Trautwein Herleth

Amelie von Wulffen
CV

Solo exhibitions

2026 *Panic Realism*, Culturgest, Lisbon, Portugal
Mon Amour, Galerie Oskar Weiss, Zurich, Switzerland
2025 *Nothing But Dead Ends - And Other Works*, HFKD, Huset for Kunst & Design, Holstebro, Denmark
Amelie von Wulffen, Kölnischer Kunstverein, Cologne, Germany
2024 *I Think We Did A Great Job*, Trautwein Herleth, Berlin, Germany
2023 *Des Pudels Kern,* Fitzpatrick Gallery, Paris, France
Five Films by Amelie von Wulffen, film screening, Weiss Falk | Kino Süd, New York, USA
2022 *Amelie von Wulffen*, Galerie Meyer Kainer, Vienna, Austria
Attention, Les Enfants, Établissement d'en face, Brussels, Belgium
2020 *Amelie von Wulffen*, KW - *Institute* for Contemporary Art, Berlin, Germany
2019 *Hedwig's Betrayal. Paintings, Comics and a Cupboard*, Radio Athènes, Athens, Greece
Amelie von Wulffen, Kunsthalle Bern, Bern, Switzerland
2018 *Ragazze dietro le sbarre (Mädchen hinter Gittern)*, Gió Marconi, Milano, Italy
hey damsels, do you want foxes?, Reena Spaulings Fine Art, New York, USA
2017 *The misjudged Bimpfi*, Studio Voltaire, London, United Kingdom
2016 *Der Tote im Sumpf*, Galerie Barbara Weiss, Berlin, Germany
2015 *Am kühlen Tisch*, Galerie Meyer Kainer, Vienna, Austria
The lowest point of my childhood, Freedman Fitzpatrick Gallery, Los Angeles, USA
Amelie von Wulffen. Bilder 2000 – 2015, Pinakothek der Moderne, Munich, Germany
2014 *Am kühlen Tisch*, Galerie Gió Marconi, Milan, Italy
This is how it happened, Kunstforum Baloise, Basel, Switzerland
2013 *Amelie von Wulffen*, Galerie Meyer Kainer, Vienna, Austria
This is how it happened II, Galerie Meyer Kainer, Boltensteinraum, Vienna, Austria
Am kühlen Tisch, Portikus, Frankfurt, Germany
2012 *Amelie von Wulffen*, Aspen Art Museum, Aspen, Colorado, USA
2011 *Amelie von Wulffen*, (with Birgit Megerle), Dépendance, Bruxelles, Belgium
Amelie von Wulffen, Greene Naftali Gallery, New York, USA
This Is How It Happened, Alex Zachary Gallery, New York, USA
2010 *Bitte keine heiße Asche einfüllen*, Galerie Crone, Berlin, Germany
2009 *Amelie von Wulffen*, Kunstraum Innsbruck, Innsbruck, Austria
2008 *Chucky und die Silberdistel*, Gabriele Senn Galerie, Vienna, Austria
Die Vertuschung, Galerie Almine Rech, Paris, France
2007 *Amelie von Wulffen*, Galerie Crone, Berlin, Germany
Amelie von Wulffen, Greene Naftali Gallery, New York, USA
2006 *Amelie von Wulffen*, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
2005 *Amelie von Wulffen*, Musée nationale d'art moderne Centre Pompidou, Espace 315, Paris, France
Amelie von Wulffen, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
2004 *Amelie von Wulffen*, Gabriele Senn Galerie, Vienna, Austria
Eine Videoskulptur, (with Henning Bohl), Rote Zelle, Munich, Germany
Paare. Möbel. Landschaften, Greene Naftali Gallery, New York, USA
2002 *Wo die Dämmerung grün ist*, Galerie Ascan Crone, Berlin, Germany
2001 *Die graue Partizipation*, Galerie Borgmann Nathusius, Cologne, Germany
Favoritin, (with Merlin Carpenter), Danzigerstr. 44, Berlin, Germany
Museum der römischen Kultur, Studiogalerie, Kunstverein Braunschweig, Germany
1999 *Das Schloß*, (with Josef Strau), kuratiert von Clemens Krümmel, Galerie Walbröl, Dusseldorf, Germany

