

Galerie Barbara Weiss
Kohlfurter Strasse 41/43
10999 Berlin
+49 (0)30 26 24 284
mail@galeriebaraweiss.de

Peter Fend
CV, last updated June 2023

Solo exhibitions

- 2023 *James Bond Runs The Art World*, The Wig, Berlin, Germany
2021 *Peter Fend*, Georg Kargl, Vienna, Austria
2020 *Birds Reign*, Galerie Barbara Weiss, Berlin, Germany (PF)
2019 *Africa Arctic Flyway*, Museo Nivola, Orani, Italy (PF)
2018 *HACE SENTIDO / MAKES SENSE*, Embajada, San Juan, Puerto Rico (PF)
Costa Verso Costa, Pinksummer, Palermo, Italy (PF)
2017 *Shadow Cabinet: A Loyal Opposition Response*, Cuchifritos Gallery + Project Space, New York, USA (PF)
2015 *to be built*, Galerie Barbara Weiss, Berlin, Germany (PF)
AFRIKA EUROPA BRÜCKE, Oracle, Berlin, Germany (PF)
2014 *REBELS ARE REASONABLE*, ESSEX STREET, New York, USA (PF)
Lomonosov Furthered, with Shane Munro, LISTZ, Berlin, Germany (PF)
2012 *Über die Grenze: May Not Be Seen Or Read Or Done*, ESSEX STREET, New York, USA (PF)
WHAT TO DO NEXT, Peanut Underground Art Projects, New York, USA (PF)
2011 *"Arab Springs"/ Atlantic Wealth: Trading Room*, White Box / MA.P.S, New York, USA (OE)
Ricchezza D'Italia, Galeria Cesare Manzo, Pescara, Italy (PF)
2010 *Situation Room*, 391 Victoria Street, Hamilton, New Zealand (PF)
2009 *Situation Room: Technology Change Climate Stability*, Arnolfini, Bristol, United Kingdom (OE/PF)
2007 *Elbegas*, Galerie für Landschaftskunst, Hamburg, Germany (PF)
BET AND WIN: Way Out Too, Unit 2 Gallery, London, United Kingdom (PF)
2005 *Parallel Projects: Proposals for Condoleezza Rice / Parallelprojekte: Vorschläge für Condoleezza Rice*, Christian Nagel, Berlin, Germany (PF)
2004 *Reverse Global Warming*, Spacex, Exeter, United Kingdom (OE)
One to Another (foreign policy proposal), American Fine Arts, New York (PF)
Correspondence, American Fine Arts, New York (PF)
2003 *Independence from Big Oil*, Dublin City Council and Fingal County Council, Dublin, Ireland (OE)
Proposals for Arabia, Galeria Marta Cervera, Madrid, Spain (PF)
2002 *Global Gas / Super Gas, Ocean Earth vis-à-vis Superflex*, Kunstruimte Wagemans, Netherlands (OE)
2001 *Naval Action*, Mars Gallery, Tokyo, Japan (PF)
Big Deal: Revival of the Americas, Nikolai Fine Art, New York, USA (OE)
Sea Change, Spacex Gallery, Exeter, UK (OE)
Ocean Earth: Policy Models, Rockford Art Museum, Rockford, USA (OE)
Economic Potential, Roger Smith Gallery, New York, USA (OE)
2000 *RAPID: Post-Petroleum Gas Stations, Launching a Brand*, American Fine Arts, New York, USA (OE)
EURAFRICA/AMERICAS/MONDO, Galeria Marta Cervera, Madrid, Spain (PF)
NEWS ROOM NEW YORK, (Chaikin, Fend, Lehman, Lombardi, RR), Roger Smith Gallery, New York, USA (NR)
1999 *Global Warming: A Rapid Response Remark*, at Chelsea Exxon station, Nikolai Fine Art, New York, USA (PF)
Chase Scene, American Fine Arts, New York, USA (OE)
1998 *NEWS ROOM GRAZ*, Kunst und Neue Medien, Steirischer Herbst, Graz, Austria (NR)
1997 *Spiral Ramp*, Woodlawn Cemetery, The Bronx, NY, USA (PF)

- 1996 *Chernobyl Solutions*, Steffany Martz Gallery, New York, USA (PF/OE)
Art Meets Science, Charlottenborg, Copenhagen, Denmark
- 1995 *Landkraft/Swiss Split*, Ars Futura, Zurich, Switzerland (PF)
Landkraft, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria (OE)
