Trautwein Herleth

John Miller
CV

Solo exhibitions

2026 *The Populace* (with Nina Beier)*,* ARoS, Aarhus Kunstmuseum, Aarhus, Denmark
2025 *Virtual Encounters*, Maxwell Graham, New York, USA
The Totalitarian, The National Exemplar Gallery, New York, USA
The Dark Ages & The Middle of the Day, Kunsthalle Marcel Duchamp, Cully, Switzerland
Walking in the City, Abattoir, Cleveland, USA
The Totalitarian, The National Exemplar at the Amalgamated Dwellings, New York, USA
Total Presence, Various Small Fires, Los Angeles, USA
2024 *Cavalcade of Brown*, Trautwein Herleth, Berlin, Germany
Everything & More, Meyer Riegger, Berlin, Germany
Public Works, Meyer Riegger, Karlsruhe, Germany
The Ruin of Exchange, Kunsthaus Glarus, Glarus, Schweiz
2023 *Last Words* (with Richard Hoeck), Magazin 4, Bregenz, Austria
New Horizon, Meliksetian Briggs Gallery, Dallas, Texas, USA
Imaginary Interventions, Various Small Fires, Seoul, Korea
2022 *Think, and then think again* (with Gina Folly), Sgomento, Zurich, Switzerland
Civic Center, Maxwell Graham / Essex Street, New York, USA
2021 *Öffentlichkeit/Gegenöffentlichkeit*, Kunsthalle Bielefeld, Bielefeld, Germany
Egocentric Preserves, Galerie Johann Widauer, Innsbruck, Austria
The Right Not to be Stared At or Examined, Praz-Delavallade, Los Angeles, USA
2020 *John Miller – An Elixir of Immortality*, Schinkel Pavillon, Berlin, Germany
John Miller, Metro Pictures, New York, USA
Poverty, National Exemplar, Iowa City, USA
2019 *Other Subjectivities,* Galerie Barbara Weiss in cooperation with Meyer Riegger, Berlin, Germany
Nina Beier & John Miller: A True Mirror, Hunt Kastner, Prague, Czech Republic
2018 *Comedy of Manners,* Museum im Bellpark, Kriens, Switzerland
Wintry Mix, (with Nina Beier), 80WSE, New York, USA
Plus One, (with Megan Plunkett), Shoot the Lobster, New York, USA
Social Portraits, Einstein Forum, Potsdam, Germany
The End of History, Meliksetian Briggs, Los Angeles, USA
Early Drawings, The National Exemplar, New York, USA
Aura Rosenberg & John Miller: Almost There, Teen Party, New York, USA
Living with Contradictions, (with Marcia Schvartz), The National Exemplar, New York, USA
Mark Dion & John Miller, Galerie Nagel Draxler, Berlin, Germa
2017 *Walking in the City,* Praz Delavallade, Paris, France
The Insanity of Place, Galerie Barbara Weiss, Berlin, Germany
2016 *Mannequin Death (with Richard Hoeck),* Meliksetian Briggs, Los Angeles, USA
The Dark Ages, Studio for Propositional Cinema, Dusseldorf, Germany
Paintings from the early 80's to the present, Meyer Riegger, Karlsruhe, Germany
Mannequin Death (with Richard Hoeck), Metro Pictures, New York, USA
Hard Hat / Soft Hard Hat & Mannequin Death, Galerie Marc Jancou, Geneva, Switzerland
John Miller: I Stand, I Fall, ICA Miami, Miami, USA
Sex Appeal of the Inorganic, Galerie Johann Widauer, Innsbruck, Austria
Relations in Public, Richard Telles Fine Art, Los Angeles, USA

2015 *John Miller und Dominik Sittig,* Galerie Nagel Draxler, Köln, Germany
Counterpublics, Campoli Presti, London, United Kingdom
Mannequin Death (with Richard Hoeck), Offsite Rossinière and Galerie Marc Jancou, Geneva, Switzerland
*Open to All Ages and Ethnicities (with Takuji Kogo),*Neuer Berliner Kunstverein, Berlin, Germany
Here in the Real World, Mary Boone Gallery, New York, USA
Here in the Real World, Metro Pictures, New York, USA

2014 *Do it again!,* Meliksetian | Briggs, Los Angeles, USA
A Moveable Feast – Part XIII, Campoli Presti, Paris, France
Our Shadowless Universe (with Anna Rosen), Malraux's Place, New York, USA

2013 *The Angel of History (with Aura Rosenberg),* 3A Gallery, New York, USA and Meyer Riegger, Karlsruhe, Germany
John Miller. Social Portraits, Galerie Meyer Riegger, Karlsruhe, Germany
Subjective Monuments, Marc Jancou Contemporary, Geneva, Switzerland
The Middle of the Day, Shoot The Lobster, New York, USA

2012 *The Petrified Forest,* Praz-Delavallade, Paris, France
New Realities, Patrick Painter Inc., East Gallery, Santa Monica, USA
John Miller – Suburban Past Time, Metro Pictures, New York, USA

2011 *John Miller. Wolfgang-Hahn-Preis 2011,* Museum Ludwig, Cologne, Germany

2010 *The Totality of All Things as They Actually Exist,* Galerie Barbara Weiss, Berlin, Germany
Dan Graham. John Miller, Galerie Christine Mayer, München, Germany
Richard Hoeck. John Miller – Grotesque, Galerie Johann Widauer, Innsbruck, Austria
John Miller, A Holiday in Other People's Mistery, Galerie Christian Nagel, Cologne, Germany

2009 *John Miller,* Kunsthalle Zürich, Zurich, Switzerland
John Miller, Patrick Painter Gallery, Los Angeles, USA

