Trautwein Herleth

Carolyn Lazard
CV

Solo Exhibitions

2026 *Carolyn Lazard: Long Take*, Cantor Fitzgerald Gallery, Stanford University, Stanford, USA
2025 *Carolyn Lazard: Pain Scale and Red*, Buffalo AKG Art Museum, New York, USA
Corpus, Trautwein Herleth, Berlin, Germany
Two-way, Artists Space, New York, USA
2023 *Long Take*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Long Take, Nottingham Contemporary, Nottingham, UK
2022 *Long Take*, Walker Art Center, Minneapolis, USA
2021 *Hintertu□r*, Kunstverein Braunschweig, Braunschweig, Germany
2020 *SYNC*, Maxwell Graham/Essex Street, New York, USA
2018 *Epigenetic: Juliana Huxtable and Carolyn Lazard*, Shoot the Lobster, New York, USA

Group Exhibitions

2026 *Hard Art*, MoMA PS1, New York, USA
Slow Dance, Museum of Contemporary Art Chicago, Chicago, USA
In Protest and In Care, O—Overgaden, Copenhagen, Denmark
everybody, Georg Kolbe Museum, Berlin, Germany
Institutional Critiques, MoMA, New York, USA
Dog Days, Trautwein Herleth, Berlin, Germany
Deep Play, Greene Naftali, New York, USA
Collection as Cosmos, Van Abbemuseum, Eindhoven, Netherlands
Flare Up, Goldsmiths CCA, London, UK
Performing Conditions: Artistic Labor and Dependency as Form, MIT List Visual Arts Center, Cambridge, USA
Studio Visit, Hauser & Wirth, New York, USA
Alternative Medicine: Healing Remedies for Harmful Times, Van Every/Smith Galleries, Davidson College, Davidson, USA
Frida: The Making of an Icon, The Museum of Fine Arts, Houston, USA
Condo London 2026, Corvi-Mora & greengrassi, London, UK
2025 *Open-Hearted*, Fine Arts Center (FAC) Colorado College, Colorado Springs, USA
50th Toronto International Film Festival, Toronto, Canada
Lamps and Furniture. Arbeiten aus der Sammlung Haubrok, haubrok foundation, Berlin, Germany
Currents Program 4: Model Behaviors, 63rd New York Film Festival, Lincoln Center, New York, USA
Homage: Queer lineages on video, Works from the Akeroyd Collection, The Wallach Art Gallery at Columbia University, New York, USA
Donald Rodney: Visceral Canker (film program curated by Richard Birkett), Whitechapel Gallery, London, UK
Shelf Life, Trautwein Herleth, Berlin, Germany
Embodiment, Western Washington University, Bellingham, Washington, USA
2024 *Queer Durations*, Brown Arts Institute, Brown University, Providence, USA
Air de repos (Breathwork), Capc musée d'art contemporain, Bordeaux, France
Movements Toward Freedom, Museum of Contemporary Art, Denver, USA
For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Arts, San Diego, USA
*This Must Be the Place: Inside the Walker's Collectio*n, Walker Art Center, Minneapolis, USA
Film, haubrok foundation, Berlin, Germany
Even Better Than the Real Thing, The Whitney Museum of American Art, New York, USA

2023 *Mimesis*, Galerie Barbara Weiss, Berlin, Germany
NGV Triennial, National Gallery of Victoria, Melbourne, Australia
Interdependencies, Migros Museum fu□r Gegenwartskunst, Zurich, Switzerland
the collection. curated by krist gruijthuijsen, haubrok foundation, Berlin, Germany
at the kitchen table 2, Ark Foundation for the Arts, Baroda, India
Long Story Short, Museum of Contemporary Art, Los Angeles, USA
Non Performing, Museet for Samtidskunst, Roskilde, Denmark
signals... : signals...folds and splits, Para Site, Quarry Bay, Hong Kong
On the Value of Time, Museum Ludwig, Cologne, Germany
World as diagram, work as dance, Emalin, London, UK
Housing, A Tale of a Tub, Rotterdam, Netherlands
on affairs, Halle fu□r Kunst Steiermark, Graz, Austria
Changes, Mumok, Vienna, Austria
Hyper Functional, Ultra Healthy, Somerset House, London, UK

2022 *The Milk of Dreams*, 59th International Art Exhibition at la Biennale di Venezia, Venice, Italy
Beneath Tongues, Swiss Institute, New York, USA
Kingdom of the Ill, Museion, Bolzano, Italy
While we are embattled, Para Site, Quarry Bay, Hong Kong

