Trautwein Herleth

Rebecca Morris
CV

Solo exhibitions

2026 *#35*, Bortolami, New York, USA
2025 *#34*, Regen Projects, Los Angeles, USA
2024 *#33*, Trautwein Herleth, Berlin, Germany
2023 *Rebecca Morris: 2001–2022*, Museum Of Contemporary Art Chicago, Chicago, USA
#31, Bortolami, New York, USA
2022 *Rebecca Morris: 2001–2022*, Institute of Contemporary Art, Los Angeles, USA
#29, Corbett vs. Dempsey, Chicago, USA
Rebecca Morris: Thirteen Works on Paper, TOA Presents, Minneapolis, MN, USA
2020 *Rebecca Morris,* Bortolami, New York, USA
2019 *Rebecca Morris: The Ache of Bright,* Blaffer Art Museum, Houston, USA
2018 *Condo New York,* Bortolami hosting Corbett vs Dempsey, New York, USA
2017 *Il Gattopardo,* Galerie Barbara Weiss, Berlin, Germany
#24, Mary Boone Gallery, New York, NY, USA
2016 *Rebecca Morris,* Corbett vs. Dempsey, Chicago, USA
2015 *Rebecca Morris – Rose Cut,* 356 S. Mission Road, Los Angeles, USA
2014 *Southafternoon,* Bonnefanten Museum, Maastricht, Netherlands
LAXART, Los Angeles, USA
2013 *#18,* Galerie Barbara Weiss, Berlin, Germany
Rebecca Morris. Party Cut, Corbett vs. Dempsey, Chicago, USA
Southafternoon, Kunsthalle Lingen, Lingen, Germany
2012 *Works on Paper,* Harris Lieberman Gallery, New York, USA
2010 *Rebecca Morris,* Harris Lieberman Gallery, New York, USA
2009 *Shards and Skywindows,* Galerie Barbara Weiss, Berlin, Germany
2007 *Los Angeles,* Karyn Lovegrove Gallery, Los Angeles, USA
2006 *For Abstractionists and Friends of The Non-Objective,* Galerie Barbara Weiss, Berlin, Germany
Straight to Hell, Samson Projects, Boston, USA
2005 *Rebecca Morris: Paintings 1996–2005,*The Renaissance Society at The University of Chicago, Chicago, USA
2004 *Rebecca Morris,* Susanne Vielmetter Los Angeles Projects, Project Room, Los Angeles, USA
2003 *Frankenstein,* The Santa Monica Museum of Art, Project Room, Santa Monica, California, USA
2001 *Three-Peat,* Boom, Oak Park, Illinois, USA
RJM 2001: New Drawings, Project Room, Ten In One Gallery, New York, USA
2000 *New Paintings,* Ten In One Gallery, New York, USA
1998 *Rebecca Morris II,* Ten In One Gallery, Chicago, USA
1996 *Rebecca Morris,* Ten In One Gallery, Chicago, USA
Recent Paintings, Galeria Ray Gun, Valencia, Spain
1994 *New Paintings,* Contemporary Arts Workshop, Chicago, USA

Group exhibitions

2026 *Abstraction, Continued: Recent Paintings from the Speed Art Museum Collection*, Speed Art Museum, Louisville, USA
planchette. Rachel Harrison, Liz Larner, Rebecca Morris, Regen Projects, Los Angeles, USA
2025 *Once The Block Is Carved, There Will Be Names*, Galerie Greta Meert, Brussels, Belgium

2024 *Patterns*, Luhring Augustine, New York, NY, USA
June 21, Bortolami, the Upstairs, New York, NY, USA
Inaugural Exhibition, The Campus, Hudson, NY, USA
By the Sea, Regen Projects, Los Angeles, CA
Loose Threads, Bombon, Barcelona, Spain

2023 *50 Paintings,* Milwaukee Art Museum, WI, USA
The Feminine in Abstract Painting, The Milton Resnick and Pat Passlof Foundation, New York, NY, USA

2022 *Friends in a Field: Conversations with Raoul De Keyser*, Mu.ZEE, Oostende, Belgium
The Cumulative Effect, Songwon Art Center, Seoul, South Korea
Christina Forrer & Rebecca Morris, Parker Gallery, Los Angeles, USA
Rebecca Morris & Daniele Milvio, June, Berlin, Germany
Community Connections, University Library Gallery, Sacramento State University, Sacramento, CA, USA