2008 *John Miller,* Sutton Lane, London, Untited Kingdom
John Miller, Meyer Riegger, Karlsruhe, Germany
11 Sessions, (with Karin Schneider und Matt Keegan), Orchard 47, New York, USA

2007 *Back to the Garden,* Galerie Praz-Delavallade, Paris, France
The New Honeymooners, Metro Pictures, New York und Friedrich Petzel Gallery, New York, USA
The Middle of The Day, (online), Jeffrey Charles/Henry Peacock
The Office Party and the Communist Party, Schuermann Berlin, Berlin, Germany
John Miller, Michael Hall Contemporary Art, Vienna, Austria

2006 *Something for Everyone,* (with Richard Hoeck), Jeffrey Charles/Henry Peacock, London, United Kingdom
Total Transperancy, Metro Pictures, New York, USA

2005 *The Middle of the Day,* Galerie Barbara Weiss, Berlin, Germany
John Miller, Mai-Thu Perret, Galerie Praz-Delavallade, Paris, France
Something for Everyone, (with Richard Hoeck), Engholm Engelhorn Galerie, Vienna, Galerie Hans Widauer, Innsbruck; (CAC TV), Contemporary Art Center, Vilnius, Lithuania
Plakat , (poster project with Richard Hoeck), Kunstraum Innsbruck, Innsbruck, Austria

2004 *Everything is painted brown,* Metro Pictures, New York, USA
Total Transparency, Richard Telles Fine Art, Los Angeles, USA
493 KB from the Administered World, Jeffrey Charles Gallery, London, United Kingdom
Le milieu du jour, 1994–2004, Cabinet des Estampes du Musée d'art et d'histoire, Geneva, Switzerland

2003 *Ich (36/175/74),* Meyer Riegger Galerie, Karlsruhe, Germany
Everything Is You, Galerie Praz-Delavallade, Paris, France
A Mutually Beneficial Encounter, Galerie Christian Nagel, Cologne, Germany

2002 *Screen Memories,* Einstein Forum, Potsdam, Germany
Topographie für ein Museum (Ohne Wände), Johann Widauer, Innsbruck, Austria

2001 *Double Date,* Galerie Barbara Weiss, Berlin, Germany
Deliveries in Rear, Tiroler Sparkasse, Innsbruck, Austria

2000 *Consolation Prize,* (with Mike Kelley), The Belkin Gallery; University of British Columbia, Vancouver, Canada
Pilot, Richard Telles Fine Arts, Los Angeles, USA
Middle Of The Day, Galerie Art & Public, Geneva, Switzerland

1999 *Pillars of Salt,* Galerie Barbara Weiss, Berlin, Germany
Parallel Economies, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France; Kunstverein Hamburg, Hamburg, Germany
Hard Hat, (with Richard Hoeck), Kunst-Werke, Berlin, Germany
No Place to Hang Your Hat , (with Richard Hoeck), Kunstraum Hans Widauer, Innsbruck, Austria; Turin Biennale, Turin, Italy
The Lugubrious Game, Meyer Riegger Galerie, Karlsruhe, Germany
Opposite Day, Metro Pictures, New York, USA
1998 *For the Good Times,* Richard Telles Fine Arts, Los Angeles, USA
Low Noon, (with Richard Hoeck), Galerie & Edition Artelier, Graz, Austria
Kunst ohne Unikat, Steirischer Herbst, Neue Galerie Graz; Foundation Calouste Gulbenkian, Lisbon, Portugal
White Studies, Kunsthalle Wien (with Richard Hoeck); Vorarlberger Kunstverein, Bregenz, Austria
Alive with Pleasure, (digital projections), Candy Factory, Yokohama, Japan
Paintings and Sculptures, P.S.1, Long Island City, New York, USA
1997 *John Miller,* Metro Pictures, New York, USA
A Trail of Ambiguous Picture Postcards, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
1996 *Hommage an Karl May,* Galerie Barbara Weiss, Berlin, Germany
The Middle of the Day, Richard Telles Fine Arts, Le Consortium, Dijon, France; Kunstbüro, Museum für Literatur am Oberhrein, Karlsruhe, Germany
Field Manual for a Tautology, Galerie Thomas Riegger, Karlsruhe, Germany
1995 *The Middle of the Day,* Galerie Barbara Weiss, Berlin, Germany
1994 *Wind from the East,* Richard Telles Fine Art, Los Angeles, USA
1993 *The Long March, the Narrow Road,* Metro Pictures, New York, USA
John Miller, Art & Public, Geneva, Switzerland
John Miller, (together with Michael Jenkins), Galerie Rizzo, Paris, France
John Miller, Museum Robert Walser, Hotel Krone, Gais, Switzerland
1992 *Rock Sucks/Disko Sucks,* DAAD Galerie, Berlin, Germany
John Miller, Bruno Brunnet Fine Arts, Berlin, Germany
John Miller, Laboratorium Gallery, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
John Miller, Roy Boyd Gallery, Los Angeles, USA
1991 *John Miller,* Roy Boyd Gallery, Los Angeles, USA
John Miller, Andrea Rosen Gallery, New York, USA
1990 *John Miller,* Galerie Isabella Kacprzak, Cologne, Germany
John Miller, Standard Graphik, Cologne, Germany
…But the Flesh Is Week, Metro Pictures, New York, USA
1988 *John Miller,* Metro Pictures, New York, USA
John Miller, (together with Jennifer Bolande), Galerie Sophia Ungers, Cologne, Germany
1987 *John Miller,* American Fine Arts Co., New York, USA
1986 *John Miller,* Metro Pictures, New York, USA
1985 *John Miller,* (together with Mike Kelley), Metro Pictures, New York, USA
John Miller, Rosamund Felsen, Los Angeles, USA
1984 *John Miller,* Metro Pictures, New York, USA
John Miller, Rosamund Felsen, Los Angeles, USA
1983 *Recent Work,* The Kitchen, New York, USA
1982 *John Miller,* White Columns, New York, USA

