Trautwein Herleth

Mai-Thu Perret
CV

Solo exhibitions

2026 *Re-Imaginings, Mai-Thu Perret and Une Szeemann,* MASI Lugano, Museo d'arte della Svizzera italiana, Lugano, Switzerland
Volutes, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Identités Spectrales, sur un mince cristal: Mai-Thu Perret et Jeanne Selmersheim-Desgrange, Galerie Pauline Pavec, Paris, France
Othermothers, Centre Culturel Suisse, Paris, France
2024 *De□truire, dit-elle*, Galerie Mezzanin, Geneva, Switzerland
Underworld, David Kordansky Gallery, New York, USA
Moonmilk, Kunsthalle Marcel Duchamp, Cully, Switzerland
Minerva, Massimo De Carlo, Pièce Unique, Paris, France
Diana, Galerie Francesca Pia, Zurich, Switzerland
2023 *Do not think at all about good and bad*, Pippy Houldsworth Gallery (Box), London, UK
Mother Sky, David Kordansky Gallery, Los Angeles, USA
2022 *Portrait of a Woman*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Real Estate, Istituto Svizzero, Rome, Italy
My sister's hand in mine, Centre d'édition contemporaine, Geneva, Switzerland
2020 *Les Étangs*, Le Portique – Centre Régional d'Art Contemporain du Havre, Le Havre, France
News From Nowhere, Simon Lee, Hong Kong, China
Pièces Enfantines, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Mai-Thu Perret: Flowers in the Eye, Simone Lee, New York, USA
Mai-Thu Perret, With an unbounded force, Galerie Francesca Pia, Zurich, Switzerland
2019 *Agua Viva,* Galerie Barbara Weiss, Berlin, Germany
Grammar and Glamour, Badischer Kunstverein, Karlsruhe, Germany
The Blazing World, Spike Island, Bristol, United Kingdom
2018 *Mai-Thu Perret,* Viewing Room, Simon Lee Gallery, London, United Kingdom
Mai-Thu Perret, MAMCO, Geneva, Switzerland
Fillette, Galerie Francesca Pia, Zurich, Switzerland
2017 *Féminaire,* David Kordansky Gallery, Los Angeles, USA
Go and become the incense burner in the old shrine, NICC, Brussels, Belgium
2016 *Zone,* Simon Lee Gallery, London, United Kingdom
Sightings, Nasher Sculpture Center, Dallas, USA
2015 *Balthazar,* VNH Gallery (with Olivier Mosset), Paris, France
Kilims & Commas, Au 8 rue saint bon, Paris, France
Moon Palace, Blondeau & Cie, Geneva, Switzerland
Flow my Tears, Galerie Joy de Rouvre, Geneva
2014 *Slow Wave,* Simon Lee Gallery, Hong Kong, China
Astral Plane, David Kordansky Gallery, Los Angeles, USA
2013 *The Prairie,* Galerie Francesca Pia, Zurich, Switzerland
2012 *Beast of Burden,* Galerie Barbara Weiss, Berlin, Germany
Mai-Thu Perret. Danse en collaboration avec Laurence Yadi, Centre Culturel Suisse, Paris, France