Architecture for the 21st Century, Artspace, Sydney, Australia (OE)
- 1994 *Eurasian Scenario*, Marc Jancou Gallery, London, United Kingdom (PF)
Startbahn Oesterreich, Galerie Metropol, Vienna, Austria (PF)
Global Spiral, installation at Global Forum, G-Mex Centre, Manchester, United Kingdom (PF/OE)
Ocean Earth, Strauss & Adamopolous, Frankfurt am Main, Germany (OE)
NEWS ROOM COPENHAGEN, with Globe, Copenhagen, Denmark (NR)
- 1993 *Strategie Globale: Giant Algae System for France*, FRAC Poitou-Charentes, Angoulême, France (OE)
Habitus, Galerie Anne de Villepoix, Paris, France (OE)
OCEAN EARTH: FOR A WORLD WHICH WORKS, Neue Galerie am Landesmuseum, Graz, Austria (OE)
NEWS ROOM PARIS, Galerie des Archives, Paris, France (NR)
- 1992 *Site Simulator*, Tivat Bay, American Fine Arts, New York, USA (OE)
Beach Party Deutschland, Galerie Esther Schipper, Cologne, Germany (PF)
Beach Party Yugoslavia, Riverside Studios, London, United Kingdom (PF)
Documenta Flags, Galerie de Marseille, Marseille, France (PF)
Documenta Flags, Le Case D'Arte, Milan, Italy (PF)
Espace Circulant/Spinning Room, Galerie Roger Pailhas, Paris, France (PF)
Floriade, The Hague, Netherlands (OE)
Corse Divise, Assemblée Nationale, Paris, France (PF)
NICAF, Yokohama, Japan (PF)
Means to Wealth/Mittel und Wohlstand, Galerie Tanja Grunert, Cologne, Germany (OE)
- 1991 *Europa*, Kunstraum Daxer, Munich, Germany (OE)
Beach Party, American Fine Arts, New York, USA (PF)
NEWS ROOM STOCKHOLM, Galerie Nordenstad-Skarstedt, Stockholm, Sweden (NR)
Salle du Monde, long-term installation at L'Hôpital éphémère, Paris, France (PF)
- 1990 *City of the Dead / Die Totenstadt*, Galerie Tanja Grunert, Cologne, Germany (OE)
Cities as Bodies / Städte als Körper, Esther Schipper, Cologne, Germany (OE)
NEWS ROOM FRANKFURT, Institut für Neue Medien / Pavilion Varisella, Frankfurt am Main, Germany (NR)
NEWS ROOM NEW YORK/NEWS ROOM AMSTERDAM, American Fine Arts, New York and Museum Fodor, Amsterdam, Netherlands (NR)
Progetto Adriatico, Le Case D'Arte, Milan, Italy (OE)
Einheiten, Galerie Ryszard Varisella, Frankfurt am Main, Germany (PF)
Kleine Fragen, Galerie Christian Nagel, Cologne, Germany (PF/NR)
- 1989 *Completion of the War*, American Fine Arts, New York, USA (PF)
Global Monitoring and Assessments: Towards the 21st Century, Fondazione Cini, Venice, Italy (OE)
- 1988 *BODY*, American Fine Arts, New York, USA (OE)
Peter Fend, Scott Hanson Gallery, New York, USA (PF)
Art at the End of the Social, Rooseum, Malmö, Sweden (PF)
- 1985 *Bacino Torbido*, Museo Santa Barbara, Calabria, Italy (OE)
- 1983 *Image/Process*, The Kitchen, New York, USA
- 1982 *Space Force in Action*, Kunsthalle Düsseldorf, Düsseldorf, Germany (OE)
Art of the State, The Kitchen, New York, USA (SF/OE)
Global System, Chase Manhattan Plaza, sponsored by Lower Manhattan Cultural Council, New York, USA (OE)
- 1979 *IRON LUNG: A ROOM DEFINED NOT BY ITS WALLS BUT BY A PUMP*, Peter Nadin Gallery, New York, USA (PF)
WEALTH OF BASINS, DEATH OF NATIONS, Peter Nadin Gallery, New York, USA (PF)
World Space: Political Economies After Oil, Peter Nadin Gallery, New York, USA (PF)

Group exhibitions

- 2023 *1,5 Grad*, Kunsthalle Mannheim, Mannheim, Germany