Group exhibitions

2026 *Beyond the Manosphere. Masculinities Today.*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Dog Days, Trautwein Herleth, Berlin, Germany
Regift, LUMA Westbau, Zurich, Switzerland
Gifts of Friendship, Muzeum Sztuki, Łódź, Poland
The Happiness Project, Zero Gallery, Milan, Italy
Manosphere. Masculinity Today, Stedelijk Museum, Amsterdam, Netherlands

2025 *Destroy All Monsters,* No Name Gallery, Paris, France
Inaugural Exhibition, Meyer Riegger Wolff, Seoul, South Korea
International Press, Athens, Greece
494h 29m 53s, Neue Berliner Kunstverein (n.b.k.), Berlin, Germany
Énormément bizarre, La collection Jean Chatelus, Centre Pompidou, Paris, France
Camera Obscura, Public Gallery, London, England
Life of Leisure: 1. Sprinter Biennial Mariendorf, Berlin, Germany
Eden, Kim?, Riga, Latvia
Schau, Fenster, KaDeWe (Kaufhaus des Westens), Berlin, Germany
Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound. Sammlung Ringier 1995 – 2025, Langen Foundation, Neuss, Germany
Image of the City, Josey, Cologne, Germany
Image of the City, *Part 1,* Josey, Cologne, Germany
The World as Will: SOLUTIONS! (with Richard Hoeck), Miaart, Milan, Italy
This artwork did not sell., Maxwell Graham / Essex Street, New York
Maybe Next Time, La Salle de bains, Lyon, France
Something Is Being Staged, New Theater, Hollywood, California

2024 *Ins Dunkle schwimmen. Abysses of the Creative Imperative*, Kunstsammlung und Archiv, Vienna, Austria
Mike Kelly & John Miller, Galerie Nagel Draxler, Berlin, Germany
Nina Beier, Auto, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art, Miami, Florida
Concorde: French Exit, Emanuella Campoli, Paris, France
To Supplement the Fragment, Public Gallery, London, UK

2023 *City Scenes: Video Art from the Collections of n.b.k. and EAI*, Goethe Institut New York, New York City, USA
Am Seegarten, Kirchmöser, Germany
In Prima Persona Plurale, MACRO – Museum of Contemporary Art of Rome, Rome, Italy
The Metropol Drama, Smart Museum of Art, University of Chicago, Chicago, USA
Pictures & After, MAMCO – Musée d'art Moderne et Contemporain, Geneva, Switzerland
Future Shock, Lisson Gallery, New York, USA
Toxic, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
The John Waters Collection, Baltimore Museum of Art, Baltimore, USA
How to Move and Respond, Haus am Waldsee, Berlin, Germany
Candy Factory Presents 2023, Overground, Fukuoka, Japan
Galerie Johann Widauer, Innsbruck, Austria
TEASER II: Mises en scène, FMAC - Fonds Municipal d'Art Contemporain, Geneva, Switzerland
Ridiculously Yours, Art, Awkwardness and Enthusiasm, Halle für Kunst, Steiermark, Graz, Austria
Singular Views: 25 Artists, Rubell Museum DC, Washington, D.C., USA

2022 *Broken Music Vol. 2 | 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof, Berlin, Germany
Coming Attractions: The John Waters Collection, The Baltimore Museum of Art, Baltimore, USA
MIRROR MIRROR - Fashion & the Psyche, MoMu, Antwerp, Belgium
Warhol, People, and Things, Casa Sao Roque – Art Center, Porto, Portugal
Strange Attractors. The Anthology of Interplanetary Folk Art, APALAZZO GALLERY, Brescia, Italy

2021 *Stars Down to Earth*, Galerie Barbara Weiss, Berlin, Germany
Inventaire, MAMCO, Geneva, Switzerland
Autohaus St. Marx, Neuer Kunstverein Wien, Vienna, Austria
Paint It Black, Galerie Meyer Riegger, Berlin, Germany
Paradis, Maison R&C, Marseilles, France
Collectivity, Aye Aye, Copenhagen, Denmark
Glitter 2: posters by and for artist-bands and artists, who work with sound and music, Fluc, Vienna

2020 *The Practice of Everyday Life*, Meliksetian | Briggs, Los Angeles, USA
Fermée – Milléniales. Peintures 2000 – 2020, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Collection Highlights, Rubell Museum, Miami, USA
Window Shopping, Gabriele Senn Gallery, Vienna, Austria
Ride off like a cowboy into the sunset, Aguirre, Mexico City, Mexico
Means to an End, Meyer Riegger Galerie, Berlin, Germany

2019 *Wo Kunst geschehen kann - Die frühen Jahre des CalArts,* Kestnergesellschaft, Hannover, Germany
Come together, Meyer Riegger, Berlin, Germany
Absolute Thresholds, Galerie Francesca Pia, Zurich, Switzerland
Affective Affinities - 33rd Bienal de São Paulo, Palacio Anchieta, Vitoria, Brazil; SESC, São José do Rio Preto, Brazil;Fundação Iberê Camargo, Porto Alegre, Brazil
Mercury, Tallinn Art Hall, Tallinn, Estonia
25 Years Galerie der Stadt Schwaz, Galerie der Stadt Schwaz, Schwaz, Austria
Terms and Conditions: A Sonata for Two Women, Prosjektrom Normanns, Stavanger, Norway
Inaugural Exhibition, Rubell Museum, Miami, USA
Le Magasin, Unit 5, Galerie Praz-Delavallade, Los Angeles, USA
A True Mirror, Galerie Hunt Kastner, Prague, Czech Republic
Artists Use Photography, Galerie Praz-Delavallade, Los Angeles, USA