2011 *The Adding Machine,* Aargauer Kunsthaus, Aarau, Switzerland; Le Magasin – Centre National d'Art Contemporain, Grenoble, France
Mai-Thu Perret, I dream of the code of the west, Zurich Art Prize 2011,Museum Haus Konstruktiv, Zurich, Switzerland
Spectra in Cycle L'éternel détour, séquence d'été 2011, Musée d'Art moderne et Contemporain, Geneva, Switzerland
Love Letters in Ancient Brick/Lettres d'amour en brique ancienne, Théâtre de l'Usine, Geneva, Switzerland
Octopus, Hard Hat, Geneva, Switzerland
Migraine, David Kordansky Gallery, Los Angeles, USA
2010 *Flag,* Swiss Institute, New York, USA
An Ideal for Living, University of Michigan, Museum of Art, Ann Arbor, USA
Parade, Timothy Taylor Gallery, London, United Kingdom
2009 *Aluminum Cities on a Lead Planet II,* Art Unlimited, Art Basel 40, Basel, Switzerland
Alphabet: Paintings and Text Works 2004-2009, Galerie Francesca Pia, Zurich, Switzerland
2013, The Aspen Art Museum, Aspen, USA
The Crack-Up, Galerie Praz-Delavallade, Paris, France
2008 *Bikini,* Galerie Barbara Weiss, Berlin, Germany
New Work, San Francisco Museum of Modern Art, San Francisco, USA
2012, Timothy Taylor Gallery, London, United Kingdom
*Land of Crystal,*Kunsthalle Sankt Gallen, St. Gallen, Switzerland
An Evening of the Book and Other Stories, The Kitchen, New York, USA
2007 *Land of Crystal,* Bonnefantenmuseum, Maastricht, Netherlands
Das Kunstwerk und sein Ort, Atelier Amden, Amden, Switzerland
Crab Nebula, Galerie Francesca Pia, Zurich, Switzerland
2006 *An Evening of the Book,* Hard Hat, Geneva, Switzerland
And every woman will be a walking synthesis of the universe, The Renaissance Society, Chicago, USA
Solid Objects, (with Valentin Carron), Chisenhale Gallery, London, United Kingdom
Apocalypse Ballet, Galerie Barbara Weiss, Berlin, Germany
2005 *Heroine of the People,* Galerie Praz-Delavallade, Paris, France
Solid Objects, (with Valentin Carron), Centre d'Art Contemporain, Geneva, Switzerland
2004 *Mai-Thu Perret,* ArtBasel 35, Statement, presented by Galerie Francesca Pia, Basel, Switzerland
Love Thy Sister Like Thyself, Centre d'édition contemporaine, Geneva, Switzerland
2003 *Pure self-expression x25,* Galerie Francesca Pia, Bern, Switzerland
2002 *Mai-Thu Perret,* The Modern Institute, Glasgow, United Kingdom
We Close Our Eyes In Order To See, Glassbox, Paris, France
2001 *Land of Crystal,* Le Studio, CAN, Neuchâtel, Switzerland

Group exhibitions

2026 *Allegorical Figure*, Ramiken, Athens, Greece
Dog Days, Trautwein Herleth, Berlin, Germany
Swiss Art for Palestine, Halle Nord, Geneva, Switzerland
Regift, LUMA Westbau, Zurich, Switzerland
2025 *Playing his golden harp*, Galerie Andrea Caratsch, St.Moritz, Switzerland
Mystery Box, Suns.Works, Zurich, Switzerland
Psot Netebras Xul, MAMCO X SOMA, Geneva, Switzerland
Klang der Erde. Keramik in der zeitgeno□ssischen Kunst, Kunstmuseum Appenzell, Switzerland
You Stretched Diagonally Across It: Contemporary Tapestry, Dallas Contemporary, USA
Collection intervention by Amy Sillman, part II, Kunstmuseum Bern, Switzerland
Silber steht Dir, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
2003, CAN Centre d'art Neucha□tel, Switzerland
Home is where we start from / La maison est la□ ou□ tout commence, Maison Tavel (MAH), Geneva, Switzerland
Jardin Défiants (Defiant Gardens), Halle Nord, Geneva, Switzerland
Space is the Place, Galerie Elisabeth & Klaus Thoman Gallery, Vienna, Austria

2024 *Amy Sillman. Oh, Clock!*, Kunstmuseum Bern, Bern, Switzerland
Stories Written – Zurich Art Prize Winners 2007-2023, Museum Haus Konstrutiv, Zurich, Switzerland
Made in Cologne, Peter Freeman, Inc., New York, NY

2023 *Fever Dreams Duets*, collaborations with Tony Marsh, Albertz Benda, Los Angeles, USA
Bodies of Resistance, Pedro Cera, Lisbon, Portugal
NEO-GEO+, 1986-2018: Une sélection dans la collection du FCAC, Palais de l'Athénée, Société des Arts, Geneva, Switzerland
Une sensation contemporaine, Villa Bernasconi, Geneva, Switzerland
CRAFT, Galerie Francesca Pia, Zurich, Switzerland
Dialogue entre une pieuvre et un presse-agrumes, Mudac, Lausanne, Switzerland
Videos: new and revisited, Centre d'édition contemporaine, Geneva, Switzerland
Des rencontres et des liens, suite, Meyer Riegger, Karlsruhe, Germany

