Trautwein Herleth

Boris Mikhailov
CV

Solo exhibitions

2024 *Boris Mikhailov*, Photomuseum Den Haag, The Hague, The Netherlands
2023 *Boris Mikhailov*, Galerie Barbara Weiss, Berlin, Germany
Boris Mikhailov: Ukrainian Diary, Palazzo Esposizioni Roma, Rome, Itlay
2022 *Ukrainian Diary*, Maison Européenne de la Photographie, Paris, France
Boris Mikhailov, Bourse de Commerce – Pinault Collection, Paris, France
2019 *Boris Mikhailov - The Space Between Us,* Staatliche Kunsthalle Baden-Baden, Germany
The Forbidden Image, PinchukArtCentre, Kyiv, Ukraine
Boris Mikhailov: Before Sleep / After Drinking, C/O, Berlin, Germany
2018 *Diary,* Galerie Barbara Weiss, Berlin, Germany
Yesterday's sandwich, Sprovieri, London, United Kingdom
2017 *Parliament,* Ukrainian Pavilion, 57. La Biennale di Venezia, Venice, Italy
2015 *io non sono io,* MADRE, Naples, Italy
Profiles and..., Case History, Philara, Dusseldorf, Germany
2014 *boris mikhailov / men's talk,* Guido Costa Projects, Turin, Italy
2013 *UNRESPECTABLE. Retrospective,* Kharkov City Art Gallery, Kharkov, Ukraine
Boris Mikhailov. Die Bücher. 1968-2012, »SPECTRUM« International Prize for Photography of the Stiftung Niedersachen, Sprengel Museum, Hanover, Germany
2012 *Boris Mikhailov Time is out of joint. Fotografien 1966–2003,* Berlinische Galerie, Berlin, Germany
Boris Mikhailov, triptychs, Sprovieri, London, United Kingdom
Salt Lake, La Criée, Rennes, France
Boris Mikhailov Tea, Coffee, Cappuccino, 2000–2010, Galerie Suzanne Tarasieve, Paris, France
2011 *Boris Mikhailov. Banzai!,* Galerie Ilka Bree, Bordeaux, France
Black Archive 1968-1979, Tea Coffee Cappuccino 2000-2010, Galerie Barbara Weiss, Berlin, Germany
Boris Mikhailov, Art Hall Gallery, Tallin, Estonia
Boris Mikhailov: Case History, Museum of Modern Art (MOMA), New York, USA
Photography: New Documentary Forms, Tate Modern, London, United Kingdom
2010 *Boris Mikhailov,* Kunstverein Rosenheim, Rosenheim, Germany
2009 *Boris Mikhailov. Yesterday's Sandwich – 1960/70,* Suzanne Tarasième, Paris, France
Boris Mikhailov. Dusk, DEWEER gallery, Otegem, Belgium
2007 *Boris Mikhailov. Banzai!,* Galerie Barbara Weiss, Berlin, Germany
Boris Mikhailov, Look at me I look at Water, Sprengel Museum Hannover, Hanover, Germany
Boris Mikhailov, Barbara Gross Galerie, Munich, Germany
Boris Mikhailov. Yesterday, Kunst Meran im Haus der Sparkasse, Meran, Italy
2006 *Yesterday's Sandwich,* Shugoarts, Tokyo, Japan
2005 *Zeit Raum Bild – 10 Jahre Dokumentarfotografie,* Kulturforum, Berlin, Germany
Look at me I look at Water, If I were a German, I am not I, Suzanne Tarasième, Paris, France
Look at me I look at Water, Centre de la Photographie, Geneva, Switzerland
Butterbrot, Galerie Ilka Bree, Bordeaux, France
2004 *Boris Mikhailov,* Palau de la Virreina, Barcelona, Spain
In the Street, Galerie Barbara Weiss, Berlin, Germany
TV-Mania, Kunstverein Arnsberg, Arnsberg, Germany
Boris Mikhailov, Galeria Helga de Alvear, Madrid, Spain
Boris Mikhailov, Institute of Contemporary Art, Boston, USA
2003 *Boris Mikhailov: Private Freuden, lastende Langeweile, öffentlicher Zerfall, eine Retrospektive,* Fotomuseum Winterthur, Winterthur, Switzerland
Boris Mikhailov, Frans Hals Museum, Haarlem, Netherlands
Salt Lake, Shugoarts, Tokyo, Japan