2021 *Activating Captions*, ARGOS Centre for Audiovisual Arts, Brussels, Belgium
An apology, a pill, a ritual, a resistance, Remain Modern, Saskatoon, Canada
at the kitchen table, 1Shanthiroad Studio/Gallery, Shanthi Nagar, Bangalore, India
Church for Sale, Hamburger Bahnhof - Museum fu□r Gegenwart, Berlin, Germany
Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, USA
Crip Time, Museum Fu□r Moderne Kunst, Frankfurt, Germany
Greater New York, MoMA PS1, Long Island City, USA
Jordan Lord: Prophetic Memory, Artists Space, New York, USA
Schaufenster, Kunstverein Mu□nchen, Munich, Germany
Soil.Sickness.Society, Kunsthal Rønnebæksholm, Næstved, Denmark
Sorting Things Out, Galerie Max Mayer, Dusseldorf, Germany
Sweaty Concepts, Williams College Museum of Art, Williamstown, Massachusetts, USA
The Earth Is Flat Again, Muzeum Sztuki in Ło□dz□, Ło□dz□, Poland
The Holding Environment, Bonner Kunstverein, Bonn, Germany
This Set of Actions is a Mirror, SAIC Gene Siskel Film Center Virtual Cinema, Chicago, Illinois, USA
Zeros and Ones, KW Institute for Contemporary Art, Berlin, Germany

2020 *Antibodies*, Palais de Tokyo, Paris, France
Colored People Time, MIT List Visual Arts Center, Cambridge, USA
Frank Walter, Museum für Moderne Kunst, Frankfurt, Germany
Haptic Feedback, Galerie Thomas Schulte, Berlin, Germany
Renaissance TV: Image. Sound. Text., The Renaissance Society, Chicago, USA
The Body Electric, Miami Dade College Galleries of Art + Design, Miami, USA
The Phantom Moves Through Space And Through Different Bodies, Kevin Space, Vienna, Austria
When the Sick Rule the World, Gebert Foundation, Alte Fabrik, Rapperswil, Switzerland

2019 *MFA Thesis Exhibitions*, Icebox Project Space, Philadelphia, USA
Absolute Thresholds, Galerie Francesca Pia, Zurich, Switzerland
Civic Duty, Cell Project Space, London, UK
Clipping the Din, Krinzinger Projekte, Vienna, Austria
Colored People Time, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Curriculum, EFA Project Space, New York, USA
Ebsploitation, Martos Gallery, New York, USA
Heroic in its Ordinariness, Crisp-Ellert Art Museum, St. Augustine, USA
Holding Pattern, Studio 10, New York, USA
On Fire: Vulnerable Footage, SALTS, Basel, Switzerland
Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying, Red Bull Arts Detroit, Michigan, USA
The Body Electric, Yerba Buena Center for the Arts, San Francisco, USA
The Body Electric, Walker Art Center, Minneapolis, USA
Whitney Biennial, The Whitney Museum of American Art, New York, USA
Witness on our Behalf, Contemporary Art Centre (CAC), Vilnius, Lithuania

2018 *Beyond Measure: Daniel Cerrejo□n and Carolyn Lazard*, Tiger Strikes Asteroid, Chicago, USA
Five Sculptures, Maxwell Graham/Essex Street, New York, USA
Haptic Tactics, Leslie Lohman Museum of Gay and Lesbian Art, New York, USA
Health Show II, A.I.R. Gallery, New York, USA
If you can't share no one gets any, Carolyn Lazard and Collective Text, LUX, London, UK
more of an avalanche, Wysing Arts Centre, Cambridge, UK
Post Institutional Stress Disorder, Kunsthal Aarhus, Denmark
Take Care: Collective Welfare, Blackwood Gallery, University of Toronto, Canada
That Which is Fundamental, The Kitchen, New York, USA

2017 *Care, A Performance*, Charlotte Street Foundation, Kansas City, USA
Sick Time, Crip Time, Crazy Time: Against Capitalism's Temporal Bullying Broadsheet, The EFA Project Space, New York, USA
Ragga Nyc: All the Threatened and Delicious Things Joining One Another, New Museum, New York, USA
That Which is Fundamental, Slought Foundation, Philadelphia, USA
Trigger: Gender as a Tool and a Weapon, New Museum, New York, USA

2016 *A new job to unwork at*, Artspace, New Haven, USA
Care, a Rehearsal for a Performance, Roots and Culture, Chicago, USA
Wynn Newhouse Awards Exhibition, Palitz Gallery, New York, USA

2015 *Carolyn Lazard and Vanessa Haroutunian, My Teenage Dream Ended*, New York, USA
Initial Conditions: Artists Make Spaces, Franklin Street Works, Stamford, USA
Peephole Cinema, UnionDocs, New York, USA
Wendy's Subway Reading Room, New Art Dealers Alliance, New York, USA

2014 *Canaries*, Cleopatra's, New York, USA
Former Islands, Heliopolis, New York, USA
Metanoia: Practices of Exhaustion, Grace Exhibition Space, New York, USA

2013 *Neuromast: Certain Uncertainty and Contemporary Art*, Franklin Street Works, Stamford, USA

Selected Screenings / Festivals

2026 *MOCA Artist Film Series*, The Museum of Contemporary Art, Los Angeles, USA
And I Will Be With You, Palais du Tokyo, Paris, France