2018 *(K)ein zweites Ich. Freundschaft zwischen geschäftlichem Kalkül und innigem Gefühl,* Einstein Forum, Potsdam, Germany
Everything Is Connected: Art and Conspiracy, Met Breuer, Metropolitan Museum, New York, USA
Elevations, Galerie Emanuel Layr, Vienna, Austria
Affective Affinities: To Our Parents, 33rd Bienal de São Paulo, São Paulo, Brazil
John Miller, Judith Hopf, Trevor Paglen, Nina Beier, Halsey McKay Gallery, East Hampton, New York, USA
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, USA
At Loose Ends of the Loss, Galerie Nagel Draxler, Berlin, Germany
Von fremden Ländern in eigenen Städten, Markus Ambach Projekte, Dusseldorf, Germany
UNKLARHEIT IST DIE NEUE GEWISSHEIT, UNENTSCHIEDENHEIT DAS NEUE URTEIL (with Richard Hoeck), Spike, Berlin, Germany
Kein Schmerz, kein Gedanke!, Galerie Christine Mayer, Munich, Germany
Every Day Is a Good Day, Magazin 4, Bregenz, Austria
Ein Brunner Lienz – Alto Adige, Büro Weltausstellung, Vienna Art Foundation, Vienna, Austria
Unforgettable Meeting, Victoria Art Gallery, Samara, Russia
Matthew Barney, Steve Di Benedetto, John Miller – Chhunks, The National Exemplar Gallery, New York, USA

2017 *And Then There Were None,* Meyer Riegger, Karlsruhe, Germany
Strange Attractors (with Richard Heck), Redling Fine Art, Los Angeles, USA
In Relation to to a Spectator, Kestner Gesellschaft, Hannover, Germany
EXO EMO, Greene Naftali, New York, USA
After the Fact, Propaganda in the 21st Century, Lenbachhaus, Munich, Germany
Cyborg Dreams (with Takuji Kogo), 83 Pitt Street, New York, USA
Zeitgeist, MAMCO, Geneva, Switzerland

2016 *Montage,* Off Vendome, New York, USA
The Power and the Glory, Charles Riva Collection, Brussels, Belgium
Cause the Grass Don't Grow and the Sky Ain't Blue, Galerie Praz-Delavallade, Paris, France
Co-thinkers, Garage Museum of Contemporary Art, Moscow, Russia
Golden Eggs, Team Gallery, New York, USA
Painting 2.0: Expression in the Information Age, Mumok, Vienna, Austria
Pièces-Meublées, Galerie Patrick Seguin, Paris, France
KKK Nr. 7, Paraphrase, Galerie Konzett, Vienna, Austria
Hermann tritt schüchtern herein, Meyer Riegger, Berlin, Germany
TransArt Triennial Berlin: Processed Being: an Exploration of Intersubjectivity Authorship and Geography, Berlin, Germany

2015 *Painting 2.0: Expression in the Information Age,*Museum Brandhorst, Munich, Germany
Sylvia Bataille, JOAN, Los Angeles, USA
John Miller und Dominik Sittig, Galerie Nagel Draxler, Cologne, Germany
Gjon Mili International Photography Exhibition, National Gallery of Kosovo, Pristina, Kosovo
Open to All Ages and Ethnicities - John Miller and Takuji Kogo, Neuer Berliner Kunstverein, Berlin, Germany
1989, Galerie Barbara Weiss, Berlin, Germany

2014 *John Miller and Anna Rosen: Our Shadowless Universe,* Malraux's Place, New York, USA
Frank Lutz, John Miller, Aura Rosenberg - Lost Monuments, Studio for Propositional Cinema, Dusseldorf, Germany
GOLD, Bass Museum of Art, Miami, USA
"B1|A40 Die Schönheit der großen Straße" Ein Ausstellungspojekt entlang der A40 von Duisburg bis Dortmund, Urbane Künste Ruhr und MAP Markus Ambach Projekte, Bochum/Dusseldorf, Germany
The Human Factor, Hayward Gallery, London, United Kingdom
„John Miller, Olaf Breuning, Tony Matelli", Gary Tatintsian Gallery, Moscow, Russia
Take it or Leave it: Institution, Image, Ideology, Hammer Museum, Los Angeles, USA
No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin, Germany

2013 *A drawing that illustrates my last show at Meyer Riegger Karlsruhe,* Meyer Riegger, Karlsruhe, Germany
The Angel of History. Aura Rosenberg and John Miller, 3A Gallery, New York, USA
Painting forever, KW Institute for Contemporary Art, Berlin, Germany
EXPO 1: New York, MoMA PS1, Long Island City, New York, USA
Road Atlas. Straßenfotografie aus der DZ BANK Kunstsammlung, Art Foyer DZ Bank Kunstsammlung, Frankfurt am Main, Germany
*Empire State,*Palazzo della Esposizioni, Rome, Italy
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, USA
White Petals Surround Your Yellow Heart, Institute of Contemporary Art, University of Pennsylvania Philadelphia, USA