2002 *The Insulted and the Injured,* Pace/MacGill Gallery, New York, USA
Salt-Lake 1986–2001, Galerie Barbara Weiss, Berlin, Germany
TV Mania, Galerie der Stadt Schwaz, Schwaz, Switzerland
2001 *Boris Mikhailov: Case History & Heiner Müller Projekt,* Haus der Kulturen der Welt, Berlin, Germany
Boris Mikhailov, BildMuseet, Umeå, Sweden
Boris Mikhailov, Orchard Gallery, Derry, United Kingdom
Boris Mikhailov, The Photographic Museum, Helsinki, Finland
Boris Mikhailov, Saatchi Gallery, London, United Kingdom
2000 *Boris Mikhailov. 2000 Hasselblad Award Winner,* Hasselblad Center, Gothenborg, Sweden
Boris Mikhailov, The Photographers' Gallery, London, United Kingdom
Boris Mikhailov, Dvir Galerie, Tel Aviv, Israel
Boris Mikhailov, Galerie Barbara Gross, Munich, Germany
1999 *By the Ground,* Museum of Modern Art, Ljubliana, Slovenia
Boris Mikhailov, Museo Querini Stampalia, Venice, Italy
Case History, DAAD Galerie, Berlin, Germany
Case History and Dance, Scalo Galerie, Zurich, Switzerland
Boris Mikhailov, Centre National de la Photographie, Paris, France
1998 *Boris Mikhailov,* Stedelijk Museum, Amsterdam, Netherlands
Boris Mikhailov: Les Misérables (About the World), Sprengel Museum Hannover, Hanover, Germany
Boris Mikhailov, Peri Center of Photography, Turku, Finland
1997 *Photomania,* DAAD Galerie, Berlin, Germany
Crimean Grafomania, Galerie in der Brotfabrik, Berlin, Germany
Boris Mikhailov, Hippolyte Photographie Galerie, Helsinki, Finland
1996 *Boris Mikhailov,* Kunsthalle Zürich, Zurich, Switzerland
Boris Mikhailov – A Retrospective, SCCA, Soros Center of Contemporary Art, Kiev, Ukraine
1995 *Boris Mikhailov,* Portikus, Frankfurt am Main, Germany
After the Fall, The Institute of Contemporary Art, Philadelphia, USA
1994 *Hotel Europa,* Foto Festival Rotterdam, Rotterdam, Netherlands
Boris Mikhailov, Perspektief Photographic Center, Rotterdam, Netherlands
1992 *Boris Mikhailov: Werke von 1970–1991,* Forum Stadtpark, Graz, Austria
1990 *Boris Mikhailov,* Museum of Contemporary Art, Tel Aviv, Israel
Boris Mikhailov: Arles – Paris 1989, Signalhallen, Armémuseum, Stockholm, Sweden
The Missing Picture, Alternative Zeitgenössische Fotografie aus der Sowjetunion, List Visual Arts Center, MIT, Cambridge, USA
Boris Mikhailov, Union Bank Collection, Helsinki, Finland

Group exhibitions

2026 *Alien in Me*, EMMA – Espoo Museum of Modern Art, Espoo, Finland
FREIRAUM KUNST. Akademie der Künste goes Bellevue,Schloss Bellevue, Berlin, Germany
Art from War to War: Chasing Butterflies on the Verge of a Cliff, Beck & Eggeling, Dusseldorf, Germany
2025 *Pairs Skating: Wolfgang Tillmans and Boris Mikhailov*, YermilovCentre, Kharkiv, Ukraine
EMOP Berlin: was zwischen uns steht. Fotografie als Medium der Chronik, Akademie der Künste, Berlin, Germany
2024 *Always Trouble with the Underclass*, Briefing Room, Brussels, Belgium
2023 *Ukrainian Dreamers, Kharkiv School of Photography*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
URBANISM, CONRADS, Berlin, Germany
Fruits of Wrath – Attempt at comprehension: Ukraine, Haus am Lützowplatz, Berlin, Germany
2019 *Crash,* 11th Biennale dell' immagine, Chiasso, Switzerland
2018 *RAY 2018: Extreme,* Fotografieprojekte Frankfurt/Rhein Main, Frankfurt am Main, Germany
Freedoms Is Recognized Necessity, Stedelijk Museum, Amesterdam, Netherlands
Another Kind of Life: Photography on the Margins, Barbican, London, United Kingdom
Hot Art in a Cold War: Intersections of Art and Science in the Soviet Era, Bruce Museum, Greenwich, USA