Group exhibitions

2026 *Dog Days*, Trautwein Herleth, Berlin, Germany
Daddy Issues, Gammel Strand, Copenhagen, Denmark
2025 *Great Works*, Galerie Oskar Weiss, Zurich, Switzerland
2024 *Ins Dunkle schwimmen. Abysses of the Creative Imperative*, Kunstsammlung und Archiv, Vienna, Austria
Political / Non-Political, Galerie Meyer Kainer, Vienna, Austria
Amelie von Wulffen & Penny Goring, Conceptual Fine Arts, Milan, Italy
Amy Sillman. Oh, Clock!, Kunstmuseum Bern, Bern, Switzerland
Ghost Image, Galerie Judin, Berlin, Germany
SÌ, ETABLISSEMENT D'EN FACE, Brussels, Belgium
Hunger, Weiss Falk, Basel, Switzerland
Hoi Köln! Teil 3: Albtraum Malerei, Kölnischer Kunstverein, Cologne, Germany
Mannheim Miami: The Left-Over-Collection: Part Two, Galerie Crone, Vienna, Austria
2023 *Hoi Köln! Teil 2: Im Bauch der Maschine*, Kölnischer Kunstverein, Cologne, Germany
Listen with your eyes, Efremidis, Berlin, Germany
Hoi Köln!, Kölnischer Kunstverein, Cologne, Germany
Songs from a Room, Pt 2, Meyer Riegger, Karlsruhe, Germany
After The Light, MACRO – Museum of Contemporary Art of Rome, Rome, Italy
Watercolours, Chapter III, XYZCOLLECTIVE, Tokyo, Japan
2022 *Mix & Match. Rediscovering The Collection*, Pinakothek der Moderne, Munich, Germany
Sex is [Censored] Part 3: Le Pissoir du La Perle, JENNY'S, New York, USA
TIERE, Catherine Zeta, Cologne
P' for Perspective, Simian, Copenhagen, Denmark
Watercolours, Chapter II, Weiss Falk, Zurich, Switzerland
2021 *Happy Mechanics*, Hollybush Gardens, London, United Kingdom
Still Time, Fitzpatrick Gallery, Paris, France
The Year of Magical Thinking, Campoli Presti, Paris, France
2020 *Winterfest*, Aspen Art Museum, Aspen, USA
Stadt und Knete. Positionen der 1990er Jahre, after the butcher, Berlin, Germany
1. COLOR 2. HOLE AND 3. JOKE, Galerie Meyer Kainer, Vienna, Austria
Relax – it's all online, Galerie Lars Friederich, Berlin, Germany
Watercolours, Chapter I, Weiss Falk, Basel, Switzerland
2019 *Feelings. Kunst und Emotion*, Bayerische Staatsgemäldesammlungen / Pinakothek der Moderne, Munich, Germany
Liebe und Ethnologie, HKW Haus der Kulturen der Welt, Berlin, Germany
Trip Sitter, Freedman Fitzpatrick, Paris, France
Der Hausfreund - Eine Wiederentdeckung des Werks von Friedrich von Berzeviczy-Pallavicini, Österreichisches Kulturforum Berlin, Germany
Paint, also known as blood, MoMA, Warsaw, Poland
Der Hausfreund, Universitätsgalerie Heiligenkreuzer Hof Wien, Austria
Super Erotic Group Show, 8. Salon, Hamburg, Germany
In Restless Dreams I Walk Alone, Sommer Contemporary Art, Tel Aviv, Israel
We Shall Survive in the Memory of Others, Galerie Barbara Weiss, Berlin, Germany
2018 *Geld und Psyche,* Halle für Kunst, Lüneburg, Germany
Autofiktionen – Zeichnung der Gegenwart, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Nightfall, Mendes Wood, Brussels, Belgium
Knock Knock: Humour in Contemporary Art, South London Gallery, London, United Kingdom
Mathis Altmann, Bonnie Camplin, Salvo, Lucie Stahl, Amelie von Wulffen, Galerie Mayer Keiner, Vienna, Austria
Amelie von Wulffen | Lucio Auri, Liszt, Berlin, Germany
Lulienniale II: A Low Hanging Fruit, Lulu, Mexico City, Mexico
The Art of Recollecting – Hildebrand Collection, G2 Kunsthalle, Leipzig, Germany
Sancho Panza, Oracle, Berlin, Germany
Papier. Salon., Wentrup Gallery, Berlin, Germany

2017 *Subterranea*, Florence Loewy, Paris, France
Llave Cadena (Transpositions), Alto Refugio, Buenos Aires, Argentina
In guten und in schlechten Zeiten. Wie was bleibt, Museum für Neue Kunst, Freiburg, Germany
097, Real Positive, Cologne, Germany
Der Schneckentraum, Suicidal Oil Piglet, Melbourne, Australia
Adult Swim, Pilar Corrias, London, United Kingdom
Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Centre Pompidou, Paris, France
encore mode, Lodos, Mexico City, Mexico
Hütti, Ludlow 38, New York, USA
Sputterances, Metro Pictures, New York, USA
Zeitgeist, MAMCO, Geneva, Switzerland
Exhibition Paintings, Merano Arte, Merano, Italy
Infected Foot, Greene Naftali Gallery, New York, USA