- 2022 *the state I am in*, Capitain Petzel, Berlin, Germany
- 2021 *The Ocean*, Bergen Kunsthall, Bergen, Norway
- 2020 *Potential Worlds 2: Eco-Fictions*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
The Park: Become a Body of Water, Manifesta 13, Marseille, France
in the ever-changing world in which we live..., The Storefront, Bellport, USA
Politiche della Natura_Masters, MAAB Gallery, Milan, Italy
Critical Zones, ZKM Center for Art and Media, Karlsruhe, Germany
Excerpts: Works from the Marjorie Barrick Museum of Art Collections, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, USA
- 2019 *Balticana*, CCS Bard Hessel Museum, New York, USA
RESET, Kai Matsumiya, New York, USA
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington, USA
Unthought Environments, The Renaissance Society, Chicago, USA (PF)
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, USA (PF)
Don Quixote, Galerie Barbara Weiss, Berlin, Germany
- 2017 *EUtopia | 28*, Museumcultuur Strombeek/Gent, Strombeek, Belgium (PF)
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, USA (PF)
Aubades. Land Art for Aliens, Weiss Falk, Basel, Switzerland (PF)
Water Worlds #1, Centre international d'art et du paysage, Beaumont-du-Lac, France (PF)
Earth Day, Ramiken Crucible, New York, USA (PF)
Blue Crush, DEPART Foundation, Los Angeles, USA (PF)
Sea Sick in Paradise, DEPART Foundation, Malibu, USA (PF)
The Extractive Machine, PAV Parco Arte Vivente, Turin, Italy (PF)
The Ocean After Nature, The Hugh Lane, Dublin, Ireland (PF)
- 2016 *World Made By Hand*, Andrew Edlin Gallery, New York, USA (PF)
Changing Circumstances: Looking at the Future of the Planet, FotoFest Biennial, Houston, USA (PF)
History Made By Artists, C L E A R I N G, New York, USA (PF)
Tomorrow's Man, Sheppard Contemporary, University Galleries, University of Nevada, Reno, Nevada (PF)
You Cannot Do Nothing, Galerie Alte Schule, Berlin, Germany (PF)
Oceans After Nature, Yerba Buena Center for the Arts, San Francisco, USA (PF)
Politics of Nature, Fondazione Zimei, Pescara, Italy (PF)
Global Terror, Nagel Draxler Kabinett, Berlin, Germany (PF)
Mean Machine (Up Jumped the Devil), The Meeting, New York, USA (PF)
- 2015 *Territories: Alighiero e Boetti and Peter Fend*, Le Case D'Arte, Milan, Italy (PF)
Globale – Exo-Evolution, ZKM, Karlsruhe, Germany (PF/OE)
The Fountainhead, Fondazione Zimei, Pescara, Italy (PF)
to expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990, Mumok, Vienna, Austria (PF)
2050. A Brief History of the Future, Royal Museums of Fine Arts, Brussels, Belgium; travelling to Palazzo Reale, Milan, Italy (PF)
Dojima River Biennale 2015: Take Me To The River - currents of the contemporary, Dojima River Forum, Osaka, Japan (PF)
Anthems for the Mother Earth Goddess, Andrew Edlin Gallery, New York, USA (PF)
Drawings | Fridges, Greene Exhibitions, Los Angeles, USA (PF)
DUMP! Multispecies Making and Unmaking, Kunsthal Aarhus, Aarhus, Denmark (PF)
Decolonized Skies, organized by High&Low Bureau, ADN Platform, Barcelona, Spain (PF)
For Troedsson Villa, curated by Tam Ochiai and Anne Eastman, Troedsson Villa, Nikko, Japan (PF)
ECO-TAX, Cannonball and Dimensions Variable, Miami (PF)
Looking Back / The 9th White Columns Annual, selected by Cleopatra's, White Columns, New York, USA (PF)