2022 *A woman is a woman is a woman… A history of the female artists*, Aargauer Kunsthaus, curated by Elisabeth Bronfen, Aarau, Switzerland
Davor, Darin, Danach – Eine Sammlung im Wandel, Aargauer Kunsthaus, Aarau, Switzerland
Céramiques contemporaines, Galerie Joy de Rouvre, Geneva, Switzerland
Galerie Lange + Pult, Licht, Zurich, Switzerland
Broken Music Vol. 2 | 70 Years of Records and Sound Works by Artists, Hamburger Bahnhof, Berlin, Germany
Ich bin wü ü ü ü ü ü ü ü tend, Carbaret Voltaire, Zurich, Switzerland

2021 *Stars Down to Earth*, Galerie Barbara Weiss, Berlin, Germany
Les Flammes: L'Âge de la céramique, Musée d'Art Moderne de Paris, Paris, France
New Time: Art and Feminism in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
Swiss Sculpture since 1945, Aargauer Kunsthaus, Aarau, Switzerland
Kosmos Emma Kunz, Aargauer Kunsthaus, Aarau
These Lacustrine Homes, David Kordansky Gallery, Los Angeles
Same things make us laugh, make us cry, Body Archive Project, Zurich, Switzerland
The Musical Brain, The High Line, New York, USA
All of a Sudden, Galeria Mascota, Aspen, USA

2020 *Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York, USA
Kosmos Emma Kunz, Aargauer Kunsthaus, Aarau, Switzerland
These lacustrine homes (curated by Mai-Thu Perret), David Kordsansky, Los Angeles, USA
In Touch, Keramikmuseum Princessehof, Leeuwarden, Netherlands
New Time: Art and Feminism in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
It Never Ends - John M Armleder & Guests, KANAL Centre Pompidou, Brussels, Belgium

2019 *Neither Black/Red/Yellow Nor Woman,* Times Art Center Berlin, Berlin, Germany
Stars Are Closer and Clouds Are Nutritious Under Golden Trees, Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan
Homo Faber: on the use and effect of handcraft in contemporary sculpture, Asia Culture Center (ACC), Gwangju, South Korea
Mingei Now, Sokyo Gallery, Kyoto, Japan
*New Age, New Age: Strategies for Survival,*DePaul Art Museum, Chicago, USA
Alentour, Fondation CAB, Brussels, Belgium
Contemporary Art Festival Survival Kit 10.1 'Outlands', Latvian Centre for Contemporary Art (LCCA), Riga, Latvia

2018 *A Time Capsule Revisited,* The New Temporary Parkett Exhibition Space, Zurich, Switzerland
BODY ECHO, Nicoletti Contemporary, Paris, France
By Fire, Ceramic Works, Almine Rech Gallery, New York, USA
Biennale de Sculptures de Genève, Parc des Eaux-Vives, Geneva, Switzerland
MURALNOMAD, Le Quadrilatère, Beauvais, France
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA
Akademia: Performing Life, Villa Vassilieff, Paris, France
Mademoiselle, Centre Régional d'Art Contemporain Occitanie Pyrénées- Méditerranée, Sète, France
TERRA - A contemporary history of ceramic sculptur, Hotel Contemporary, London, United Kingdom
Objects Like Us, The Aldrich Contemporary Art Museum, Ridgefield, USA
The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us, Aldrich Contemporary Art Museum, Ridgefield, USA
Diaspora, Ma Homey, Space_31, Berlin, Germany
Cellular World: Cyborg-Human-Avatar-Horror, Gallery of Modern Art, Glasgow, United Kingdom
Fashion Drive: Extreme Clothing in the Visual Arts, Kunsthaus Zürich, Zurich, Switzerland
Like Life: Sculpture, Color, and the Body, Met Breuer, New York, USA
Line of Sight, Musée de design et des arts appliqués contemporains (MUDAC), Lausanne, Switzerland
Die Welt Als Labyrinth, MAMCO, Geneva, Sitzerland
The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Performance Process: New Swiss Performance Now, Kunsthalle Basel, Basel, Switzerland

2017 *1107 Manhattan Ave Pt.II,* Spencer Brownstone Gallery, New York, USA
PLURIVERS – 4 études d'ethnologies imaginaires, La Panacée, Centre d'art Contemporian, Montpellier, France
Age of Terror: Art Since 9/11, Imperial War Museums, London, United Kingdom
Le Grand Détournement: Design Collection of the Centre National des Arts Plastiques, Galerie Poirel, Nancy, France
The Body in Color, Met Breuer, New York, USA
La Cabale du cheval Pégase, Hard Hat, Geneva, Switzerland
The Leftovers, Simon Lee Gallery, New York, USA
Medusa, Musée d'Art Moderne de la Ville de Paris, Paris, France
Zeitgeist, Musée d'art moderne et Contemporain, Geneva, Switzerland