2016 *Ein Schelm, wer Böses dabei denkt*, Künstlerhaus Bremen, Bremen, Germany
Chasser le dragon, High Art, Paris, France
Formen des Auswurfs, Galerie der Stadt Schwaz, Schwaz, Austria
No.6, Freedman Fitzpatrick, Los Angeles, USA
Inaugural Exhibition, Romeo, New York, USA
Pastoral Myths, La Loge, Brussels, Belgium
Juices, Forde – Espace d'art contemporain, Geneva, Switzerland
Adrift on Plastic Island, curated by Nikola Dietrich, Galerie Bernhard, Zurich, Switzerland

2015 *Call and Response,* Gavin Brown's Enterprise, New York, USA
Works On Paper, Greene Naftali Gallery, New York, USA
Der Künstler als Auftraggeber von zeitgenössischer Architektur, Bielefelder Kunstverein, Bielefeld, Germany
Das unbekannte Meisterwerk, Galerie Meyer Kainer, Vienna, Austria
Raw and Delirious, Kunsthalle Bern, Bern, Switzerland

2014 *Bad Girls Can Fly*, White Flag Projects, Saint Louis, USA
La voix humaine, Kunstverein München, Munich, Germany
Live and Let Die, Stuart Shave, Modern Art, London, United Kingdom
Coming of Age for Ages, Halle für Kunst, Lüneburg, Germany
Abandon the Parents, Statens Museum for Kunst, Copenhagen, Denmark
Summer Sweatshop, Liverpool Biennial 2014, Liverpool, United Kingdom
Ordinary Freaks, Künstlerhaus Graz, Graz, Austria
pool loop, Years, Kopenhagen, Denmark
Menagerie, Australian Center for Contemporary Art, Melbourne, Australia

2013 *Festival der Kleinskulptur*, Halle für Kunst, Lüneburg, Germany
Vertical Club, Bortolami Gallery, New York, USA
Images for Images, Artists for Tichy – Tichy for Artists, Central Bohemian Gallery (GASK), Kutná Hora, Czech Republic
A Top-Hat, a Monocle, and a butterfly, Etablissement d'en face, Brussels, Belgium
Homes and Gardens, Freedman Fitzpatrick, Los Angeles, USA
Painting Forever!, KW Institute for Contemporary Arts, Berlin, Germany
Donation Florence et Daniel Guerlain, Centre Pompidou, Paris, Frankreich
Nadira Husain, Ella Kruglyanskaya, Birgit Megerle, Amelie von Wulffen, Galerie Tobias Nähring, Leipzig, Germany

2012 *Buy My Bananas*, Werble Gallery, New York, USA
Context Message, Zach Feuer Gallery, New York, USA
Malerei in Fotografie, Städel Museum, Frankfurt, Germany
ABC Art Berlin Contemporary, Alex Zachary Peter Currie (Einzelpräsentation), Berlin, Germany
24/12, Galerie Crone, Berlin, Germany

2011 *Compass: Drawings of The Museum of Modern Art, New York*, Martin-Gropius-Bau, Berlin, Germany
Madame Realism, Marres – Huis voor Hedendaagse Cultuur, Maastricht, Netherlands
What a serious horror writing a play, Kienzle Art Foundation, Berlin, Germany
Hotavantgardehothot, Oslo10, Basel, Switzerland
Lukas Duwenhögger, Nick Mauss, Birgit Megerle, Katharina Wulff, Amelie von Wulffen, Galerie Neu, Berlin, Germany
About Painting, ABC Art Berlin Contemporary, Alex Zachary Peter Currie (solo presentation), Berlin, Germany
Stagnation, Marquise Dance Hall, Istanbul, Türkei
Micki Tschur: Hidden Parts, after the butcher, Berlin, Germany
Off Camera, Fleisher/Ollman Gallery, Philadelphia, USA
Happy Holidays! Drawings, Alex Zachary Gallery, New York, USA

2010 *Portfolio Berlin 01*, Kunsthalle Rostock, Germany
Paradise Lost – Holidays in Hell, CCA Andratx, Mallorca, Spain
Wistful Memories, Listasafu Íslands – National Gallery of Iceland, Reykjavík, Island
Dial Shop/Open, El Garafi, Berlin, Germany

2009 *Bulletin Board Blvd.*, Pro Choice, Wien, Austria
modern modern, Chelsea Art Museum, New York, USA
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA
elles@centrepompidou, Centre Pompidou, Paris, France
Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin, Germany

2008 *Form und Grund (mit Thomas Eggerer und Monika Baer)*, Augarten Contemporary, Österreichische Galerie Belvedere, Vienna, Austria
modern modern, Chelsea Art Museum, New York, USA
Western Moderne, Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, Frankreich
Madonna und wir, Galerie Christian Nagel, Berlin, Germany
Zuordnungsprobleme, Johann König, Berlin, Germany
Works on Paper & Ricci Albenda, Greene Naftali Gallery, New York, USA
Ritornell, Galerie im Taxispalais, Innsbruck, Austria