Hollywood Hills House, curated by Pierre-Alexandre Mateos and Charles Teyssou, ltd los angeles, Los Angeles, USA (PF)
ESSEX STREET @ ESSEX STREET, ESSEX STREET, New York, USA (PF)

- 2014 *WORK IT OUT*, Momenta Art, Brooklyn, New York, USA (PF)
Decolonized Skies, organized by High&Low Bureau, Apexart, New York, USA (PF)
TEDxVaduz redux, T293, Rome, Italy (PF)
The Real Estate Show Was Then: 1980, James Fuentes, New York, USA (PF)
- 2013 *Looking Back / The 7th White Columns Annual*, selected by Richard Birkett, White Columns, New York, USA (PF)
Scott Burton, curated by Oscar Tuazon, Fondazione Giuliani, Rome, Italy (PF)
Yes Naturally: How Art Saves The World, Gemeentemuseum Den Haag, The Hague, Netherlands (PF)
- 2012 *OilScapes*, Peacock Visual Arts, Aberdeen, United Kingdom (PF)
- 2010 *Islands and Ghettos*, Heidelberger Kunstverein, Heidelberg, Germany (PF)
- 2008 *This is the Gallery...*, Eastside Projects, Birmingham, United Kingdom (PF)
Come Out & Play, apexart, New York, USA (PF)
- 2007 *Green Dreams*, Kunstverein Wolfsburg, Wolfsburg, Germany (PF)
Aussen vor/On The Outside, ACC Galerie, Weimar, Germany (PF)
Still Life. Art, Ecology & The Politics of Change, Sharjah Biennial 8, Emirate of Sharjah, United Arab Emirates (PF)
Arrêt sur Images, FRAC Provence Alpes Côte d'Azur, Marseille, France (PF)
- 2006 *The Drop*, Exit Art, New York, USA (PF)
- 2005 *Gotik und Moderne*, Fränkische Galerie, Bayerisches Nationalmuseum, Kronach, Germany (PF)
Temporary Spaces, Ausstellungsraum Glue, Berlin, Germany (PF)
Mirage, curated by Martin Beck and Julie Ault, Alexander and Bonin, New York, USA (PF)
Dry Wells that Upwell Groundwater to Revive Margins of Salt Lakes, Harper Dry Lake, USA (PF)
Waterways, Venice Biennale, Italy (PF)
- 2004 *Election*, American Fine Arts, New York, USA (PF/GF)
Hortus, Independent Section, Liverpool Biennial, United Kingdom (GF)
Wonderful, Cornerhouse, Manchester, United Kingdom (PF)
Le Dessus des Cartes, ISELP, Brussels, Belgium (PF)
Adaptations, apexart, New York, USA (OE)
- 2003 *Attack: Art and War*, Kunsthalle Wien, Vienna, Austria (PF)
Banquete/Bankett, Barcelona Cultural Center, Barcelona, Spain; travelling to Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany; Medialab, Madrid, Spain (OE)
GNS, Palais de Tokyo, Paris, France (OE)
Hardcore, Palais de Tokyo, Paris, France (OE)
Utopia Station, Venice Biennale, Italy (PF/OE)
Collaborations, Centre d'art Contemporain, Meymac, France (OE/PF)
- 2002 *Ars Electronica 2002*, Ars Electronica Center, Linz, Austria (PF/OE)
Ökonomien der Zeit, Museum Ludwig, Cologne, Germany; travelling to Akademie der Künste, Berlin, Germany; and Migros Museum, Zurich, Switzerland (PF)
Ecovention, Contemporary Art Center, Cincinnati, USA (OE)
Ways Out, Stroom, Den Haag, Netherlands (OE)
Empire/State: Artists Engaging Globalization, Whitney Independent Study Program, New York, USA (PF)
- 2001 *The South Bronx Story*, James Fuentes / The Point, The Bronx, NY, USA (PF)
Cartographie des artistes, Galerie Anne de Villepoix, Paris, France (PF)
Sao Paulo Biennale, Azerbaijan/Armenia/Georgia Pavilion, Sao Paulo, Brazil (PF)
- 2000 *Ecologies*, The Smart Museum, The University of Chicago, Chicago, USA (PF)
Undo, Theater for the New City, New York, USA
