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"Sculptures on Air," Münster Sculpture Project, 1997.

ST. GALLEN

Ayse Erkmen

KUNSTMUSEUM ST. GALLEN

Museumstrasse 32

March 3–May 11, 2003

Turkish artist Ayse Erkmen never works in the same medium or takes the same thematic approach twice. Instead, she varies her gestures to reveal borders inherent to each exhibition space, whether physical or not. For her recent Wiener Secession show, lights installed in the

glass ceiling made the classic white cube flash and flicker. In Frankfurt, she dispatched three ships and their crews from Istanbul, Venice, and Shingu, Japan, to carry people up and down the river Main. She posted Turkish verb endings on a building facade in Berlin and installed metal detectors outside Frankfurt's Portikus gallery. At St. Gallen, the public is in for a surprise—and a fresh sense of location.

— *Jennifer Allen*