2021 *Via Café*, Tif Sigfrids, Athens, GA, USA
New Visions: After De Keyser, David Zwirner (online exhibition)

2019 *Small Painting*, Corbett vs. Dempsey, Chicago, USA
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, USA
Dreamhouse Vs. Punk House (plus Cat House), Serious Topics, Inglewood, USA
Household Effects, La Loma Projects, Los Angeles, USA

2018 *West by Midwest,* Museum of Contemporary Art, Chicago, USA
Works from a Private Collection, Grieder Contemporary, Kusnacht, Switzerland,
Salon, Art Berlin, Tempelhof Airport, Berlin, Germany
Give and Take: Highlighting Recent Acquisitions, Los Angeles Museum of Contemporary Art, Los Angeles, USA
Inherent Structure, Wexner Center for the Arts, Columbus, USA
Generations: Künstlerinnen im Dialog Part I, Sammlung Goetz, Munich, Germany
Surface Work, Victoria Miro, London, United Kingdom
Secret Sister – Jessica Jackson Hutchins and Rebecca Morris, The Pit, Los Angeles, USA

2017 *Für Barbara*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA, USA
Women to the Front: Work from the Miller Meigs Collection, Lumber Room, Portland, OR, USA
Brightsiders, Verge Center for the Arts, Sacramento, CA, USA
Yawnings and Dawnitecture: Celebrating Hélio Oiticica, Peppers Art Gallery, University of Redlands, Redlands, CA, USA
Namedropping, Jan Kaps, Cologne, Germany

2016 *Made in L.A.: a, the, though, only,* The Hammer Museum, Los Angeles, USA
The Noise of Art, , Soccer Club, Chicago, IL, USA
Between Something and Nothing, Richard Telles Fine Art, Los Angeles, CA, USA
Going Public: The Napoleone Collection, Graves Gallery, Museum Sheffield, Sheffield, UK
Dot, Dash, Dissolve, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Paper, Paper, Green Gallery, Milwaukee, WI, USA
Paper, Paper, Ditch Projects, Springfield, OR, USA
Josh Blackwell, Rebecca Morris, Ree Morton, 11R, New York, NY, USA
Performing The Grid, Ben Maltz Gallery, Los Angeles, CA, USA
Reveal the Rats, The Pit, Los Angeles, CA, USA

2015 *Painting 1, 2, 3: Katherine Bernhardt, Rebecca Morris, Rose Wylie,* Kate MacGarry, London, United Kingdom
Call and Response, Gavin Brown´s Enterprise, New York, USA
The Curve, Wallspace Gallery, New York, USA
Assisted, Kavi Gupta Gallery, Chicago, IL, USA
Abstract Horizons, Grieder Contemporary, Zurich, Switzerland
Other Planes of There, Corbett vs. Dempsey, Chicago, IL, USA
1989, Galerie Barbara Weiss, Berlin, Germany
Civilization and It's Discontents: SAIC 150th Anniversary Alumni Exhibition Selections from 1985–2015, Sullivan Galleries, The School of The Art Institute, Chicago, IL, USA

2014 *Wake Up Early, Fear Death,* Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Paintings on Paper, David Zwirner, New York, USA
2014 Whitney Biennial, New York, USA
The Machine Project Guide to The Gamble House, The Gamble House, Pasadena, CA, USA
Another Cats Show, 356 S. Mission Road, Los Angeles, CA, USA
In the Office of the Drunken Monkey, T.S.A. New York, Brooklyn, NY, USA
Hafo Safo, Secret Recipe & 3 Days Awake, Los Angeles, CA, USA
The Optimists Maysha Mohamedi, Rebecca Morris, Ruby Neri, Laurie Reid, Stephen Wirtz Gallery, San Francisco, USA
Looks on Paper, Ditch Projects, Eugene, OR, USA

2013 *The Room and its Inhabitants,* Susan Hobbs Gallery, Toronto, Canada
Room to Live, MOCA, Los Angeles, USA
Made in Space, Gavin Brown´s enterprise and Venus Over Manhattan, New York, USA
C.O.L.A. Visual Artist Fellowship Exhibition, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, USA
Made in Space, Night Gallery, Los Angeles, USA
The Room and Its Inhabitants, Susan Hobbs Gallery, Toronto, Canada