2007 *A-Year-In-Review-Lamp-Installation by Galerie Meerrettich*, Vilma Gold, London, United Kingdom
Extra Room, Maatschappij Arti et Amicitiae, Amsterdam, Niederlande
Flipside Exterior, Overduin and Kite, Los Angeles, USA
Heute jedoch nicht, Laura Mars Grp., Berlin, Germany
Made in Germany, Kunstverein Hannover, Hannover, Germany
25 Years/25 Jahre, Anniversary Exhibition, Galerie Crone, Berlin, Germany
Wonderwall – Constructing the Sublime, Tomio Koyama Gallery, Tokyo, Japan

2006 *Dirk Bell, Philip Hudgson, Amelie von Wulffen*, Galerie Meerrettich, Berlin, Germany
Every Day... another artist/work/show, Salzburger Kunstverein, Salzburg, Austria
Fantastic Politics, Nasjonalmuseet, Oslo, Oslo, Norway
Grand Promenade, National Museum of Contemporary Art (EMST), Athens, Greec
Heimat als Utopie, Daikanyama Hillside Forum, Tokyo, Japan
Landschaft, Galerie Michael Neff, Frankfurt am Main, Germany

2005 *Behind Closed Doors*, Dundee Contemporary Arts, Dundee, United Kingdom
Ein Arkadien der Moderne? 100 Jahre Künstlerhaus Villa Romana in Florenz, Neues Museum Weimar, Weimar, Germany
From Our Cold Hands, VTO-Gallery, London, United Kingdom
25 Jahre Sammlung Deutsche Bank, Deutsche Guggenheim, Berlin, Germany
Landscape Confection, Wexner Center for the Arts, Columbus, Ohio, USA

2004 *Born To Be A Star*, Künstlerhaus, Vienna, Austria
Happy Days Are Here Again, David Zwirner, New York, USA
Jetzt und 10 Jahre davor, Kunst-Werke Berlin, Berlin, Germany
Manifesta 5 — European Biennial of Contemporary Art, Donostia–San Sebastián, Spain
MATRIX 213: Some Forgotten Place, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
The Savoy, Collective Gallery, Edinburgh, United Kingdom
Tauchfahrten: Zeichnung als Reportage, Kunstverein Hannover, Kunsthalle Düsseldorf, Hannover und Düsseldorf, Germany
3rd Berlin Biennial for Contemporary Art, Berlin, Germany

2003 *actionbutton*, Hamburger Bahnhof—Museum für Gegenwart, Berlin, Germany
Animations, Kunst-Werke, Berlin, Germany
deutschemalereizweitausendunddrei, Frankfurter Kunstverein, Frankfurt, Germany
Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale, Venice, Italy
Falling Angels, Greene Naftali Gallery, New York, USA
Malerei II Ausstellung Nulldrei, Galerie Christian Nagel, Cologne, Germany
Some Things We Like..., aspreyjacques, London, United Kingdom
ars viva 02/03—Landschaft, Kunstverein Hamburg, Hamburg, Germany

2002 *Hier ist dort 2*, Secession, Vienna, Austria
ars viva 02/03 - Landschaft, Galerie im Höhmannhaus, Kunstsammlungen Augsburg, Augsburg, Germany
Hossa, CCA Andratx, Mallorca, Spain
Metropolitan, Galerie Jürgen Becker, Hamburg, Germany
Tomorrow's fish & chips, Autocenter, Berlin, Germany

2001 *untitled*, Greene Naftali Gallery, New York, USA
Paper, Galerie Borgmann Nathusius, Cologne, Germany
Thomas Eggerer, Jochen Klein, Amelie von Wulffen, Galerie Ascan Crone, Hamburg, Germany
Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany

2000 *Clara*, Galerie Ascan Crone, Hamburg, Germany
Die Gefahr im Jazz, Deutsch Britische Freundschaft, Berlin, Germany
Deutsche Kunst in Moskau, Central House of Artists, Moscow, Russia
Include me out, Unit 6 Provost Street, London, United Kingdom
Landscape, Galerie Giti Nourbakhsch, Berlin, Germany
Out of Space, Kölnischer Kunstverein, Köln, Germany
Produktivität und Existenz, Kunstraum Kreuzberg/Bethanien, Berlin, Germany

1999 *Freizeit und Überleben*, Galerie im Taxispalais, Innsbruck, Austria
How is your work going?, Galerie Christian Nagel, Cologne, Germany
Snowflake Office, Greene Naftali Gallery, New York, USA

1994 *Die Utopie des Designs*, Kunstverein München, Munich, Germany