2012 *Candy Factory Projects: Kitakyushu Biennial World Tour 1,* The Private Museum, Singapore, Singapore
Sound Quality, Grey Area, New York, USA
Panegyric, Forde Gallerie, Geneva, Switzerland
Standard Operating Procedure, Blum & Poe, Los Angeles, USA
Drawing show, Galerie Micheline Szwajcer, Antwerp, Netherlands
Creature from the Blue Lagoon, Martos Gallery (summer location), Bridgehampton, New York, USA
KEINE ZEIT, Erschöpftes Selbst/Entgrenztes Können, Österreichische Galerie Belvedere, 21er Haus, Vienna, Austria
These Transitional Spaces, Franklin Street Works, Stamford, Connecticut, USA
Screening, Real Fine Arts, Brooklyn, New York, USA
Imaginez l'Imaginaire, Palais de Tokyo, Paris, France
The Mirror of Narcissus: From Mythological Demigod to Mass Phenomenon, Galerie im Taxispalais, Innsbruck, Austria
Shake 'N' Bake, Praz-Delavallade, Paris, France
Road Atlas. Straßenfotografie aus der DZ BANK Kunstsammlung, Kunstmuseum Cottbus, Cottbus, Germany
Fliegen/Flying, Showroom of the Künstlerhaus Bethanien, Berlin, Germany

2011 *process time,* Galerie Meyer Riegger, Berlin, Germany
Kitakyushu Biennal 2011, Klatkyushu, Japan
Inside/Outside: Dressing the Monument, Inside/Outside: Dressing the Monument, Lynden Sculpture Garden, Milwaukee, Illinois, USA
Road Atlas. Straßenfotografie aus der DZ BANK Kunstsammlung, Stiftung Opelvillen, Rüsselsheim, Germany
*Über die Metapher des Wachstums,*Frankfurter Kunstverein, Frankfurt am Main, Germany
Dystopia, CAPC, Museum of Contemporary Art Bordeaux, Bordeaux, France

2010 *Gwangju Biennale 2010,* Gwangju, South Korea
Portugal Arte 10, Lisbon, Portugal
Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Nachleben, Goethe Institut, New York, USA
Filmschönheit Art & Film, Galerie Mezzanin, Vienna, Galerie Gisela Capitain, Cologne, Germany
Middle Man, Dan Graham/Nic Guagnini/John Miller, Three's Company, New York; Max Hans Daniel, Berlin, Germany
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany

2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander,* Temporäre Kunsthalle Berlin, Berlin, Germany
Top Ten, Berlin, Germany
Allegories, Galerie Francesca Pia, Zurich, Switzerland
Drawings, Praz-Delavallade, Paris, France
Cave Painting, PSM Gallery, Berlin, Germany
Sonic Youth etc. Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany; Centro de Arte Dos de Mayo, Madrid, Spain; Museion, Bozen, Italy; Malmö Konsthall, Malmö, Sweden
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York, USA
Regift, curated by John Miller, Swiss Institute, New York, USA

2008 *Group Show,* Sassa Trülzsch, Berlin, Germany
The Forces of Nature Will Rise Up to Defeat the Madman, Monya Rowe Gallery, New York, USA
Sculpture Trail, Grieder Contemporary, Küsnacht bei Zurich, Switzerland
Go West, Kunsthalle Krems, Krems, Austria
The Skat Players, Vilma Gold Gallery, London, United Kingdom
Bad Planet, Gary Tatintsian Gallery, Moscow, Russia

2007 *The Dating Show,* 3rd Ward Gallery, Brooklyn, New York, USA
Zwischen zwei Toden, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany
The Happiness of Objects, The Sculpture Center, Long Island City, New York, USA
Kitakyushu Biennial, Moji, Japan
Forrest Dump, Shark (ex-fuel), Geneva, Switzerland
Neointegrity!, Derek Eller Gallery, New York, USA
Body PoliticX, Witte de With, Rotterdam, Netherlands
Every Revolution is A Roll of the Dice, Ballroom Marfa, Marfa, Texas, USA
Q&A, video screening, Elizabeth Dee Gallery, New York, USA
Wolfgang von Kempelen. Mensch-[in der]-Maschine, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany
Abbondanza, Salvatore Ferragamo Gallery, New York, USA
Black Noise: Every Day is Saturday, Cumberto Space, Tblisi, Georgia, USA; MAMCO, Geneva; CNEAI (Centre National de L'Estampe et de l'Imprimé), Chatou, France
Radio Danièle, GAM/Bologna, Italy; Kunsthalle Zurich, Zurich, Switzerland
Paul Thek: Werkschau im Kontext Zeitgenössischer Kunst, ZKM/Museum für Neue Kunst; Collection Falckenberg, Hamburg, Germany
In Pursuit: Art on Dating, Ise Cultural Foundation, New York, USA

2006 *Into Me/Out of Me,* P.S.1 Contemporary Art Center, New York, USA; KW Institute of Contemporary Art, Berlin, Germany
The Gold Standart, P.S.1, MoMA, New York, USA
Periferic 7 – Focussing Iasi, Iasi, Rumania
Dark Places, Santa Monica Museum of Art, Santa Monica, USA
Hyperlinks for Global Dead Links, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Tomorrowland: CalArts in Moving Pictures, Museum of Modern Art, New York, USA
Something for Everyone, Babylon Kino, Berlin, Germany
Vincule a. Politicas de la Afectividad, Estiticas del Biopoder, Medialab Madrid, Madrid, Spain
Real vs. Unreal, Ganga International Galerie, Bogotá, Columbia
The Bong Show: or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects, New York, New York, USA