2017 *5th Odessa Biennale: Turbulence,* Odessa Biennale of Contemporary Art, Odessa, Ukraine
Fotos aus der Von der Heydt-Sammlung, Von der Heydt Kunsthalle, Wuppertal, Germany
Von Malewitsch bis Judd, von Deineka bis Bartana Die Revolution ist tot. Lang lebe die Revolution!, Kunstmuseum Bern, Bern, Switzerland
Innere Haut, MARTa Herford, Herford, Germany
Jan Boris , Galerie Ron Mandos, Amsterdam, Netherlands

2016 *Systematically Open? New Forms for Contemporary Image Production,* LUMA Foundation, Arles, France

2015 *The Problem of God,* K21 Ständehaus, Düsseldorf, Germany
Fotofestival Mannhein-Ludwigshafen-Heidelberg, various venues, Germany
1989, Galerie Barbara Weiss, Berlin, Germany

2014 *Unseen Existence: Dialogues with the Environment in Contemporary Art,* Hong Kong Arts Centre, Hong Kong, China
Primrose: Early Colour Photography in Russia, The Photographers Gallery, London, United Kingdom
Manifesta 10, The State Hermitage Museum of the City of St. Petersburg, Russia
Unbeugsam und ungebändigt: Dokumentarische Fotografie um 1979, Museum Ludwig, Cologne, Germany

2013 *Critique and Crises. Art in Europe since 1945,* Kumu Art Museum – Art Museum of Estonia, Tallin, Estonia
The Desire of Freedom, Palazzo Reale, Milan, Italy

2012 *Durchsucht, fixiert, geordnet - Zeitgenössische Fotografie in der Sammlung Rheingold,* Museum für Gegenwartskunst, Siegen, Germany
Shanghai Biennial, Shanghai, China
Nackte Männer. Von 1800 bis heute, Leopold Museum, Vienna, Austria
Deftig Barock, Kunsthaus Zürich, Zurich, Switzerland
Fremde Überall – Foreigners Everywhere, Jüdisches Museum, Vienna, Austria
"Verführung Freiheit. Kunst in Europa seit 1945", Deutsches Historisches Museum Berlin, Berlin, Germany
Everything was Moving: Photography from the 60s and 70s, Barbican, London, United Kingdom
Collection Platform 3: Forever Now, Pinchuk Art Centre, Kiev, Ukraine
Arsenale 2012 The First Kyiv International Biennial of Contemporary Art The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, Mystetskyi Arsenal, Kiev, Ukraine
Revolution vs Revolution, Beirut Art Centre, Beirut, Libanon
The World belongs you, François Pinault Foundation, Palazzo Grassi, Venice, Italy

2011 *Photography Calling!,* Sprengel Museum Hannover, Hanover, Germany
Photography: New Documentary Forms, Tate Modern, London, United Kingdom
Ostalgia, New Museum, New York, USA
Mercosul Biennial, Porto Alegre, Brazil
Group Show, Kunstverein Landau, Landau, Germany
Aires de jeu, champs de tensions: figures de la photographie urbaine en Europe depuis 1970, Pavillon Populaire, Montpellier, France
Investigations of a Dog, Works from the FACE Collections, Magasin 3, Stockholms Konsthall, Stockholm, Sweden; DESTE Foundation, Athens, Greece
Breaking News, Fukushima and the consequences, KW Institute for Contemporary Art, Berlin, Germany
Cómo nos miran, CGAC, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2010 *ZEITmagazin Ausstellung,* Alsterhaus Hamburg, Hamburg, Germany
Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine
Realismus – das Abenteuer der Wirklichkeit. Courbet – Hopper – Gursky, Kunsthalle Emden, Emden, Germany
Investigations of a Dog, Works from the FACE Collections, Ellipse Foundation, Cascais, La maison rouge – Fondation Antoine de Galbert, Paris, France
1989. Ende der Geschichte oder Beginn der Zukunft?, Kunsthalle Wien, Vienna, Austria
1989, Villa Schöningen, Potsdam, Germany
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany

2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander,* Temporäre Kunsthalle Berlin, Berlin, Germany
Shoot, Parco Factory, Tokyo, Japan
Investigations of a Dog, Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Born in the USSR – Russische Kunst aus Deutschland, Lichthof des Auswärtigen Amtes, Berlin, Germany

2008 *Real. Fotografien aus der Sammlung der DZ Bank/Photographs from the Collection of the DZ Bank,* Städel Museum, Frankfurt am Main, Germany
Die totale Aufklärung. Moskauer Konzeptkunst 1960–1990, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Noteka Katu – yksin, yhdessä/Fluid Street – Alone, Together, KIASMA Museum of Contemporary Art, Helsinki, Finland
Are You Close Enough?, Galerie West, Den Haag, Netherlands
Glück – Welches Glück, Deutsches Hygiene-Museum Dresden, Dresden, Germany

2007 *Hot + Bothered: Looking at the Landscape/Thinking about the World,* Pace/MacGill Gallery, New York, USA
What does the jellyfish want?, Museum Ludwig, Cologne, Germany
52. Venice Biennale, Ukrainian Pavillon, Venice, Italy
Der Kontrakt des Fotografen, Museum Morsbroich, Leverkusen, Germany

2006 *Der Kontrakt des Fotografen,* Akademie der Künste, Berlin, Germany
Twilight-Photography in the Magic Hour, Victoria and Albert Museum, London, United Kingdom
Die Schönheit der Chance, Institut für moderne Kunst, Nürnberg, Germany
In the Face of History, European Photographers in the 20th Century, Barbican Art Gallery, London, United Kingdom
Berlin-Tokyo/Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany
Toucher l'indicible, Centre régional d'art contemporain, Languedoc-Roussillon, France
Tokyo-Berlin/Berlin-Tokyo, Mori Art Museum, Roppongi Hills, Tokyo, Japan

2005 *Circa Berlin,* Nikolaj Contemporary Art Center, Copenhagen, Denmark
Rundlederwelten, Martin Gropius Bau, Berlin, Germany
Motor Blues, Fotografien aus der Schenkung AutoWerke von BMW Financial Services, Museum der bildenden Künste Leipzig, Leipzig, Germany
Information/Transformation, Extra City Center for Contemporary Art, Antwerp, Belgium
Welt – Bilder, Helmhaus Zürich, Zurich, Switzerland

2004 *Verworpenen en Zondaskinderen,* De Hallen Harlem, Netherlands
Social Creatures. How Body becomes Art/Soziale Kreaturen. Wie Körper Kunst wird, Sprengel Museum Hannover, Hanover, Germany
Berlin-Moskau/Moskau-Berlin 1950–2000, Staatliche Tretjakow-Galerie, Moscow, Russia
Manifesta 5, Donostia-San Sebastian, Spain
The Beauty of Darkness, Reflex Modern Art Gallery, Amsterdam, Netherlands
Photo Exhibition, Barbara Gross Galerie, Munich, Germany
Fotografia Verbal: Ilya Kabakov, Boris Mikhailov, Museuserralves, Museu de Arte Contamporanea, Porto, Portugal
Privatisierungen. Zeitgenössische Kunst aus Osteuropa, KW Institute for Contemporary Art, Berlin, Germany
Channel Zero, Netherlands Media Arts Institute/Montevideo TBA, Amsterdam, Netherlands
Dorf in die Metropole – Rohkunstbau in Berlin, Studio 1, Künstlerhaus Bethanien, Berlin, Germany
Architektur der Obdachlosigkeit. Biss zu Gast in der Berlinischen Galerie, Berlinische Galerie, Berlin, Germany