2016 *Let There Be (More) Light,* Jessica Silverman Gallery, San Francisco, USA
Flatland / Abstractions narratives #1, MRAC, Sérignan, France
Charles Blanc-Gatti–Hypothèse d'une généalogie, Musée d'Art de Pully, Pully, Switzerland
NEON: THE CHARGED LINE, Grundy Art Gallery, Blackpool, United Kingdom
The Hellstrom Chronicle, Galerie Barbara Weiss, Berlin, Germany
Going Public: The Napoleone Collection, Graves Gallery, Sheffield, United Kingdom
Récit d'un temps court, MAMCO, Geneva, Switzerland
GVA □□ JFK, Musée d'art moderne et contemporain, Geneva, Switzerland
India's Search for Power 1966 - 1982 (Indhira Gandhi's Foreign Policy), Biennale de l'Art Africain Contemporain, Dakar, Senegal
All Over, Galerie des Galeries, Paris, France

2015 *Ceramix: Ceramic art from Rodin to Schütte,* Bonnefanten Museum, Maastricht, Netherlands
The Shadow is Taken, Algus Greenspon, New York, USA
RESET 1, Priska Pasquer, Cologne, Germany
Collection on Display: Experimental Arrangements, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Triennale de l'art imprimé contemporain , Musée des Beaux-Arts du Locle, Le Locle, Switzerland
Môtiers 2015 – Art en plein air, Art Môtiers, Môtiers, Switzerland
Angelic Sisters, 186f Kepler, Church of San Paolo Converso, Milan, Italy
John Armleder, Stéphane Kropf, John Tremblay, and guests Mai-Thu Perret & Blair Thurman, David Kordansky Gallery, Los Angeles, USA
Work Hard: Selections by Valentin Carron, Swiss Institute, New York, USA
BIENS PUBLICS, Musée Rath, Geneva, Switzerland
Eureka - Carte Blanche to Kendell Geers at , GALERIST, Istanbul, Turkey
1989, Galerie Barbara Weiss, Berlin, Germany
Public Goods, organized by Musée d'art moderne et contemporain, Musée Rath, Geneva, Switzerland

2014 *Kochi Muziris Biennale,* Kerala, India (December 12, 2014 – March 29, 2015)
The Moving Museum, Sishane Otopark, Istanbul, Turkey
The Yvonne Rainer Project - Lives of Performers, La Ferme du Buisson, Noisiel, France
Forms of Distancing, Steirischer Herbst, Festival Centre, Graz, Austria
Biennale of Moving Image 2014, Centre d´Art Contemporain Genève, Geneva, Switzerland
Smoking Up Ambition!, Pavillon Sicli, Geneva, Switzerland
Gastspiel, Schweizer Gegenwartskunst im Museum Rietberg, Museum Rietberg, Zurich, Switzerland
Das Optische Unbewusste, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
Queen of the black black. Louise Nevelson & Mai-Thu Perret, Vistamare benedetta spalletti, Pescara, Italy
La vérité avant dernière, Galerie de multiples, Paris, France
Week-end á Rome, Fondation Speerstra, Apples, Switzerland
Mingei: Are You Here?, Pace Gallery, New York, USA
Desiderata. Neu in der Sammlung, Argauer Kunsthaus, Aarau, Switzerland
Insert 2014, raqs media collective, New Delhi, India

2013 *At Work. Atelier und Produktion als Thema der Kunst,* Museum für Gegenwartskunst, Siegen, Germany
DECORUM Carpets and tapestries by artists, Musée d´Art Moderne de la Ville de Paris, Paris, France
Holes in the Walls. Early Works 1948 – 2013, Centre D´Art de Fribourg, Fribourg, Switzerland
Pro-Choice, Fri-Art, Fribourg, Switzerland
Pattern: Follow the rules, Eli and Edithe Broad Art Museum, Michigan State University, Michigan, USA
Female Power. Matriarchy, Spirituality & Utopia, Museum voor Moderne Kunst, Arnhem, Netherlands