Dystopia, Tribes Gallery, New York, USA (PF)
World Trade, Roebing Hall, Brooklyn, NY, USA (PF)
Carnival in the Eye of the Storm, Pacific Northwest College of Art, Portland, USA (OE)
- 1999 *Post-War Architecture*, Venice Biennale, Italy (OE)
Crash, ICA, London, United Kingdom (PF)
1998 Your Utopia, Momenta Art, Brooklyn, NY, USA (PF)
Hey, You Never Know, Kenny Schachter / ROVE, New York, USA (PF)
Cartographers, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland (OE)
Cartographers, Umnetnosta Galerie, Maribor. Entrance display (OE)
Desert Flood, ROVE, New York, USA (PF)

- 1997 *The Experimenters*, curated by Kenny Schachter, Lombard-Fried Fine Arts, New York, USA (PF)
French Pavilion TV Studio, with Fabrice Hybert, Venice Biennale, Venice, Italy (PF/OE)
Cartographers, Museum of Contemporary Art, Zagreb, Croatia
Géographiques: territoires vécus, territoires voulus, territoires figures, FRAC Corse, Corsica, France (PF)
- 1996 *Atopic Site*, curated by Yukiko Shikata, Tokyo International Exhibition Center, Tokyo, Japan (OE)
Art Meets Science, in conjunction with "Copenhagen, European City of Culture", Charlottenborg, Copenhagen, Denmark (OE)
- 1995 *Faith, Hope, Love, Death*, Kunsthalle Wien, Vienna, Austria (PF)
Mapping: A Response to MoMA, curated by Peter Fend, American Fine Arts, New York, USA (PF/OE/NR)
On Board, Aperto, Venice Biennale, Venice, Italy (PF)
Photography After Photography, Siemens Kulturprogramm, Munich; travelling to Kunsthalle, Krems, Austria; Städtische Galerie Erlangen, Brandenburgische Kunstsammlungen, Cottbus, Germany; Museet for Fotokunst, Odense, Denmark; Fotomuseum, Winterthur, Switzerland; ICA London, United Kingdom; ICA Philadelphia, USA (OE)
Infrasound, Kunst im öffentlichen Raum, Hamburg, Germany (PF)
- 1994 *Cloaca Maxima*, curated by Hans Ulrich Obrist, Stadtentwässerung, Zurich, Switzerland (PF)
Bifurcations, Centre d'art Contemporain, Meymac, France; travelling to Musée des Beaux-arts de Dole, France; Cimaise et portique, espace d'art contemporain, centre culturel de l'Albigeois Albi, France (PF/OE)
Mission Impossible, Gashouder, Amsterdam, Netherlands (OE)
- 1993 *Aperto*, Venice Biennale, Italy (PF/OE)
Kunst in Weltmasstab, Kunsthalle zu Kiel, Kiel, Germany (PF)
Fontanelle, Potsdam, Germany (PF)
Kontext Kunst, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (PF/OE)
First Europeans, Schloss Charlottenberg, Berlin, Germany (PF)
Antwerp Cultural Center, European City of Culture, Antwerp, Belgium (OE)
The Edge of Chaos: New Ways of Seeing, Louisiana Museum for Modern Art, Humlebaek, Denmark (OE)
Viennese Story, Wiener Secession, Vienna, Austria (PF)
Tutto Tondo, Monika Sprüth Galerie, Cologne, Germany (PF)
- 1992 *Documenta IX*, Kassel, Germany (PF)
Documatter, Andrea Rosen Gallery, New York, USA (PF)
Il Faut Construire Hacienda, curated by Nicholas Bourriaud, CCC Tours
Multiplici Culturali, selected by Angela Vettesse, Rome, Italy (PF)
Floriade, Den Haag, Netherlands (OE)
Corse Divise, Assemblée Nationale, Paris, France (PF)
Nippon International Contemporary Art Fair, Yokohama, Japan (PF)
Reconnaissance, Simon Watson Gallery, New York, USA (PF/OE)
- 1991 *Teorici Americani*, Ottagano, Milan, Italy (PF)