2005 *When Humor Becomes Painful,* Migros Museum für Gegenwartskunst, Zurich, Switzerland
Go Between, Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria
Living and working in Vienna, Kunsthalle Wien, Austrian Cultural Forum, New York, USA
Private View 1980–2000 Collection Pierre Huber, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Kunst in Schokolade/Chocolate Art, Museum Ludwig, Cologne, Germany
Talk to the Land, Andrew Kreps Gallery, New York, USA
Synthesis and Distribution: Experiments in Collaboration, Pace University Galleries, New York, USA
Superstars, Kunsthalle Wien, Vienna, Austria
Automobilisé, Galerie Ilka Bree, Bordeaux, France
Das Neue Europa. Kultur des Vermischens und Politik der Repräsentation, Generali Foundation, Vienna, Austria
After All That Can Be Said, Gary Stephan, John Miller, Klaus Merkel, Galerie Kienzle & Gmeiner, Berlin, Germany
Expérience de la durée, Biennale d'árt contemporain de Lyon 2005, Lyon, France
Minimalist Kitsch & Visionäre Sammlung Vol. 1, Haus Konstruktiv, Zurich, Switzerland

2004 *Writing, Images, Ideas: Walter Benjamin and the Art of Present Day,* Haus am Waldsee, Berlin, Germany
15 Jahre Deichtorhallen, Deichtorhallen, Hamburg, Germany
Rien ne presse 7, Mamco, Geneva, Switzerland
The Big Nothing, ICA Philadelphia, Philadelphia, USA
Scream, IASPIS, Stockholm, Sweden
Made in Berlin, Art Forum, Berlin, Germany
Body display. Performative Installation #4, Secession, Vienna, Austria
Before the end, Le Consortium, Dijon, France

2003 *Sandwiched,* Public Art Fund, The Wrong Gallery, New York, USA
Boogie-Woogie Wonderland, Candy Factory Projects, Akiyoshidai International Art Village, Akiyoshidai, Japan
Gibt's mich wirklich/Blinde wehrt Euch, Kunstsammlung im Ständehaus, Dusseldorf, Germany
Drawings, Metro Pictures Gallery, New York, USA
There is no Land but the Land, Meyer Riegger Galerie, Karlsruhe, Germany

2002 *From the Observatory,* Paula Cooper Gallery, New York, USA
The Empire Strikes Back, ATM Gallery, New York, Schuermann Sammlung, K21, Dusseldorf, Germany
40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden, Kulturamt der Landeshauptstadt Wiesbaden, Wiesbaden, Germany
In portraiture irrelevance is ugliness, Galerie Reinhard Hauff, Stuttgart and the Museum Schloß Hardenberg, Velbert, Germany
A Country Lane, Kerstin Engholm Galerie, Vienna, Austria

2001 *Tele(visions),* Kunsthalle Vienna, Austria
Homes For The Soul: Micro-architecture in Medieval and Contemporary Art, Gallery 4, Henry Moore Institute, Leeds, United Kingdom
Trade. Waren, Wege und Werte im Welthandel Heute, Fotomuseum Winterthur; Netherlands Foto Institut, Rotterdam, Netherlands
Superman in Bed, Museum am Ostwall, Dortmund, Germany
Ziviler Ungehorsam: Sammlung Falckenberg, Kestner Gesellschaft, Hannover, Germany
Drawings, Galerie Biedermann, Munich, Germany
John Miller, Pae White, Fred Wilson, Metro Pictures, New York, USA

2000 *WIDER BILD GEGEN WART,* Raum Aktueller Kunst Martin Janda, Vienna, Austria; Nieuw Internationaal Cultureel Centrum, Antwerpen, Netherlands
Essensbilder/Bilder zum Essen, Restaurant Manzini Mitte, Berlin, Germany
All you can eat, Galerie für Zeitgenössische Kunst, Leipzig, Germany
American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, Miami, USA
Group Show, Kunstraum Hans Widauer, Innsbruck, Austria

1999 *Playtimes,* Magasin-L'Ecole, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Wir leben zwischen Wänden, Kunstamt Kreuzberg / Bethanien, Berlin, Metro Pictures, New York, USA
Bad Bad: That's a Good Excuse, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Transmute, Museum of Contemporary Art, Chicago, USA
Art in the Age of the Consumer: Works from the collection of The Museum of Contemporary Art, Feldman Gallery, Pacific Design Center, Los Angeles, USA; Galerie Asbaek, Copenhagen
Le Capital (Inscriptions, Tableaux, Diagrammes & Bureaux d'Ètudes), Contemporary Art Center, Sete, France
Stadtluft. Der urbane Raum als Medium von Macht, Kunstverein in Hamburg, Hamburg, Germany
No Place To Hang Your Hat, Galerie Johann Widauer, Innsbruck, Austria
Malerei 05.09.–31.10.99, INIT Kunst-Halle, Berlin, Germany

1998 *100 Years Secession,* Secession, Vienna, Austria
Tell me a Story: Narration in Contemporary Paintings and Photography, Magasin, Centre National d'Art Contemporain, Grenoble, France
Group Show, Raum Aktueller Kunst Martin Janda, Vienna, Austria
Figurative Sculptures, Patrick Painter Gallery, Los Angeles, USA
Group Show, Galerie Rizzo, Paris, France
Fast Forward: Trademarks , Kunstverein in Hamburg, Hamburg, Germany
Painting, Now and Forever, Pat Hearn Gallery, New York, USA
Entropie zu Hause, Suermont Ludwig Museum, Aachen, Germany
Songs from a Room, Meyer Riegger Galerie, Karlsruhe, Germany