2012 *Brot und Salz,* Sommer & Kohl, Berlin, Germany
10'000 Stunden. Über Handwerk, Meisterschaft und Scheitern in der Kunst, Kunstmuseum Thurgau, Thurgau, Switzerland
La jeunesse est un art, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaus, Aargau, Switzerland
Reflecting Fashion, Kunst und Mode seit der Moderne, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Marcher dans la couleur, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
Cluster, 1m3, Lausanne, Switzerland
Shake'n'Bake, Hard Hat, Paris, France
Pure Perception, Galleria Monica De Cardenas, Milan, Italy
The Hidden Life Of Things – Panta Rhei, Bonnefantenmuseum, Maastricht, Netherlands
The Devil's Fidelity, Marian Goodman Gallery, Paris, France
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden
TEXT TEXTILE TEXTURE, Galerie Barbara Weiss, Berlin, Germany
The Old, the New, the Different, Kunsthalle Bern, Bern, Switzerland
Eorum Sanai (Ice Man), Arario Gallery, Cheoanan, South Korea
Le Nouveau Festival du Centre Pompidou, Centre Georges Pompidou, Paris, France
Neon: Who's afraid of red, yellow and blue?, La maison rouge, Paris, France
The World as Will and Wallpaper, Le Consortium, Dijon, France

2011 *Danser sa vie, Danse et arts visuels au XXe et XXIe siècles,* Centre Georges Pompidou, Paris, France
*Beispiel Schweiz. Entgrenzungen und Passagen als Kunst,*Kunstmuseum Lichtenstein, Vaduz, Lichtenstein
Carte blanche à John M Armleder – All of the above, Palais de Tokyo, Paris, France
Helvètes vulcains, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
The Hidden Life Of Things – Panta Rhei, Bonnefantenmuseum, Maastricht, Netherlands
ILLUMInations, 54th Venice Biennale, International Pavillon, Venice, Italy

2010 *Goldene Zeiten Teil 1 – Steven Claydon, Django Hernàndez und Mai-Thu Perret,*Haus der Kunst, Munich, Germany
Abstracoct Possible, Malmö Konsthall, Malmö, Sweden;Museo Tamayo, Mexico City, Mexico
While bodies get mirrored, Migros Museum, Zurich, Switzerland
*Covering the wall. Contemporary wallpaper,*Musée de design et d'arts appliqués contemporains and Musée de Pully, Lausanne, Switzerland
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany

2009 *Editions vs objects,* Centre d'édition contemporaine, Geneva, Switzerland
Anabasis. Rituals of Homecoming, Festival of Dialogue Of Four Cultures, Lódz, Poland
Top Ten Allegories, Hard Hat, Geneva, Switzerland
Utopics, Biel, Switzerland
Revolver, COCO, Vienna, Austria
Living Together, Centro Cultural Montehermoso Kulturenea, Vitoria-Gasteiz, Spain
Splendid Isolation, Athens Biennial, Athens, Greece
Born to Be Wild, Kunstmuseum St Gallen, St Gallen, Switzerland
Regift, Swiss Institute, New York, USA
Ventriloquist, Timothy Taylor Gallery, London, United Kingdom

2008 *Abstraction Extension,* Fondation pour l'Art Contemporain Claudine and Jean-Marc Salomon, Alex, France
Shifting Identities – (Schweizer) Kunst heute, Kunsthaus Zürich, Zurich, Switzerland
The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad & Stefan Tcherepnin, Sketch, London, United Kingdom
There is No Story to Tell, Tang Contemporary, Beijing, China
Black Noise, a tribute to Steven Parrino, cneai, centre national de l'estampe et de l'art imprimé, Chatou, France
Abstraction étendue, Espace de l'Art Concret, Mouans-Sartoux, France
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Miami, USA