2003 *Witness. Contemporary Artists document our Time,* Barbican Gallery, London, United Kingdom
Cruel + Tender, The Real in the Twentieth-Century Photography, Tate Modern, London, United Kingdom
Warum, Martin-Gropius-Bau, Berlin, Germany
Berlin-Moskau, Martin-Gropius-Bau, Berlin, Germany
Micro Politicas (3). Arte Y Cotidianidad, Espai D'Art Contemporani De Castello, Castello, Spain
Traumfabrik Kommunismus, Schirn Kunsthalle, Frankfurt am Main, Germany
Architektur der Obdachlosigkeit, Pinakothek der Moderne, Munich, Germany
Auf der Suche nach Identität. Boris Mikhailov und Studierende der HGB Leipzig, Hochschule für Grafik und Buchkunst, Leipzig, Germany
cruel + tender/zärtlich + grausam. Fotografie und das Wirkliche, Museum Ludwig, Cologne, Germany

2002 *Sand in der Vaseline. Künstlerbücher II, 1980–2002,* Kaiser Wilhelm Museum, Krefeld, Germany

2001 *From the 60s until now…,* Museum of Modern Art, New York, USA
The Citibank Private Bank Photography Prize 2001, The Photographer's Gallery, London, United Kingdom
Remake Berlin, DAAD Galerie and Neuer Berliner Kunstverein, Berlin, Germany
Home/Homless, Bo01 City of Tomorrow, Malmö, Sweden
Remake Berlin, Internationale de la Photographie d'Arles 2001, Arles, France
Trade, Fotomuseum Winterthur, Switzerland
Autowerke, Franz Hals Museum Haarlem, Haarlem, Netherlands

2000 *Remake Berlin,* Fotomuseum Winterthur, Switzerland
12th Biennale of Sydney, Sydney, Australia
Group Show, Museum für Zeitgenössische Kunst, Ljubiljana, Slovenia
Positions Attitudes Actions, Social and Political Commitment in Photography, Foto Biennale Rotterdam, Netherlands
How you look at it. Fotografien des 20. Jahrhunderts, Sprengel Museum, Hannover; Städelsches Kunstinstitut, Frankfurt am Main, Germany
BMW Collection: Autowerke, Hamburg, Munich, Germany
Global Conceptualism. Points of Origin, 1950s–1980s, MIT, Cambridge, USA
After the Wall, Kunst und Kultur im postkommunistischen Europa, Ludwig Museum Budapest; Hamburger Bahnhof, Berlin, Germany

1999 *Future is Now, Ukrainische Kunst in den Neunzigern,* Museum of Contemporary Art, Zagreb, Croatia
After the Wall, Kunst und Kultur im postkommunistischen Europa, Moderna Museet, Stockholm, Sweden
Ich und die Anderen, Ursula Blickle Stiftung, Karlsruhe; Münchener Stadtmuseum, Munich, Germany
Global Conceptualism: Points of Origin, 1950s–1980s, Queens Museum of Art, New York; Walker Art Center, Minneapolis; Miami Art Museum, Miami; Vancouver; MIT, Cambridge, USA

1998 *Nobuyoshi Araki & Boris Mikhailov,* Galerie Satani, Tokyo, Japan
Richard Billingham & Boris Mikhailov, Galerie Barbara Gross, Munich, Germany

1996 *Russian Jewish Artists in a Century of Change: 1809–1990,* The Jewish Museum, New York, USA
10th Biennale of Sydney, Sidney, Australia

1995 *If I were a German…,* Galerie in der Brotfabrik und Galerie Andreas Weiss, Berlin, Germany
Zeitgenössische Russische Fotografie, Akademie der Künste, Berlin and Neuer Berliner Kunstverein, Berlin, Germany

1994 *Photo-reclamation,* Photographers' Gallery, London, John Hansard Gallery and University of Southhampton, Southhampton, United Kingdom

1993 *New Photography 9,* The Museum of Modern Art, New York, USA

1992 *Herbarium, The Photographic Experience in Contemporary Russian Art,* Kunsthalle Exnergasse, Vienna, Austria

1991 *Carnegie International,* The Carnegie Museum, Pittsburgh, USA
Photo Manifesto, Museum of Contemporary Art, Baltimore, USA

1990 *Internationale Biennale der Photographie,* Turino, Italy

1989 *Ny Sovjetisk Fotografi,* Museet for Fotokunst, Odense, Denmark