, Hasselt, Belgium
Forum expanded, Kunstwerke, Berlin, Germany
Sichtbarkeiten_Zwischen Fakten und Fiktionen, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Cinema like never before, Generali Foundation, Vienna, Austria

2005 *How do we wan't to be governed? (Figur and Ground)*, Miami Art Central (MAC), Miami, USA
Biennale de l'Image en Mouvement, Centre pour l'image contemporaine Saint-Gervais, Genève, Switzerland
Screening War – Zur Repräsentation von Krieg in der Videokunst, ZKM, Karlsruhe, Karlsruhe, Germany
Projekt Migration „Roadmap to Europe", Kölnischer Kunstverein, Cologne, Germany
INwardOUTward, FLACC. Casino Modern Waterschei, Gent, Belgium
Einstein Spaces. 9 Kunstprojekte in Berlin, Potsdam und Caputh, ARD Haupstadtstudio, Berlin, Germany
Occupying Space. Wasting Time. The Generali Collection, Haus der Kunst, Munic, Germany
Panopticon – The Architecture and Theatre of Prisons, Zacheta – National Gallery of Art, Warsaw, Poland
Art Video Lounge, Art Basel, Basel, Switzerland
*Arbeit**, Galerie am Taxispalais, Innsbruck, Austria
On Difference # 1 – Lokale Kontexte – Hybride Räume, Württembergischer Kunstverein, Stuttgart, Germany
European Media Art Festival, Document, Kunsthalle Dominikanerkirche, Osnabrück, Germany
Making Things Public – Atmosphären der Demokratie, ZKM, Karlsruhe, Karlsruhe, Germany
Zur Vorstellung des Terror. Die RAF., Kunstwerke, Berlin, Germany
On Patrol, De Appel, Centre for Contemporary Art, Amsterdam, Netherland
Disobedience – Ziviler Ungehorsam, Kunstraum Kreuzberg / Bethanien, PLAY Gallery, Berlin, Germany

2004 *Zellen: Bin gesund. Denke an Dich. Alles Liebe*, Galerie für Landschaftskunst, Hamburg, Germany
Carnegie International 2004-2005, Carnegie Museum of Art, Pittsburgh, USA
La Ville qui Fait Signes, Le Fresnoy. Studio national des arts contemporains, Lille, France
Die Regierung, MACBA. Museu d'Art Contemporaine, Barcelona, Spain
Paradoxes: The embodied city. Stills from a Revolution, Fundacao Calouste Gulbenkian, Lissabon, Portugal
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany
Guck Mal, Was du Kaufst! Eine Mitmachausstellung für Kleine und Große, FEZ-Berlin, Berlin, Germany
Privatisierungen. Zeitgenössische Kunst aus Osteuropa, Kunst-Werke, Berlin, Germany
Re: location. Shake – ID Troubles-Lüneburg, Halle für Kunst Lüneburg, Lüneburg, Germany
Open House. Kunst und Öffentlichkeit / Art and the Public Sphere, O.K Centrum für Gegenwartskunst Oberösterreich, Linz, Austria
Documentary ‚Fictions', Fundación "la Caixa", Barcelona, Spain
Shock and Awe – Kriegsbilder zwischen Dokumentation and Ideologie, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
4 and 4: curators choice New York / Berlin, Gallerie Müller Dechiara, Berlin, Germany
Fly Utopia! Ausstellung transmediale. 04, Haus der Kulturen der Welt, Berlin, Germany

2003 *Monitoring*, KulturBahnhof, Kassel, Germany
models + frames 8: Überlebensstrategien für Untrainierte, Kunst und Medienzentrum Adlershof, Berlin, Germany
The First ICP Triennial of Photography and Video, International Center of Photography, New York, USA
Sammlung. Werke von Dan Graham, Sanja Ivekovié..., Generali Foundation, Vienna, Austria
Video Installation Exhibition, Galeria Zé dos Bois, Lisbon, Portugal
Fate of Alien Modes, Secession, Vienna, Austria
M_ARS - Kunst und Krieg, Neue Galerie, Graz, Austria

2002 *site-seeing. disneyfizierung der städte?*, K/haus, Vienna, Austria
Cardinales, Marco, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Geschichte(n), Salzburger Kunstverein, Salzburg, Austria
What? A tale in free images. 12 video-installations, Brugge 2002, Cultural Capital of Europe, Brugge, Belgium
Schrägspur. Rebuild #3, Slant Track, Hamburger Kunsthalle, Hamburg, Germany
Open_Source_Art_Hack, New Museum of Contemporary Art, New York, USA
Fragiles Correspondances, Le Plateau. Fond's regional d'art contemporain d' Ile-de-France, Paris, France
Art & Economy, Deichtorhallen Hamburg, Hamburg, Germamy
Side the other Side, The Carnegie Art Center, Buffalo, USA
Other than Film, TENT. Centrum Beeldende Kunst, Rotterdam, Netherland
Anxious Omniscience: Surveillance and Contemporary Cultural Practice, Princeton University Art Museum, Princeton, USA

2001 *Futuresonic*, Cornerhouse, Manchester, Great Britain
Exploiting Cinema / Cinema without Walls, Museum Boijmans de Beuningen, Rotterdam, Netherland
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
Televisionen. Kunst Sieht Fern, Kunsthalle Wien, Vienna, Austria
CTRL SPACE: Rhetorik der Überwachung von Bentham bis Big Brother, ZKM, Karlsruhe, Germany
Mia san mia, Generali Foundation, Vienna, Austria
new ideas – old tricks, HMKV Hartware MedienKunstVerein, Dortmund, Germany
Les annees pop. Cinema and politique: 1956 – 1970, Centre Pompidou, Paris, France

2000 *L'état des choses (1)*, Kunst-Werke, Berlin, Germany
Media City Seoul 2000, Öffentlicher Raum, Seoul, South Korea
Gouvernementalität, Expo 2000, Hannover, Germany
Dinge, die wir nicht verstehen, Generali Foundation, Vienna, Austria

1998 *Joris Ivens – Chris Marker – Harun Faroki.,* Steirischer Herbst, Graz, Austria

1997 *documenta 10,* Kassel, Germany

1996 *Face á l'historie,* Centre Georges Pompidou, Paris, France

1995 *Le monde aprés la fotogaphie,* Musée d'art Villeneiuve d'Ascq., Lille, France