Wiener Festwochen, subway station installations, Vienna, Austria (OE)
FRAC Corse, Corsica, France (PF)
Iberian Current, FRAC Pays de la Loire, France (OE/PF)
- 1990 *Around the World*, PS 1, Long Island City, USA
The Köln Show, Galerie Daniel Buchholz, Cologne, Germany (PF)
California Project, Terrain Gallery, San Francisco, USA (PF)
Reconnaissance, Simon Watson Gallery, New York, USA (PF)
- 1989 *Art at the End of the Social*, Rooseum, Malmö, Sweden (PF)
Video Works, Galerie Nordenstadt, Stockholm, Sweden
Competition Diomede, The Clocktower, New York and sites in the US & USSR
On-Site: Response to Conditions, Anne Plumb Gallery, New York, USA
Jet Lag, Turon Travel, New York, USA (PF)
Project DMZ, Storefront for Art and Architecture, New York, USA
Completion of the War, American Fine Arts, New York, USA (PF)
Global Monitoring and Assessments: Towards the 21st Century, two-part presentation in conference sponsored by UN Food & Agriculture Organization and UN Environment Program, Fondazione Cini, Venice, Italy

- 1988 *The New Poverty II*, Meyers-Bloom Gallery, Los Angeles, USA (PF)
International Landscape, XPO Gallery, Hamburg, Germany (PF)
International Landscape, Galerie Christoph Duerr, Munich, Germany (PF)
Computer Images of Architecture, NY Chapter, American Institute of Architects, New York, USA (OE)
Competition Diomedea, The Clocktower, New York, USA (PF)
Kunstrai, Amsterdam, Netherlands (PF)
Public Discourse, Real Art Ways, Hartford, USA
The Drawing Show, Cable Gallery, New York, USA
- 1987 *Documenta VIII*, Kassel, Germany (OE, attributed to Ingo Gunther)
The New Poverty, John Gibson Gallery, New York, USA (PF)
Corporate Crime, alternative spaces, San Francisco and San Diego, USA
- 1986 *Surveillance*, LACE Gallery, Los Angeles, USA (OE)
- 1985 *Deutsche Kunst, 1945-1985*, Nationalgalerie, Berlin, Germany (OE, attributed to PF and Ingo Gunther)
- 1984 *Kunst und Medien*, Kunsthalle Berlin, Berlin, Germany (PF)
Via Satellite, Amerika Haus, Cologne, Germany (PF)
The International Show, curated by Michael Smith, Baskerville & Watson, New York, USA
- 1983 *1984 Show*, Ronald Feldman Fine Arts/Village Voice, New York, USA (SF/OE)
Image/Process, The Kitchen, New York, USA (OE)
Documenta VII, Kunsthalle Dusseldorf, Germany (SF)
- 1982 *Natural History*, curated by Scott Cook, Grace de Borgenicht Gallery, New York, USA (PF)
- 1981 *New York, New Wave*, curated by Diego Cortez, PS 1 Contemporary Art Center, Long Island City, USA (PF)
Forrest Avenue Maze, on-site project, Forest Avenue School, The Bronx, NY, USA (PF)
Jamaica Fish/Bird Port, Urban Animals II, ABC No Rio / Collaborative Projects, New York, USA (PF)
- 1980 *The Real Estate Show*, New York, USA (PF)
Ruhrgebiet Projects, Duisburg, Germany
The Times Square Show, New York, USA (PF)
Public Policy: Architecture Propositions, organized by Peter Fend, 626 Broadway, New York, USA
- 1979 *World Space: Political Economies After Oil*, Peter Nadin Gallery, New York, USA
Manifesto Show, New York, USA and Milan, Italy
Participation in *Urban Animals* shows, South Bronx and ABC No Rio, New York, USA
Participation in *Collaborative Projects* shows (1978-83, 1979 being the peak year)
1978 Poetry of Systems, Baxter Art Museum, California Institute of Technology, Pasadena, CA (PF)