2012 *Gallery Artists Group Show,* Harris Lieberman, New York, USA
*Phantom Limb: Approaches to Painting Today,*Museum of Contemporary Art, Chicago, USA
Viva la Raspberries, Harris Lieberman Gallery, New York, USA
The Happy Fainting of Painting. Zwischen Bild und Buch: Materialsammlung Malerei heute, Zwinger Galerie, Berlin, Germany
California Abstract Painting 1952–2011, Woodbury University, Burbank, California, USA
TEXT TEXTILE TEXTURE, Galerie Barbara Weiss, Berlin, Germany

2011 *Channel to the new image,* Friedrich Petzel Gallery, New York, USA
Painting…EXPANDED, Espacio 1414, Santurce, Puerto Rico, USA
A Painting Show, Harris Lieberman Gallery, New York, USA
La Californie, Public Fiction, Los Angeles, USA
Los Angeles Museum of Ceramic Art at ACME, Acme Gallery, Los Angeles, USA
Midnight at Malibu, Meulensteen, New York, USA
Irritable Abstraction, Julius Caesar Gallery, Chicago, USA
Dorothea, Ancient & Modern, London, United Kingdom

2010 *Ambigu,* Kunstmuseum St Gallen, St Gallen, Switzerland
ON PTG: Rebecca Morris, Molly Zuckerman-Hartung and Jutta Koether, Rowley Kennerk Gallery, Chicago, USA
A Unicorn Basking in the Light of Three Glowing Suns, The DeVos Art Museum at Northern Michigan University, Michigan, USA
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany

2009 *Constellations: Paintings from the MCA Collection,* Museum of Contemporary Art Chicago, Chicago, USA
Tables and Chairs, D'Amelio Terras, New York, USA
The Acquisition Selection 2009, Society for Contemporary Art, Art Chicago, Chicago, USA
The Ballad that Becomes an Anthem, ACME, Los Angeles, USA
AbstractionsUnite! Who Give you just enough to last a Lifetime, The Glendale Collage Art Gallery, Glendale, California, USA
Lovable Like Orphan Kitties and Bastard Children, The Green Gallery East, Milwaukee, USA
Sarah Cain & Rebecca Morris, Fellows of Contemporary Art, Los Angeles, USA
Feelings and Power, Five Thirty Three Gallery, Los Angeles, USA
Affinities: Painting in Abstraction, RISD Art Gallery, Rhode Island School of Design, Providence, USA
BOOFTHLE Booth-Booth: Deux The Hollywood Biennale, Pauline, Hollywood, California, USA

2008 *The Mystery of the Invisible Clock,* Hudson Salon, Los Angeles, USA
Color Climax, James Graham & Sons, New York, USA
Disarming Matter, Larissa Goldston Gallery, New York, USA
The Bauhaus Art Show, Guertin's Graphics, Chicago, USA
Some Paintings: The Third (2007) LA Weekly Annual Biennial, Track 16, Santa Monica, California, USA
Affinities: Painting in Abstraction, Berrie Center for Performing and Visual Arts: Kresge & Pascal Galleries Ramapo College of New Jersey, Mahwah, New Jersey, USA

2007 *Albrecht Schnider, Rebecca Morris, Sergej Jensen,* Grieder Contemporary, Küsnacht/Zurich, Switzerland
ab-strac-tion, Michael Kohn Gallery, Los Angeles, USA
Space is a Place, Portland Institute for Contemporary Art, Portland, OR, USA
*Stuff: International Contemporary Art from the Collection of Burt Aaron,*Museum of Contemporary Art Detroit, Detroit, Michigan, USA
Don't Torture the Rotten Ducklings, INOVA, Milwaukee, WI, USA
Boo, Karyn Lovegrove Gallery, Los Angeles, USA
Jerks, Balks, Outblurts, and Jump-overs, Raid Projects, Los Angeles, USA
The Good the Bad and the Ugly, New Langton Arts, San Francisco, CA, USA
Affinities: Painting in Abstraction, Hessel Art Museum, Annandale-on-Hudson, New York, USA
Radiant City, Cherry and Martin, Los Angeles, USA
Between the Clock and the Bed, Dave Patton Gallery, Los Angeles, CA, USA
Hovering over the universe..., Honor Fraser Gallery, Venice, CA, USA