1997 *Display,* The Charlottenborg Exhibition Hall, Copenhagen, Denmark
Someone else with my fingerprints, David Zwirner Gallery, New York; Galerie Hauser & Wirth, Zurich, Switzerland; August Sander Archiv/SK Stiftung Kultur, Cologne, Germany; Kunstverein Munich, Munich, Germany; Kunsthaus Hamburg, Hamburg, Germany
Now on View, Metro Pictures, New York, USA
Laying Low, Kunsternes Hus, Oslo, Norway
Eight from Ohio: In and Out of Bounds, Lancaster Festival, The Hammond Galleries, Lancaster, Ohio, USA
79/97, Visual Arts Gallery, School of Visual Arts, New York, USA
At the Threshod of the Visible, Independent Curators Association, Johnson Museum of Art, Cornell, USA; University, New Jersey, USA; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, USA Maryland; Art Gallery of Ontario, Toronto, Ontario, Canada; Art Gallery of Windsor, Windsor, Ontario, Canada; Santa Monica Museum of Art, Santa Monica, California, USA; Edmonton Art Gallery, Edmonton, Alberta, Canada
Jeopardy, Forde Galleries, Geneva, Switzerland
Revision des Abstrakten Expressionismus: Malerei zwischen Erhabenheit und Vulgarität, Kunstverein Gütersloh, Gütersloh, Germany

1996 *Screen,* Friedrich Petzel Gallery, New York, USA
DO IT (Home Version), Museum in Progress, Vienna, Austria
Österreichische Triennale Fotografie, Graz, Austria
Group Show, Metro Pictures, New York, USA
Group Show, Sandra Gehring Gallery, New York, USA
Comic Depictions of Sex in American Art, Galerie Andreas Binder, Munich, Germany
Faustrecht der Freiheit, Kunstsammlung Gera; Neues Museum Weserburg, Bremen, Germany
Intervention: Tendenzen im Schatten der Stadtplanung, Stiftung Starke, Berlin; Cabinet des Estampes, Geneva, Switzerland
Radikale Bilder, 2. Österreichische Triennale zur Photographie 1996, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
a/ drift: Scenes from the Penetrable Culture, Center for Curatorial Studies, Bard College, New York, USA
Group Show, Ecole Nationale Supérieure des Beaux-Arts (ENSB-A), Paris, France

1995 *Altered State: American Art in the 90s,* Forum for Contemporary Art, St. Louis Museum of Art, St. Louis, USA
The Mutated Painting, Galerie Martina Detterer, Frankfurt am Main, Germany
(Landschaft) mit dem Blick der 90er Jahre, Mittelrheinmuseum, Koblenz, Germany; Schloss Burg, Saale, Germany; Haus am Waldsee, Berlin, Germany
Land Schaf(f)t, Stiftung Weimarer Klassik, Weimar, Germany
Pittura/Immedia: Malerei in den 90er Jahren, Neue Galerie, Graz; Mucscarnoc, Palace of Art, Budapest, Hungary
Art in Suburbia, Jeffrey Deitch Art Advisory Services, New York, USA
The Joy of Painting, Here, New York, USA
Pieces-Meubles, Galerie Jousse Seguin, Paris, France
Bettenausstellung, Hotel-Pension Nürnberger Eck, Berlin, Germany
Smells Like Vinyl, Roger Merians Gallery, New York, USA
L'object, Villa du Parc, Annemasse, France
Club Berlin, XLVI Biennale di Venezia, Venice, Italy
1994 *Don't Look Now,* Thread Waxing Space, New York, USA
The Use of Pleasure, Terrain, San Francisco, USA
Jet Lag, Galerie Martina Detterer, Frankfurt am Main, Germany
Suture-Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg, Austria
Who chooses Who, Charity Exhibition, New Museum of Contemporary Art, New York, USA
Sammlung Volkmann, Berlin, Germany
Wind from the East, Künstlerhaus Bethanien, Berlin, Germany
Up the Establishment, Sonnabend Gallery, New York, USA
Economies Parralleles, Residence Secondaire, Paris, France
The John Show, Galerie Sophia Ungers, Cologne, Germany
Mapping, Museum of Modern Art, New York, USA
Notational Photographs, Metro Pictures/Petzel Borgmann, New York, USA
Cloaca Maxima, Museum der Stadtentwässerung, Zurich, Switzerland
John Miller – Christina Frey, Kunsthalle Palazzo, Liestal, Switzerland
Critical Mass, Yale University School of Art, New Haven, USA
Temporary Translation(s): Sammlung Schürmann, Deichtorhallen Hamburg, Hamburg, Germany
Das Jahrhundert des Multiple, Deichtorhallen Hamburg, Hamburg, Germany
Frontiere, Galerie Bob von Oursow, Zurich, Switzerland
1993 *Here's Looking At Me. Autoportraits Contemporains,* ELAC, Lyon, France
The Young Americans, Galerie Sophia Ungers, Cologne, Germany
The Uncanny, Sonsbeek '93, Geementmuseum, Arnheim, Netherlands
Money, Nancy Drysdale Gallery, Washington D.C., USA
The Nightshade Family, Museum Fridericianum, Kassel, Germany
Le Bon, La Brute et la Truand…, Galerie Jousse-Seguin, Paris, France
The Naming of Colors, White Columns, New York, USA
Object Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York, USA
The Rag Trade: Right off the Rack, The Inter Art Center, New York, Metro Pictures, New York, USA
1992 *Dirty Data,* Schürmann Sammlung, Ludwig Forum für Internationale Kunst, Aachen, Germany
The Other Side, Tony Shafrazi Gallery, New York, USA
Re: Framing Cartoons, Wexner Art Center, Ohio State University, Columbus, USA
Group Show, Bruno Brunnet Fine Arts, Berlin, Germany
Massverhältnisse/Standards, Galerie Sophia Ungers, Cologne, Germany
Sommerausstellung, Schloss Plön, Schleswig-Holstein, Germany
Live in Your Head, Heligen Kreuserhof, Akademie für angewandte Künste, Vienna, Austria
Walter Benjamin: Grenzfall und Erwartung, (Installation in Zusammenarbeit mit dem Institut für Heuristik) Galerie Mulackstraße 22, Berlin, Germany; Oberrheinisches Dichtermuseum, Karlsruhe, Germany
1968, Le Consortium, Dijon, France
Art Meets Ads, Städtische Kunsthalle Dusseldorf, Germany
Spielhölle, Städelschule, Frankfurt; Grazer Kunstverein, Graz; Galerie Sylvana Lorenz, Paris, France