2007 *00 – L'Histoire d'une décennie qui n'est pas encore nommée,* Biennale de Lyon, Lyon, France
Ballet Mécanique, Timothy Taylor Gallery, London, United Kingdom
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal
ntrovert, Extrovert, Makes no Difference, Galerie Catherine Issert, Saint-Paul, France
Les artistes de la collection Cahiers d'Artistes, serie VI + VII, Centre d'Art Contemporain/Kunsthalle, Fribourg, Switzerland
Das Kunstwerk und sein Ort, Atelier Amden, Amden am Walensee, Switzerland
Pure Self Expression, Kölnischer Kunstverein, Cologne, Germany
Art en plein air, Motiers, Val de Travers, Switzerland
I'm OK, you're OK, Mogin Art Centre, Seoul, South Korea
In The Poem About Love You Don't Write The Word Love, Midway Contemporary Art, Minneapolis, USA; Overgaden, Copenhagen, Denmark
Tension; Sex; Despair – Aber hallo/na und, Kunsthalle Exnergasse, Vienna, Austria
Evenement #1/07, Centre Culturel Suisse, Paris, France
Open and Shut, Skestos Gabriele Gallery, Chicago, USA

2006 *Interstellar Low Ways,* Hyde Park Art Center, Chicago, USA
The Gold Standard, P.S.1, New York, USA
Sleep of Ulro, A-Foundation, Liverpool Biennial, Liverpool, United Kingdom
Madame la baronne était plutôt manièrée, assez roccoco et totalement baroque – Volume 3, Centre d'art Mira Phalaina/Maison Populaire, Montreuil, France
Modus, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland
Shiny, Wexner Center for the Arts, Columbus, Ohio, USA
Bring the Wat Home, Elisabeth Dee Gallery, New York/QUED, Los Angeles, USA
The Endless Summer, West London Projects, London, United Kingdom
Visioni del Paradiso, Instituto Svizzero, Rome, Italy
Again for Tomorrow, Royal College of Art, London, United Kingdom
Objects d'hier et d'aujourd'hui, Galerie Edouard Manet, Gennevilliers, France
Sublime Part II, Atelier 3ème étage, Usine, Geneva, Switzerland
Hradacany, La Générale, Paris, France
Exposition Bourses Des Fonds Berthoud, Lissignol-Chevalier et Galland, Centre d'Art Contemporain, Geneva, Switzerland
Inside now, we walked into a room with coca-cola coloured walls, Grazer Kunstverein, Graz, Austria
Madame la baronne était plutôt manièrée, assez roccoco et totalement baroque, acte1, Centre d'Art Mira Phalaina/Maison Populaire, Montreuil, France
Radiant City, Cherry and Martin Gallery, Los Angeles, USA
Unter 30, IV – Junge Schweizer Kunst | Jeune Art Suisse, CentrePasquArt Kunsthaus Centre d'Art, Bienne, Switzerland
Nouvelles Collections, Centre PasquArt, Bienne, Switzerland

2005 *Paralleles Leben,* Frankfurter Kunstverein, Frankfurt am Main, Germany
Model Modernism, Artist Space, New York, USA
In the poem about love the word love does not appear, CCA, Glasgow, United Kingdom
NY Twice, Air de Paris, Paris, France
Situational Prosthetics, New Langton Arts Center, San Francisco, USA

2004 *Fürchte Dich,* Helmhaus, Zurich, Switzerland
Leviathan Rising Under Moon's Influence, Champion Fine Arts, Brooklyn, NY, USA
Wednesday calls the Future, National Art Center, Tbilisi, Georgia
The Age Of Optimism, Kilchmann Galerie, Zurich, Switzerland
None of the above, Swiss Institute, New York, USA
Tuesday is gone, Karvasla, Tbilisi, Georgia
Archives generation upon generation, Year, Brooklyn, NY, USA

2003 *Form/Kontext/Troja,* Secession, Vienna, Austria
Socialism – A love letter, Fia Backström Productions, Brooklyn, NY, USA
Fink Forward the collection/collection, Kunsthaus Glarus, Glarus, Switzerland
The return of the creature, Künstlerhaus Thurn + Taxis, Bregenz, Austria

2002 *Liste 2002,* Basel, Galerie Francesca Pia, Bern, Switzerland

2001 *Rock Paper Scissors,* Galerie Francesca Pia, Bern, Switzerland
Get Angry – Perspectives romandes 3, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Switzerland
Wahrscheinlich (vraisemblablement), Alimentation Générale Art Contemporain, Luxemburg, Luxenburg
The New Domestic Landscape, Galeria Javier Lopez, Madrid, Spain

2000 *Dr Wings,* Air de Paris, Paris, France
Why can't monsters get along with other monsters, Galerie Francesca Pia, Bern, Switzerland
Etat des lieux #2, Preview for Museum of Contemporary Art, Tucson, USA