2006 *Abstract*, Mitchell-Innes & Nash, New York, NY, USA
Selections from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, CA, USA
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art Chicago, Chicago, IL, USA
(Keep Feeling) Fascination: Recent Abstract Painting in Los Angeles, Luckman Gallery, California State University, Los Angeles, CA, USA
Ragged, Kate MacGarry, London, UK
Hotel California, Glendale Community College, Glendale, CA, USA

2005 *The Early Show*, White Columns, New York, NY, USA
Sugartown: an exhibition in two parts, Participant Inc. with Elizabeth Dee Gallery, New York, NY, USA
Diamond Hand Grenade: Rebecca Morris, Katherine Bernhardt, Anna Sew Hoy, Midway Contemporary Art, Minneapolis, MI, USA
Abstraktes, Galerie Barbara Weiss, Berlin, Germany

2004 *Phantasmen*, Akademie Schloss Solitude, Stuttgart, Germany
Drawing: Seven Curatorial Responses, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MI, USA
Painting and Sculpture, Mark Moore Gallery, Santa Monica, CA, USA
Carpetbag & Cozyspace,The Healing Arts Gallery, Brooklyn, NY, USA

2003 *Flag Project,* Hollywood Hills House, Hollywood

2002 *Summer 2002 Part Two: New Drawings and Photography,* Traywick Gallery, Berkeley, California, USA
Summer: Rebecca Morris, Mary Weatherford, Erik Parker, Tony Gray, Echo Park Projects, Los Angeles, USA

2001 *Sound, Video, Images and Objects,* Donald Young Gallery, Chicago, USA
Sharing Sunsets, Museum of Contemporary Art, Tucson, Arizona, USA
Part II: Rebecca Morris, Mari Eastman, Amy Wheeler, Three Day Weekend, 1234 El Paso Drive, Los Angeles, USA
More! More! More! , 5117 Eagle Rock Blvd., Los Angeles, USA
Bloodlines, Roberts & Tilton Gallery, Los Angeles, USA
Stone Soup, Three Day Weekend, 1234 El Paso Drive, Los Angeles, USA

2000 *Part I: Rebecca Morris, Mari Eastman, Amy Wheeler,* Three Day Weekend, 1234 El Paso Drive, Los Angeles, USA
The Windmills of Your Mind, Three Day Weekend, The Royal College of Art, London, United Kingdom
The Revolutionary Power of Women's Laughter, China Art Objects Galleries, Los Angeles, USA
Minimal Pop, Traywick Gallery, Berkeley, California, USA
Quiet Riot, The Mullin Art Gallery, Occidental College, Los Angeles, USA

1999 *Good Painting Makes You Want To Paint,* POSTdowntown, Los Angeles, USA
Abstract Variations, Sonnenschein Gallery, Lake Forest College, Lake Forest, Illinois, USA

1998 *Cool Painting,* Brian Gross Fine Art, San Francisco, USA
Home-Grown Cool, Wake Forest University Fine Arts Gallery, Winston-Salem, North Carolina, USA
Four: Painting in the Abstract, The Living Room, San Francisco, USA
Once Removed, Twice Removed, Loyola Arts Research Center, Chicago, USA
1997 *Post-Pop, Post-Pictures,* The Smart Museum of Art, Chicago, USA
Spanish Bombs, Galeria Ray Gun, Valencia, Spain
B.Y.O.B., Chicago Project Room, Chicago, USA
10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois and Wisconsin, Wriston, Wisconsin, USA
1996 *A-OK,* 1223 N. Wolcott, Chicago, USA
Pistoleros de Rayos, Galeria Ray Gun, Valencia, Spain
1995 *The Uncomfortable Show II,* Tough Gallery, Chicago, USA
Skew: The Unruly Grid, Gallery 400, The University of Illinois at Chicago, Chicago, USA
Renee Dryg, Rebecca Morris, Margaret Welsh, Ten in One Gallery, Chicago, USA
1994 *Adels, Evans, Morris, Song, Wilkes,* Gallery 2,The School of The Art Institute of Chicago, Chicago, USA
New Talent II, Contemporary Art Workshop, Chicago, USA