1991 *Group Show,* Galerie Isabella Kapcrzak, Cologne, Germany
Currents, The Institute of Contemporary Art, Boston, USA
Biennial Exhibition, Whitney Museum of American Art, New York, USA
Anni Novanta, Museo communale d'arte contemporanea, Bologna, Italy
Lost Illusions, Vancouver Art Gallery, Vancouver, USA
The Lick of the Eye, Shoshanna Wayne Gallery, Los Angeles, USA
Gulliver's Reisen, Galerie Sophia Ungers, Cologne, Germany
Hybrid Abstract, Ufdam Gallery, Bennington College, Bennington, USA
Currents, Institute of Contemporary Art, Boston, USA

1990 *Drawings,* Metro Pictures, New York, USA
The Köln Show, Galerie Sophia Ungers und Tanja Grunert, Cologne, Germany
Re: Framing Cartoons, Loughelton Gallery, New York, USA
Art Supplies und Utopia, Ralph Wernicke, Stuttgart, Germany
Just Pathetic, Rosamund Felsen Gallery, Los Angeles, USA
In the Beginning, Cleveland Center for Contemporary Art, Cleveland, USA
Viewpoints towards the 90's: three Artists from Metro Pictures, Part II, Seibu Galleries, Tokio, Japan

1989 *A climate of site,* Galerie Barbara Farber, Amsterdam, Netherlands
Avant 1989, Villa Gillet-Frac Rhone-Alpes, Lyon, France
A Good Read: The Book as Metaphor, Barbara Toll Gallery, New York, USA
Group Show, Metro Pictures, New York, USA
Bruges La Morte, , Bruges, Belgium
John Miller, Gary Mirabelle, Lawrence Weiner, American Fine Arts Co., New York, USA
Disappearences, Nathan Contemporary Arts, New York, USA
Information, Terrain Gallery, San Francisco, USA
Self Evidence, Los Angeles Contemporary Exhibitions, Los Angeles, USA

1988 *syn – SERVICE,* Robbin Lockett Gallery, Chicago, USA
A 'Drawing' Show, Cable Gallery, New York, USA
Tableux: Vivant/Morte, Installation, San Diego, Metro Pictures, New York, USA
A Distanced Romance (Absence Makes the Heart Grow Fonder), A Distanced Romance (Absence Makes the Heart Grow Fonder), Jeffrey Neale Gallery, New York, USA

1987 *of Ever-Ever Land i speak,* STUX, New York, USA
Art Against Aids, Metro Pictures, New York, USA
CalArts: Skeptical Beliefs, Renaissance Society an der University of Chicago, USA; Newport Harbor Art Museum, Newport Beach, USA
Group Show, Metro Pictures, New York, USA

1986 *Signs of Painting,* Metro Pictures, New York; Donald Young Gallery, Chicago, USA
The Gallery Show, Exit Art, New York, USA
Abstract Appropriation, Grey Art Gallery, New York University, New York, USA
A New Abstraction, New City, Venice, Kalifornien, USA

1985 *Americana,* Group Material installation, Whitney Museum, New York, USA
Group Show, Metro Pictures, New York, US
Auto/Genetic/Photopsia, Christminster, New York, USA
New York Art Now: Correspondences, La Foret Museum, Tokio; Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall; Espace media, Kobe, Japan
Smart Art, Carpenter Center for the Visual Arts, Harvard University, Cambridge, United Kingdom

1984 *Urban Confrontations,* Ben Shahn Gallery, Paterson College, Wayne, New Jersey, USA
Landscape Revisited: 12 New York Artists, West Beach Cafe, Venice, California, USA
Group Show, Metro Pictures, New York, USA
Drawings!, Barbara Toll Fine Arts, New York, USA

1983 *Group Show,* A & M Artworks, New York, USA
Group Show, Hallwalls, Buffalo, New York, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, USA
Artist's Books/Booked Art, Ysted Konstmuseum, Ysted, Sweden; Kristianstad Konstmuseum, Kristianstad, Sweden; Norrköpings Konstmuseum, Norrköpings, Sweden

1982 *London/New York,* Lisson Gallery, London, United Kingdom
Selections, Artist Space, New York, USA
Drawing Show, Los Angeles Contemporary Exhibitions, Los Angeles, USA
Real Life Magazine Presents, White Columns, New York, USA
Audio Art Sho, Zona, Florence, Italy and New York, USA
1981 *Mudd Video 4,* Mudd Club, New York, USA
Artists Book Show, Zone, Springfield, Massachusetts, USA
Artists Book Show, Metronom, Barcelona, Spain
Noise Festival, White Columns, New York, USA
Beware of the Dog!, Mudd Club, New York, USA
Video, Anthology Film Archives, New York, USA
1979 *10 Künstlervideos,* Los Angeles Institute of Contemporary Art, Los Angeles, USA
Manifesto Show, 5 Bleecker Street, New York, USA
1978 *Short Videotapes,* Anthology Film Archives, New York, USA
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, USA
1977 *Fylkingen Video Arts Festival,* Stockholm, Sweden
Athens International Film Festival, Athens, Ohio, USA